

Fall 2024 Clarinet Auditions

Requirements for **all** auditionees:

Etude

Chromatic Scale, full range

F Major Scale, 3 octaves

Sight-reading

Premiere Ensemble Soprano Clarinets (ESO and Wind Symphony): Include all additional soprano clarinet excerpts.

Premiere Ensemble Bass Clarinets:
Include all additional bass clarinet excerpts.

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40 STUDIES

BOOK II.

for
CLARINET.

arr. by C. ROSE.

Andante grandioso. $\text{♩} = 120$

Nº 21.

The musical score consists of 12 staves of music. It begins with a treble clef and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The second staff continues with similar rhythmic patterns. The third staff includes trills (*tr*) and a mezzo-forte (*mf*) dynamic. The fourth staff features a piano (*p*) dynamic. The fifth staff continues with complex rhythmic figures. The sixth staff includes a piano (*p*) dynamic. The seventh staff features trills (*tr*). The eighth staff continues with complex rhythmic patterns. The ninth staff includes trills (*tr*). The tenth staff continues with complex rhythmic patterns. The eleventh staff includes trills (*tr*). The twelfth staff concludes the piece with a final cadence.

Gift of the Estate of Charles Klein 9/26/02

Soprano Clarinet Excerpts

Rossini, *Semiramide* Overture

Handwritten annotations on the score include a large bracket on the left side, a large 'X' over the bottom two staves, and the word 'Solo' written above the first staff. Dynamics include *p*, *mf*, and *cresc.* There are also some handwritten numbers like '7' and 'L 2' above the third staff.

Mozart, Serenade No. 10 in B-flat, K. 361

Rondo.
Allegro molto.

The score is in 2/4 time. The first staff starts with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff is marked 'A.' and starts with a forte (*f*) dynamic. The fourth staff is marked 'B.' and features a series of dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *fp*, and *p*.

Brahms, Third Symphony in F, Op. 90, 2nd Movement

in B
Andante

p espress. semplice

7

13 **A**

pp *p*

20 **B**

Bass Clarinet Excerpts

Tchaikowsky's *Nutcracker* Ballet , excerpts

The Nutcracker Ballet

Bass Clarinet in B^b

(1892)

Peter Ilyich Tchaikowsy
(1840-1893) Op. 71

68 **D. Danse Russe, Trepak**
Tempo di trepak, molto vivace
tutti
ff
B **C**

No. 14 Pas de deux
Andante maestoso
Solo *cantabile*
dolce mf *sempre p*

Var. II Danse de la Fée-Dragée
Andante non troppo 7
Solo
mf *fp* **A**

Gershwin, *An American in Paris*

An American in Paris

(1928)

Bass Clarinet in B \flat

George Gershwin (1898-1937)

The musical score for Bass Clarinet in B \flat is presented in four systems. The first system begins at measure 8 with the tempo marking *Allegretto grazioso* and the instruction *Solo*. The music starts with a whole rest, followed by a half note G \sharp 4, and then a series of eighth notes: A \flat 4, G \sharp 4, F \sharp 4, E \flat 4, D \flat 4, C \flat 4, B \flat 3, and A \flat 3. The dynamic is *f*. The second system continues with eighth notes: G \sharp 3, F \sharp 3, E \flat 3, D \flat 3, C \flat 3, B \flat 2, and A \flat 2. The dynamic is *sfz - p*. The third system starts at measure 15 with the tempo marking *Con brio tutti*. The music consists of eighth notes: G \sharp 3, F \sharp 3, E \flat 3, D \flat 3, C \flat 3, B \flat 2, and A \flat 2. The dynamic is *f*. The fourth system continues with eighth notes: G \sharp 3, F \sharp 3, E \flat 3, D \flat 3, C \flat 3, B \flat 2, and A \flat 2. The dynamic is *f*. The score concludes with measure 17 and measure 68, which is marked *Allegretto*. The dynamic is *f*. The score also includes the instruction *w/tuba, bsns.* and the dynamic *p* at the beginning of the fourth system.