## Horn Audition Fall 2025

In addition to the following excerpts, please prepare your A major scale (tongued) and B-flat major scale (slurred) in as many octaves as you are comfortable playing. (Not speaking in concert-pitch). Sightreading is also required for all auditioning students.

Excerpt 1: Jurassic Park by John Williams, Horn 1. Play from 8 until the bracket.



Excerpt 2: Don Juan by Richard Strauss, Horn 1

Excerpt 2 – Allegro molto con brio half = 84 (11 after N – P)



Excerpt 3: Fanfare from La Peri for Wind Ensemble by Dukas, Horn 1

(This excerpt is NOT required for incoming freshmen and non-music majors, but it is required for consideration for Wind Symphony and Eastern Symphony Orchestra.)





