

**EIU Wind Symphony and Eastern Symphony Orchestra Percussion  
Auditions - Fall 2024**

Attached are the audition materials for the Fall 2024 EIU Wind Symphony and Eastern Symphony Orchestra.

*All percussion majors and minors are **required** to audition for the large concert ensembles. Please prepare the attached pieces for placement into one of the large concert ensembles.*

1. Marimba (or xylophone): John Bergamo, *Style Studies*, Etude 3
2. Timpani: Garwood Whaley, *Musical Studies for the Intermediate Timpanist*, p. 11 (partial)
3. Snare Drum: Jacques Delecluse, *Initium III*, Etude 54 (partial)
4. Tambourine: Todd Meehan, *Percussion Accessories, Vol. 1*, Etude No. 3
5. Triangle: Meehan, Etude No. 1

FA24 Percussion: Keyboard, play all

$\text{♩} = 56$

3

Musical staff 1: Treble clef, 3/4 time signature. The piece begins with a *ff* dynamic marking. The music consists of a series of chords and eighth-note patterns.

Musical staff 2: Treble clef. The music continues with a *mf* dynamic marking. It features a mix of eighth and sixteenth notes.

Musical staff 3: Treble clef. The music continues with a *ff* dynamic marking. It features a mix of eighth and sixteenth notes.

Musical staff 4: Treble clef. The music continues with a *ff* dynamic marking. It features a mix of eighth and sixteenth notes.

Musical staff 5: Treble clef. The music continues with a *ff* dynamic marking. It features a mix of eighth and sixteenth notes.

*poco a poco dim.* -----

Musical staff 6: Treble clef. The music continues with a *ppp* dynamic marking. It features a mix of eighth and sixteenth notes. A *cresc.* marking is present at the end of the staff.

Musical staff 7: Treble clef. The music continues with a *ff* dynamic marking. It features a mix of eighth and sixteenth notes.

Musical staff 8: Treble clef. The music continues with a *ff* dynamic marking. It features a mix of eighth and sixteenth notes.

# FA24 Peruvostan: Timpani, play to stop

This study is extremely soft. Marks of expression should be as subtle as possible. When playing two notes at the same time be sure that they sound simultaneously. Note the term *morendo*. It means dying away.

♩ = 76-84

C-E  
GP

The musical score consists of ten staves of music. The first staff is marked with a dynamic of *pp* and includes the instruction 'C-E'. The second staff continues the rhythmic pattern. The third and fourth staves feature a *pp* dynamic and include hairpins for crescendo and decrescendo. The fifth staff has a dynamic of *p* and includes a handwritten annotation 'Stop' with a bracket over a measure, and a circled note with the text 'E to Eb' next to it. The sixth staff has a dynamic of *pp*. The seventh staff has a dynamic of *pp* and includes a circled note with the text '3 Eb to E' next to it. The eighth and ninth staves have a dynamic of *pp*. The tenth staff concludes with a *morendo* marking.

*morendo*

FA 24 Percussion

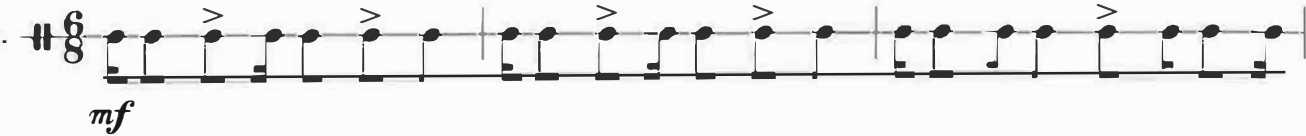
SD, play

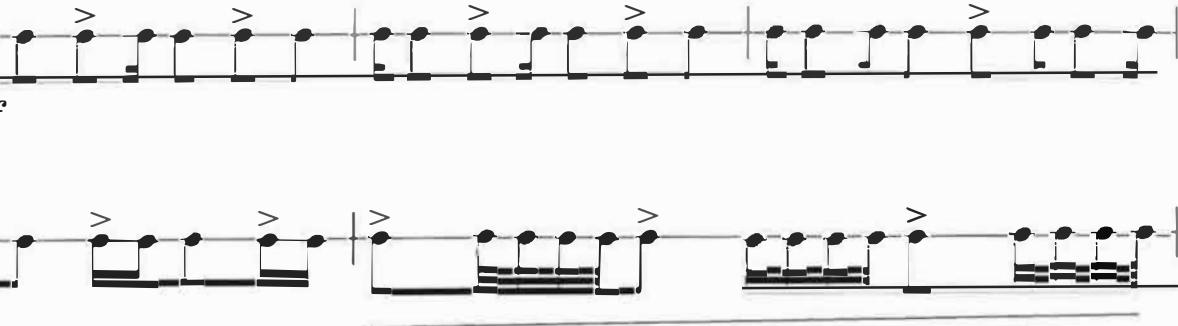
to stop


The musical score consists of 14 staves of music. The first staff begins with a 4/4 time signature and a *mf* dynamic. The notation features complex rhythmic patterns with many beamed notes. Dynamic markings include *mf*, *p*, *f*, *pp*, and *ff*. Performance instructions include *dimin.*, *stop*, and *3* (triplets). A large 'X' is drawn across the lower half of the page, crossing out the last seven staves.


*Fade Percussion!* Tambourine, play all

♩. = 60

Tamb.   
*mf*


4 

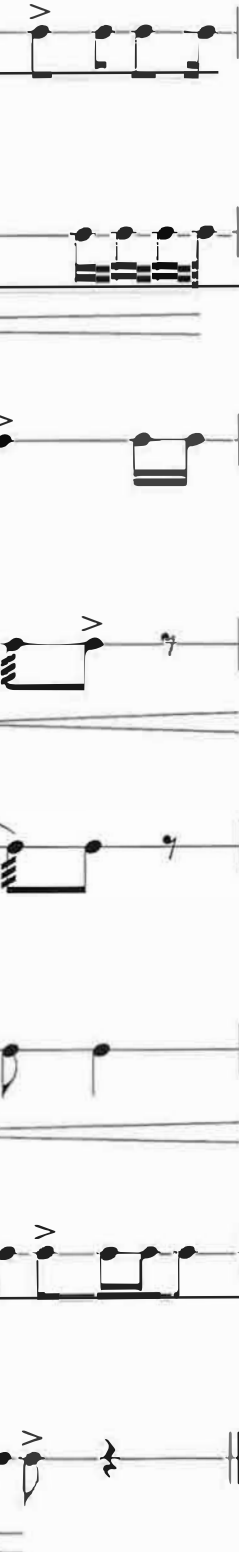
6   
*ff* *p*

9 

12   
*subito p*

15 

18   
*mf*

21 

ÉTUDE NO. 1

FA24 Percussion: Triangle, play all

♩ = 160-180

Tri.  $\frac{3}{4}$  *f*

5

9 *mf*

13 *p*

17

21 *f* *p* *f* *p*

25 *cresc.* *ff*

30