

# BANDS



EASTERN ILLINOIS UNIVERSITY™

## 2024 High School Honor Band Festival Saturday, December 7, 8:30am–5:15pm Audition Submission Details

***All audition videos and forms must be submitted by Friday, November 1 at 10:00pm.***

The 2024 EIU HS Honor Band Festival will consist of two, separate concert bands. Students must audition for consideration. Please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

### **Audition Video Submission Process, #1:**

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the “unlisted” YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

### **Audition Video Submission Process, #2:**

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

**Woodwind and brass** players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

**Percussionists** will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an “unlisted” link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Visiting Director of Bands, Mr. John Clemons [jgclemons@eiu.edu](mailto:jgclemons@eiu.edu).

# ILMEA Senior HS Band Audition Scales

Horn in F

This musical score is for Horn in F and consists of 23 numbered staves of music. The notation is in treble clef with a 4/4 time signature. The key signature changes across the staves: Staff 1 is in F major; Staff 2 is in B-flat major; Staff 3 is in E-flat major; Staff 4 is in A-flat major; Staff 5 is in D-flat major; Staff 6 is in G-flat major; Staff 7 is in C major; Staff 8 is in F major; Staff 9 is in B-flat major; Staff 10 is in E-flat major; Staff 11 is in A-flat major; Staff 12 is in D-flat major; Staff 13 is in G-flat major; Staff 14 is in C major; Staff 15 is in F major; Staff 16 is in B-flat major; Staff 17 is in E-flat major; Staff 18 is in A-flat major; Staff 19 is in D-flat major; Staff 20 is in G-flat major; Staff 21 is in C major; Staff 22 is in F major; Staff 23 is in B-flat major. The music features a variety of melodic patterns, including eighth and sixteenth note runs, slurs, and dynamic markings.

for Tom Rhodes

# YORKSHIRE BALLAD

James Barnes, A.S.C.A.P.

1st Horns in F

S559

*Start*  
Adagio - Legato e sostenuto

*f*

5

*Stop*, [1]

10

14 [2] [3] 8 3

28 *solo*  
*mp*

[4] **Un poco più mosso**  
all players  
*f*

37 *Start*, [5]

42 *rall.* [6] *ff*

46 *Stop* [7] **Tranquillo**  
*mf* *mp*

51 [8] *mf* *mp* *mf* *dim. poco a poco*

55 *solo* *morendo al niente*  
*p* all others *mf*

64

*f* 65 66 67 68 *mf* 69 *poco rit.*

Musical staff 64-69 in 4/4 time. Measure 64 starts with a forte (*f*) dynamic. Measures 65-67 contain eighth-note patterns. Measure 68 has a mezzo-forte (*mf*) dynamic. Measure 69 is a whole rest. A hairpin indicates a *poco rit.* (slight deceleration) from measure 67 to 69.

70 A bit slower... Brisk! ♩ = 152

80

6 76 77 78 79 *mf* 6

Musical staff 70-80 in 3/4 time. Measure 70 has a six-measure rest. Measure 77 has a mezzo-forte (*mf*) dynamic. Measure 80 has a six-measure rest. A hairpin indicates a crescendo from measure 78 to 80.

*♩ = 152 Start*

86 88 89 90 91 92 *f*

Musical staff 86-92 in 2/4 time. Measure 86 has a two-measure rest. Measure 88 has a forte (*f*) dynamic. A bracket groups measures 88-92 with the handwritten note "Start".

96 pause 105 2

93 94 95 96 105 2

Musical staff 93-105 in 2/4 time. Measure 96 has a two-measure rest. Measure 105 has a two-measure rest. A large bracket spans from measure 96 to 105 with the handwritten word "pause".

111

107 *mf* 108 109 110 111 112 *f*

Musical staff 107-112 in 2/4 time. Measure 107 has a mezzo-forte (*mf*) dynamic. Measure 111 has a forte (*f*) dynamic. A hairpin indicates a crescendo from measure 110 to 112.

117

113 114 115 116 *fp* 117 118 *f*

Musical staff 113-118 in 2/4 time. Measure 116 has a fortissimo (*fp*) dynamic. Measure 117 has a forte (*f*) dynamic. A hairpin indicates a crescendo from measure 116 to 118.

*Stop*

119 120 121 122 123 124 125

Musical staff 119-125 in 2/4 time. Measure 125 ends with a fermata and a handwritten "Stop" bracket.

126 Joyously!

127 128 *f* 129 130 131

Musical staff 126-131 in 2/4 time. Measure 128 has a forte (*f*) dynamic. Measures 129-131 contain eighth-note patterns.

132 133 134 135 136 *ff* 137

Musical staff 132-137 in 2/4 time. Measure 136 has a fortissimo (*ff*) dynamic. Measure 137 ends with a fermata.