

Euph Audition Fall 2025

Please prepare your C major scale (tongued) and G major scale (slurred) in as many octaves as you are comfortable playing. There will also be sightreading. The excerpts are listed below. If you need help, please contact Dr. Alberti:
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Excerpts

Excerpt 1: Frank Gulino– *Infinite Escape* A- 2 bars after D

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a circled 'A' and the tempo marking 'Allegro' with a quarter note equal to 132 beats per minute. A fermata is placed over the first measure, which contains a whole note. The second measure is a whole rest. The third measure contains a circled 'B' and begins a melodic line starting on G4, moving up stepwise to D5, then descending. Dynamic markings 'mf' and 'f' are present. The fourth staff continues the melodic line with a circled 'C' above a slur. The fifth staff continues the line with a circled 'D' above a slur and a 'ff' dynamic marking. The sixth staff concludes the excerpt with a final measure containing a circled '6' and a whole note.

Excerpt 2: Paris Chambers – *The Boys of the Old Brigade* 8-27

THE BOYS OF THE OLD BRIGADE

Chambers/Smith

$\text{♩} = 120-144$

8 *ff* *mf*

13

Excerpt 3: Samuel Barber – *Commando March* B- 2 after C

COMMANDO MARCH

Samuel Barber

$\text{♩} = 126-132$

(B) Solo *mf*

3 3

(C) *sf*

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Excerpt 4: Giacomo Rossini – *La Gazza Ladra* C-D (downbeat, no more)

LA GAZZA LADRA

Rossini/Meyrelles/Kent

$\text{♩} = 152-160$ (C)

ff

The musical score for 'La Gazza Ladra' consists of four staves of music. The first staff begins with a tempo marking of 152-160 beats per minute and a circled 'C'. The music is in bass clef with a key signature of three flats and a 3/4 time signature. The first staff has a dynamic marking of *ff* and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff also features a triplet of eighth notes. The fourth staff begins with a circled 'D' and contains three triplet markings over eighth notes.

Excerpt 5: Malcolm Arnold – *Four Scottish Dances* Mvt. 1 (play top splits)

FOUR SCOTTISH DANCES

Arnold/Paynter

$\text{♩} = 80-88$ I.

ff *molto marcato*

f *pesante* *div.*

The musical score for 'Four Scottish Dances' consists of five staves of music. The first staff begins with a tempo marking of 80-88 beats per minute and a circled 'I.'. The music is in bass clef with a key signature of one sharp and a 4/4 time signature. The first staff has a dynamic marking of *ff* and the tempo marking *molto marcato*. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a dynamic marking of *f* and the tempo marking *pesante*. The fifth staff features a dynamic marking of *ff* and the tempo marking *div.*.