

# BANDS



EASTERN ILLINOIS UNIVERSITY™

## 2024 High School Honor Band Festival Saturday, December 7, 8:30am–5:15pm Audition Submission Details

***All audition videos and forms must be submitted by Friday, November 1 at 10:00pm.***

The 2024 EIU HS Honor Band Festival will consist of two, separate concert bands. Students must audition for consideration. Please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

### **Audition Video Submission Process, #1:**

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the "unlisted" YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

### **Audition Video Submission Process, #2:**

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

**Woodwind and brass** players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

**Percussionists** will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an "unlisted" link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Visiting Director of Bands, Mr. John Clemons [jgclemons@eiu.edu](mailto:jgclemons@eiu.edu).

# ILMEA Senior HS Band Audition Scales

Rev 7/2011

Tuba

The image displays a musical score for Tuba, consisting of 12 staves of music. The score is organized into three groups of four staves each. Each group begins with a right-pointing arrow on the left margin. The first group of four staves starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second group of four staves starts with a bass clef and a key signature of two sharps (D major). The third group of four staves starts with a bass clef and a key signature of one sharp (F major). The music on each staff includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The notation is written in a clear, legible style, with some notes and stems connected by lines to indicate phrasing or slurs. The overall layout is clean and professional, suitable for a band audition.

for Tom Rhodes

# YORKSHIRE BALLAD E.I.U. BAND LIBRARY

Tubas

James Barnes, A.S.C.A.P.

**Adagio - Legato e sostenuto**

one player on top notes

S559

all others *f*

7

1

12

*div., sim.*

2 cue: Bass Clar. (one player, if used)

18

23

3 cue: Contra Alto Clarinet (one player, if used)

*mp*

28

*div., sim.*

3

(pick your most comfortable octave)

33

**4 Un poco più mosso**

*unis.*

38

5

43

*rall.*

6

*ff*

48

**7 Tranquillo**

*mf mp mf mp mf*

54

*dim. poco a poco*

*p*

8

70 A bit slower...

Div. Unis. poco rit. Cue: B.Cl.

Musical staff 1: Bass clef, measures 66-73. Dynamics: *mf*, *mp*.

Play

Brisk! ♩ = 152

Musical staff 2: Bass clef, measures 74-79. Dynamics: *mp*, *mf*.

80

88

Musical staff 3: Bass clef, measures 90-92. Dynamics: *f*. Includes rehearsal marks 80 and 88.

96

♩ = 152 Start

Musical staff 4: Bass clef, measures 93-102. Dynamics: *mf*. Includes rehearsal mark 96 and a handwritten box labeled 'Start'.

105

Musical staff 5: Bass clef, measures 103-108. Dynamics: *p*.

111

Musical staff 6: Bass clef, measures 109-114. Dynamics: *f*.

117

Div. Unis.

Musical staff 7: Bass clef, measures 115-121. Dynamics: *fp*, *f*.

126 Joyously!

Stop

Musical staff 8: Bass clef, measures 122-127. Dynamics: *f*. Includes rehearsal mark 126 and a handwritten 'Stop' with a bracket.

2

Musical staff 9: Bass clef, measures 131-137. Dynamics: *ff*. Includes rehearsal mark 2.