

Music Theory and Aural Training Diagnostic Test Information

All students registered for MUS 150I or MUS 054I will take a diagnostic exam on the first day of classes. Results of this test will determine placement in either Music Theory Rudiments (MUS 054I) or Comprehensive Musicianship I (MUS 150I).

<p>Music Theory Rudiments (MUS 054I) Music Theory/Aural Training Goals</p>	<p>In order to place into Comprehensive Musicianship I (MUS 150I), students need to demonstrate adequate knowledge of...</p>
<p>Music Theory Rudiments (includes Aural Skills) Music Theory: Notation and Identification of Pitch and Duration, Simple and Compound Meters, Major and Minor Scales and Keys (Key Signatures), and Harmonic and Melodic Intervals (simple and compound), Triads and Seventh Chords (in root position and inversions) in isolation and in a diatonic context.</p> <p>Aural Skills: Singing and Recognizing Rhythms and Major and Minor Melodies in Simple and Compound Meters, Melodic and Harmonic Intervals (simple and compound), Triads and Seventh Chords.</p>	<p>Music Theory Diagnostic Test: I. Pitch. Notate pitches in their correct octave in treble and bass clef. II. Duration. Re-notate rhythm according to the time signature, beaming notes according to a specific meter. III. Scales. Notate scales using accidentals, NOT key signatures. IV. Keys. Notate key signatures. V. Intervals. Notate intervals. VI. Triads. Notate triads.</p> <p>Aural Training Diagnostic Test: I. Intervals. Identify the size and quality of intervals (3 * played harmonically and melodically). II. Triads. Identify quality of the triads (3 * played harmonically and melodically). II. Rhythm. Notate short rhythms (4 * played). IV. Melody. Notate short melodies (5 * played).</p>

Take the Sample Diagnostic Exam to assess your skill level, a good place for practicing most of the concepts listed above is: <http://www.musictheory.net/>

If you have any questions, feel free to e-mail Dr. Eckert at seckert@eiu.edu