Fall 2024 Flute Audition Packet

The fall ensemble auditions will be held during the first week of classes. Excerpts will be drawn from the attached packet, which includes several flute and piccolo excerpts to practice over the summer. The pieces from which the excerpts are drawn are marked on each page, and the portion which you are to prepare is marked as well.

The audition will include the following components:

- 1. A selection of excerpts drawn from the attached packet
- 2. Major scales
- 3. A full range chromatic scale
- 4. Sight-reading

Excerpts 4 and 5 are optional, but required to be considered for Wind Symphony and Orchestra placement.

The final two excerpts are to be played on piccolo. Auditioning on piccolo is optional, but highly recommended.

We look forward to hearing your progress at the start of the fall semester.

Excerpt 1: Concerto in D, mvt 1 exposition, Mozart Prepare measures 32-97



* This slur is omitted in oboe version (see Preface) + See Performing Notes regarding slurs
++ See 'string' phrasing in piano part

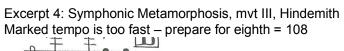


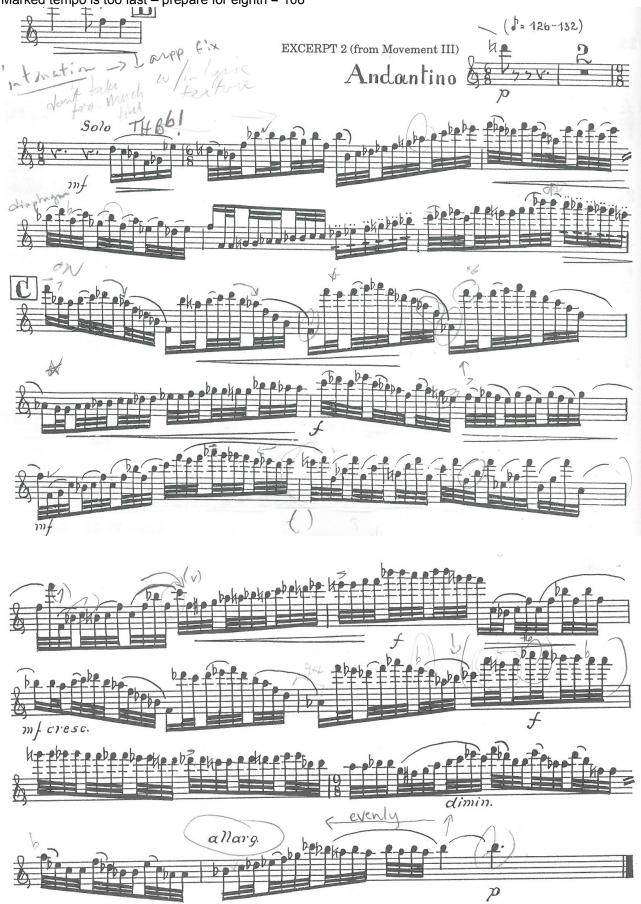
Excerpt 2: Symphony No. 4, mvt 2, Beethoven



Excerpt 3: Entr'acte from Carmen, Bizet

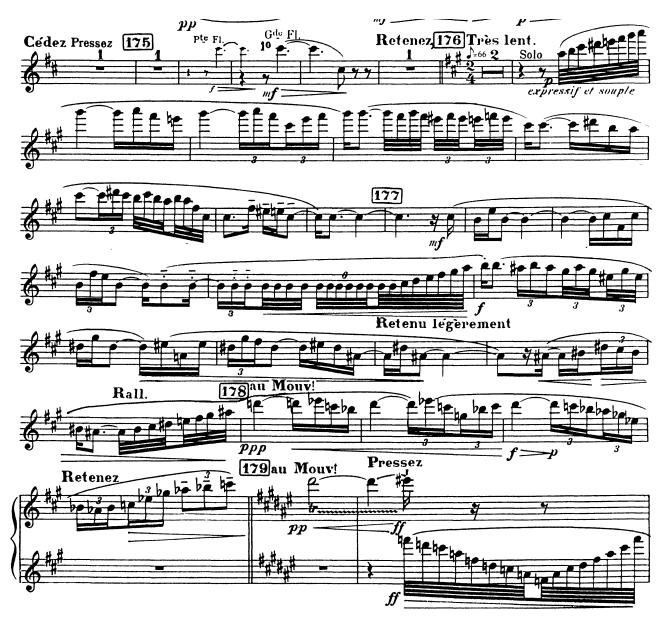






Excerpt 5: Daphnis and Chloe Suite 2, Ravel

Prepare the first flute solo from 176 to the measure after 179.



Piccolo Excerpt 1: Symphony No. 5, Beethoven



Piccolo Excerpt 2: Caucasian Sketches, No. 4 by Mikhail Ippolitov-Ivanov



