

Fall 2025 Clarinet Auditions

Requirements for all:

Rose #11 excerpt

Mozart Concerto excerpt

Full range chromatic scale

3-octave G major scale

Sight-reading

ESO and Wind Symphony soprano clarinet auditionees:

add Sousa and Beethoven 8 excerpts

ESO and Wind Symphony bass clarinet auditionees:

add Holst and Grainger excerpts

Required Excerpt 1, Mozart: Concerto for Clarinet, Excerpt from first movement

1

1. Mozart: Clarinet Concerto K. 622, mvt. 1, exposition (beginning to #2)

Allegro moderato

The musical score is written for a single melodic line on a treble clef staff. It begins with a piano (*p*) dynamic and an **Allegro moderato** tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include *cresc.*, *mf*, *dolce*, *espr.*, and *f*. The score ends with a final cadence.

Required Excerpt 2, Rose: 32 Studies, #11

12

START

Clarinet

Larghetto

11.

p con duolo *sf* *p*

cresc.

f *p*

f *très large.*

mf *cresc.* *f* *dim.*

ff *p* *dim.* *pp* *p*

dim. *pp* *p*

cresc. *f* *p* *p cresc.*

f *p* *pp* *p*

sf *p* *cresc.*

f et large. *dim.* *p* *morendo*

FINISH

Additional Soprano Clarinet Excerpt 1, Sousa: Stars and Stripes Forever

7. **Sousa:** *Stars and Stripes Forever* (beginning to trio with second endings; half note=120)

This musical score is for the Soprano Clarinet part of 'Stars and Stripes Forever' by John Philip Sousa. It covers the section from the beginning to the end of the trio, including two second endings. The score is written on four staves. The first staff uses a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef and a key signature of one flat (Bb). The third and fourth staves use a treble clef and a key signature of one sharp (F#). The tempo is marked as half note = 120. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *p-f* (piano-forte). It also features articulation marks like accents (^) and slurs. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line and repeat signs.

Example 7 Additional Soprano Clarinet Excerpt 2, Beethoven: 8th Symphony, III.

III

Tempo di Menuetto ♩ = 126

in B♭

3

47

dolce *cresc.*

7

p [subito] *p*

13

cresc. 2 *f* *p dolce* *cresc.*

18

p [subito] *p dolce*

24

p dolce *cresc.* *p*

30

cresc. *p* *dim.* *pp* 80

Bass Clarinet Audition Excerpt 1
Holst: Second Suite in F, Movement 1

May 1901, to 1911

♩. = 120

The musical score is written for Bass Clarinet and consists of four staves. The key signature is F major (two flats). The time signature is 2/4. The tempo is marked as ♩. = 120. The score includes various musical markings and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The first measure is marked with a 'H' and a '16'. The second measure is marked with an 'I' and a '7'. The third measure is marked with a 'J' and a 'p' (piano) dynamic. The fourth measure is marked with a 'K' and a 'ff' (fortissimo) dynamic. The fifth measure is marked with a 'D.C.' (Da Capo) instruction.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Continues the melodic line with various note values and rests.
- Staff 4:** Continues the melodic line with various note values and rests.

The score is marked with 'cresc.' (crescendo) and 'ff' (fortissimo) dynamics. The piece concludes with a double bar line and a key signature change to F# major (two sharps).

Bass Clarinet Audition Excerpt 2
Grainger: Lincolnshire Posy, III.

Grainger: *Lincolnshire Posy*, Mvt. 3 (Bass Clarinet)

Version A

Flowingly Solo

pp *mf* *p*

p *f* *p* *p* *f*

p *p*

11

18

Alto Cl.