

# Bass Trombone

## Fall 2025 Placement Audition Excerpts

Please read all instructions thoroughly in preparation of these materials. In addition to the provided excerpts, please prepare a two octave F chromatic scale ascending (tongued) and descending (slurred). Sightreading is required for all auditioning students.

The Symphonic Metamorphosis excerpts are NOT required for incoming freshmen and non-music majors, but are required for consideration for Wind Symphony and Eastern Symphony Orchestra.

If you have any questions about the audition repertoire, please contact Dr. Frederick via e-mail at [cfrederick3@eiu.edu](mailto:cfrederick3@eiu.edu)

Excerpts (in order):

- 1) Cello Suite No. 5, Sarabande, Bach – Full movement, NO repeats
  - Tempo: **Quarter note = 46-52**
- 2) Star Wars Suite for Orchestra, Williams – mm.17-28
  - Tempo: **Quarter note = 116-120**
- 3) Symphonic Metamorphosis, Hindemith– Q to first note of R, as marked
  - Tempo: **Half note = 80-86**
- 4) Symphonic Metamorphosis, Hindemith– Third measure of S to first note of T, as marked
  - Tempo: **Half note = 80-86**

Strategies for Audition Preparation:

- a. Research recordings by professional musicians for solos, and major orchestras/wind ensembles for excerpts. Great resources to use include [tromboneexcerpts.org](http://tromboneexcerpts.org), YouTube, and Spotify. Play along with recordings!
- b. Look up full scores for musical context. IMSLP is an excellent resource for this. Some YouTube videos also include the score.
- c. Pay close attention to technical and musical markings. Clefs, time/key signatures, dynamics, articulations, phrasing, and stylistic markings are very important.
- d. Do some research on the background of the full piece your excerpt is from. The historical context behind the piece, composer, time period, and geographical location where it was written can provide important musical clues for how you perform a solo or excerpt.
- e. Practice SLOWLY with a metronome, then when comfortable, gradually increase speed to marked performance tempo.

***Cello Suite No. V - Sarabande, J.S. Bach, full excerpt (NO repeats)***

**Sarabande**  $\text{♩} = 46-52$

6

11

16

***Star Wars Suite – Throne Room & End Title, Williams, mm. 17-28***

**10**  $\text{♩} = 116-120$  **18**

7

*f* <

3

3

21

2

3

3

26

3

*poco rall.*

**29** *A Little Broader* **11**

*Symphonic Metamorphosis*, Hindemith, Rehearsal Q to R as marked

160 **Q**  $\text{♩} = 80-86$   
 $mf$   $p$   
 160  $mf$   
 173 **R**  $p$   $mf$

*Symphonic Metamorphosis*, Hindemith, third measure of Rehearsal S to T as marked

183 **S**  $\text{♩} = 80-86$   
 $mp$   $f$   
 183  $ff$   
 195 **T** **U** **V** **3**