

EIU
Oboe Audition Excerpts
Fall 2025

- Scales: Major scales through 3 sharps and flats, all slurred, 2 octaves when possible
- Sight-reading: A short sight-reading etude will be provided at the time of the audition
- Tuning A: **with a tuner**, play one tuning A, the same way you would to tune the ensemble.
- Excerpts: Prepare the following orchestral excerpts:
 - Ravel: Le Tombeau de Couperin
beginning – reh. 5 **with repeat**. Top line/oboe 1 line only.
 - Bizet: Symphony in C
pickup to reh. 7 – end
 - **Listen to recordings for appropriate tempi and style.**
(Preferably US recordings for A=440 pitch)
 - Scores and full parts can be found on imslp

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. *pp* *mp*

p

2 3

7 *mp*

HAUTB.

mf *f* *ff*

4

1^a

p

2^a

5

5

p

f

5

p

Bizet — Symphony No. 1

Hautbois I

7

p *espress.*

2 *p*

cresc. - - *mf* *dim.* *p* *dim.*

8

pp *dim.* *p espr.*

9

dim. *cresc.*

dim.

estinto *ppp*

Detailed description: This page of a musical score for the first oboe part of Bizet's Symphony No. 1 contains measures 7 through 9. The music is written on a single treble clef staff. Measure 7 begins with a piano (*p*) dynamic and an *espress.* (expressive) marking. It features a melodic line with eighth-note patterns and a bass line with sixteenth-note accompaniment. Measure 8 starts with a piano-piano (*pp*) dynamic and a *dim.* (diminuendo) marking, followed by a *p espr.* marking. Measure 9 begins with a *dim.* marking and ends with a *cresc.* (crescendo) marking. The score concludes with an *estinto* (faded) marking and a *ppp* (pianissimo) dynamic. Measure numbers 7, 8, and 9 are enclosed in boxes above the staff. Performance markings include slurs, accents, and dynamic hairpins.