

# Choral Score Reading for Soprano, Tenor and Bass (STB)

Practice the choral score in the following ways:

1. Soprano (RH) alone.
2. Tenor (LH) alone (one octave lower than written).
3. Soprano (RH) and tenor (LH) together.
4. Bass (LH) alone.
5. Soprano (RH) and bass (LH) together.
6. Tenor (LH) and bass (LH) together.
7. Soprano (RH), tenor (LH) and bass (LH) together.

## DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES

(ADAPTED EXCERPT FROM *THE CREATION*)

18-32

Allegro

Franz Joseph Haydn  
(1732-1809)

Musical score for Soprano (S), Tenor (T), and Bass (B) parts, measures 18-32. The score is in C major, 2/4 time, and begins with a piano (*p*) dynamic. The Soprano part features a melodic line with a slur over measures 20-22. The Tenor and Bass parts provide harmonic support with similar rhythmic patterns.

Musical score for Soprano (S), Tenor (T), and Bass (B) parts, measures 6-10. A box containing the number '6' is placed above the first measure of the Soprano staff. The score continues in C major, 2/4 time, with the Soprano part showing a descending melodic line.

Musical score for Soprano (S), Tenor (T), and Bass (B) parts, measures 10-14. A box containing the number '10' is placed above the first measure of the Soprano staff. The score continues in C major, 2/4 time, with the Soprano part showing a descending melodic line.