

# Tuba Audition Fall 2025

Please prepare your D major scale (tongued) and F major scale (slurred) in as many octaves as you are comfortable playing. There will also be sightreading. The excerpts are listed below. If you need help, please contact Dr. Alberti: [galberti2@eiu.edu](mailto:galberti2@eiu.edu)

## Excerpts

Excerpt 1: Kayla Holsopple – *Tastebuds* “I. Umami – Earthy and Contemplative.”

### **TASTEBUDS**

Tuba

Flavorful Vinaigrettes for Unaccompanied Tuba

Kayla J. Holsopple

#### **I. Umami - Earthy and Contemplative** ♩ = 75

The musical score for "I. Umami - Earthy and Contemplative" is written for Tuba in bass clef with a common time signature (C). It consists of two systems of music. The first system begins with a *pp* dynamic marking and features a series of eighth notes, some beamed together, and a few quarter notes. The second system continues with eighth notes and quarter notes, including a *f* dynamic marking. The third system shows a variety of dynamics: *f*, *ff*, *mp*, and *ppp*. The fourth system, titled "Lithe and Lean" with a tempo marking of ♩ = 132, features a fast, rhythmic pattern of eighth notes starting with a *f* dynamic.

Musical score for the first excerpt, featuring four staves of bass clef notation. The first staff includes dynamic markings *p*, *f*, *p*, *f*, *p*. The second staff is marked *ff* and contains the word "Muscular". The third staff continues the melodic line. The fourth staff includes dynamic markings *p*, *f*, *p*, *f*, *p* and ends with a *ff* marking.

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Excerpt 2: Sergei Prokofiev *Symphony No. 5, Mvt. 1*, One before 14 – Three after 17

Musical score for Excerpt 2, featuring five staves of bass clef notation. The first staff is marked *f* and includes the tempo marking "Un poco animando" and measure number 14. The second staff includes measure number 16. The third staff includes measure number 17 and a *ff* marking. The fourth staff includes the tempo marking "poco rit." and the instruction "17 a tempo". The fifth staff includes a *mp* marking.

Excerpt 3: Richard Wagner - *Tannhäuser* M. 38-53

# Tannhäuser

(Pariser Fassung)

Ouverture  
Andante maestoso (♩ = 50) Richard Wagner

(A) 1 38

Tb. *ff* *ff*

43

50

Excerpt 4: Richard Wagner – *Das Rheingold* Scene 3

2664 *Langsam und schleppend* [♩ = ca. 50-60]  
Solo

8va. *p* *p* *p*

2667

*molto cresc.* *più f*

71 *un poco più animato*

*ff*

2675

*dim.* *p*

Excerpt 5: Ralph Vaughan Williams – *Toccata Marziale* Beginning – 3 (Lower split always)

2

# TOCCATA MARZIALE

Basses

*♩ = 104*

R. VAUGHAN WILLIAMS

**Allegro maestoso.**

*f*

*sim.*

*f*

*p*

①

②

③

a. 2