

EIU Wind Symphony and Eastern Symphony Orchestra Percussion Auditions - Fall 2025

Attached are the audition materials for the Fall 2025 EIU Wind Symphony and Eastern Symphony Orchestra. *All percussion majors and minors are **required** to audition for the large concert ensembles. Please prepare the attached excerpts for placement into one of the large concert ensembles.*

1. Marimba (or xylophone): Garwood Whaley, Etude 11
2. Snare Drum: Mitchell Peters, Etude 9
3. Timpani: Vic Firth, Etude VII, first six lines
4. Cymbals: P.I. Tchaikovsky, *Symphony No. 4*, mvt IV, **G** to end (skip first ten measures of rest, count all others as part of audition)
5. Tambourine: Antonin Dvorak, *Carnaval Overture*, beginning to five measures before **B**

For the orchestral excerpts (Tchaikovsky cymbals and Dvorak tambourine) I *strongly* recommend first listening to several different recordings of the piece, and then seeking out tutorials for preparing the excerpts (readily available on YouTube, etc.). Many YouTube recordings include a video score to follow, or you may check out a full score from the Booth Library.

11 *Largo* (♩=126)
mf *sempre*

The musical score is written on six staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The tempo is marked 'Largo' with a quarter note equal to 126 beats per minute. The dynamic is 'mf' (mezzo-forte) and the instruction 'sempre' (always) is written below the first staff. The melody is written in a single voice, featuring a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line on the sixth staff.

FA25

SD FA25

9

Play all

Mitchell Peters

♩ = 80 Moderato

Handwritten musical score for a piece titled "SD FA25" by Mitchell Peters. The score is written on ten staves in bass clef with a 3/8 time signature. It includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with some sections marked "cresc." (crescendo) and "poco a poco" (gradually). The tempo is marked "Moderato" with a quarter note equal to 80 beats per minute. The score is handwritten in black ink on white paper.

Cymbals FA25

SYMPHONY NO. 4 (Ex. 25)

Tchaikovsky

Bass Drum and Cymbals

Allegro con fuoco

10 Piatti

(skip)

fff

Gr. Cassa

H

fff

3

(count)

3

(count)

CARNIVAL OVERTURE (Ex. 32)

105

Antonin Dvorak

ambourine

FA25

Start
Allegro

1. *f*

2. *f p stop* 3 (A) *f*

3 (B) *tr*

3 (C) 33

Trb. 4 Piatti 2 2 (D) 16 (E) 20 Oboe

(F) *pp*

14 (G) 4 4 8 10

(H) 4 4 *pp* 4 8

7 (J) 26 Andantino con moto 16 (K) 9 Corno ingl.

4 8 10 2 *ritard.*

Tempo *pp* 10 Allegro 1 1

pp

1 1