

Fall 2025 Flute Ensemble Audition Packet

The fall ensemble auditions will be held during the first week of classes. Excerpts will be drawn from the attached packet, which includes several flute and piccolo excerpts to practice over the summer. The pieces from which the excerpts are drawn are marked on each page, and the portion which you are to prepare is marked as well.

The audition will include the following components:

1. A selection of excerpts drawn from the attached packet
2. A full range chromatic scale
3. Selected major scales
4. Sight-reading

Excerpts 5 and 6 are optional, but must be prepared to audition for Wind Symphony or Eastern Symphony Orchestra.

The final three excerpts are to be played on piccolo. Auditioning on piccolo is optional, but highly recommended.

We will all look forward to hearing your progress at the start of the fall semester.

Excerpt 1: Four Dances from "West Side Story," mvt. 4, Bernstein, Prepare measures 18-30

Musical score for Excerpt 1, measures 18-30. The score is written on a single treble clef staff. Measure 18 is marked 'solo' and 'p'. Measure 23 is marked 'flutter'. The score includes various dynamics such as *p*, *sfz*, *f*, *ff*, *f*, and *mf*. It also features articulation marks like accents and slurs, and performance instructions like 'cresc.' and 'all'. Measure numbers 18, 23, 30, and 35 are boxed. There are also some handwritten annotations, including a '3' above measure 18 and a '5' above measure 30.

Excerpt 2: "Aus Liebe" from St. Matthew Passion, J.S.Bach

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Musical score for Excerpt 2, "Aus Liebe" from St. Matthew Passion. The score is written on a single treble clef staff in 3/4 time. It begins with a 'Solo' marking. The score includes various dynamics such as *mf* and *p*. It also features articulation marks like slurs and accents. Measure numbers 6, 10, 14, 19, and 23 are indicated on the left side of the staff. A section marked 'A' is enclosed in a box, and the word '(Fine)' is written below the staff. There are also some handwritten annotations, including a '3' above measure 10 and a '2' above measure 23.

Excerpt 3: Scherzo from A Midsummer Night's Dream, Mendelssohn

p

sempre stacc.

P

cresc. *dim.*

5

2

He Geist! Wo geht die Reise hin?
attaca

vv

Excerpt 4: Symphony No. 4, 4th movement, mm. 93-105, Brahms

p dolce

Solo

P espressivo

poco cresc.

pp dim.

1

2

Excerpt 5: Peter and the Wolf, Prokofiev

The image shows a musical score for the narrator's part in "Peter and the Wolf" by Prokofiev. The score is written on five staves. The tempo is marked "Allegro" with a quarter note equal to 176 (♩ = 176). The key signature is one sharp (F#). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. There are four numbered sections marked with boxes: [2], [3], and [4]. Section [4] is marked "And^{mo}" and "3 come prima". The score also includes the instruction "cresc." (crescendo) and "poco". The word "narrator" is written above the first two staves. The piano part is indicated by "8va" (8va) and "mf" (mf) markings. The score ends with a fermata and a final measure marked "f".

Excerpt 6: "Voliere" from Carnival of the Animals, Camille Saint-Saëns

N°10

Volière

Moderato grazioso

FLÛTE

Quatuor

Basses

1

The musical score is arranged in five systems. The top system includes a woodwind section with a Flute (FLÛTE) and a string section with a Quatuor (Quartet) and Basses. The tempo is Moderato grazioso. The music features a prominent woodwind melody with many slurs and a dynamic marking of *p* (piano). The string section provides a rhythmic accompaniment with repeated eighth-note patterns. A first ending bracket is marked with a '1' in a box above the third system.

This musical score consists of 12 staves of music. The first staff begins with a circled number '2'. The second and third staves feature a long, sweeping melodic line with a crescendo hairpin. The fourth staff starts with a circled number '3'. The fifth and sixth staves continue with dense, rhythmic patterns. The seventh staff contains a circled number '4'. The eighth staff includes several accents (^) over notes. The ninth and tenth staves show further melodic and harmonic development. The eleventh staff concludes with a *ppp* dynamic marking. The score is written in a single system with a treble clef and a key signature of one flat.

Piccolo Excerpt 1: Four Dances from "West Side Story," mvt. 2, Bernstein
Prepare measure 63 to the end of the movement

47 8 55 2 63 // *f*

65

69

73

molto rall. Lento

Piccolo Excerpt 2: Night on Bald Mountain Excerpt 1, Mussorgsky

Allegro feroce.

4 *p* *f* *f* *pp*

1 *p* *f* *f* 12

Piccolo Excerpt 3: Night on Bald Mountain Excerpt 2, Mussorgsky

Prepare from 2 before Q to R

The musical score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a melodic line that is slurred across several measures, followed by a double bar line and a fermata. The second staff starts with a dynamic marking of *ff* and contains a complex rhythmic pattern with many beamed notes. The third and fourth staves continue this intricate texture with various note values and slurs. The fifth staff concludes with a dynamic marking of *sf*, a trill (tr), and a performance instruction 'R 1' above a final melodic phrase that is slurred and ends with a fermata. The score is marked with various dynamics and includes performance instructions such as 'R 1' and 'sf'.