

Preston Rice

Iterations

For solo piano

Premiered November 18, 2018 by Carlos Maxwell at Eastern Illinois University

Program Notes

Iterations is a piece for solo piano based on a harmonic algorithm. The algorithm provided the pitch content for each of the sections of the piece. I derived the algorithm from the whole tone scale in combination with the circle of fifths to create various chords with alternate bass notes. Each section uses one to three of these chords as the basis for its harmonic language and the passing notes were derived from assigning one or more scales that fit the chords of each section. A central theme unifies the piece by being presented in each of the sections in a different way.

Performance Notes

A round fermata denotes a pause.

A triangular fermata denotes a brief pause.

A square fermata denotes a long pause.

29

Musical score for measures 29-34. The piece is in B-flat major. Measures 29-30 are in 9/8 time, 31-32 in 4/4, 33-34 in 3/4. Dynamics include piano (p) and forte (f).

35

Musical score for measures 35-39. The piece is in B-flat major. Measures 35-36 are in 4/4, 37-38 in 3/4, 39 in 2/4. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff).

40

rit. Slowly

$\text{♩} = 70$

Musical score for measures 40-45. The piece is in B-flat major. Measures 40-41 are in 12/8, 42-43 in 3/4, 44-45 in 3/4. Dynamics include piano (p).

46

Musical score for measures 46-49. The piece is in B-flat major. Measures 46-47 are in 3/4, 48-49 in 4/4. Dynamics include mezzo-forte (mf).

50

Musical score for measures 50-53. The piece is in B-flat major. Measures 50-51 are in 2/4, 52-53 in 3/4. Dynamics include pianissimo (pp).

54

mf *p* *f*

60

Faster
♩ = 80

66

ped. *sim.*

70

73

Faster Still

77 $\text{♩} = 100$

p
ped. _____ \wedge

82

Cresc.
[mp]
_____ \wedge *sim.*

86

90

94

[mf]

97

Musical notation for measures 97-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a steady eighth-note melody in the treble and a bass line with occasional chords.

100

Musical notation for measures 100-102. Similar to the previous system, it features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. A fermata is placed over the final chord of measure 102.

103

Musical notation for measures 103-105. The treble staff shows a more complex eighth-note texture, while the bass staff continues with a steady accompaniment.

106

Musical notation for measures 106-109. Measure 106 includes a dynamic marking of *ff* (fortissimo) and a *v* (accents) marking. Measure 107 has a dynamic marking of *p* (piano). The system concludes with a 4/4 time signature change and a tempo marking of *♩=60*. The bass staff has an *8^{vb}* (8va) marking under the final measure.

110

Musical notation for measures 110-113. This system is primarily in the bass clef, featuring a melodic line with slurs and a simple accompaniment in the bass staff.

114

Musical notation for measures 114-117. The system returns to a grand staff. The treble staff has a melodic line, and the bass staff has a long, sustained chordal accompaniment.