



Music Theory Transfer Examination

SECTION II

SAMPLE EXAM

A. Continue from the given chord, realize the following figured bass in SATB texture. Please identify the key, the chords using Roman numeral analysis, the non-chord tones the final cadence underneath the line.

6          6          6      4—#          6      6          6/4      6/5      7#

B. Prepare and resolve each of the following seventh chords and identify the chords using Roman numerals analysis.

Eb:    —    —    —                      f#:    —    —    —                      e:    —    —    —

C. Continue with the given chord, write a modulation from B-flat Major to F Major using a diatonic pivot chord (in SATB texture, 4/4 time, 4 measures in length, using at least ten different chords. Do not forget to identify the key, the chords using Roman numerals analysis, and the final cadence.

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SAMPLE EXAM

SECTION III

A. Analyze the following phrase using Roman numerals analysis and identify the cadence.

B. Continue with the given chord, realize the following figured bass adding SAT. Please identify the key(s), the chords using Roman numerals underneath the line, and the final cadence.

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SAMPLE EXAM

SECTION IV

A. Analyze the following chromatic chord progression using Roman numerals analysis. Make sure that you can account for every sonority appropriately

B. Continue with the given chord, realize the following figured bass adding SAT. Please identify the key(s), the chords using Roman numerals underneath the line, and the final cadence.

C. Continuing from the given chord, write an enharmonic modulation from D Major to E-flat minor using a diminished seventh chord (in SATB texture, 4/4 time, 4 measures in length, using at least 12 chords including two secondary dominants and an Augmented Sixth Chord). Do not forget to identify the chords using Roman numerals and the final cadence. Also, please do not change the key signature but, use accidentals for the new key.