

FALL 2024

English Course Descriptions

(except for ENG 1000, 1001, 1002, 1091, 1092)

ENG 1105-001 CRN 92264

[English Major Forum](#)

MW 12:00–12:50 PM*

Instructor: Caldwell

What can you do with an English major? This course is designed to answer that question from a wide variety of perspectives. Topics include academic choices within the major, minors, undergraduate research opportunities, English-related student organizations, study abroad, internships, scholarships, career options and career planning, graduate and professional programs, study abroad and internships. You will begin to plan the direction you want to go with your English teacher and with his subsequent career through writing projects and attend department and university events.

*This course meets during the first half of the semester, from Aug. 19–Oct. 9, 2024.

ENG 2000-001 CRN 93045

[Introduction to Creative Writing](#)

TR 2:00–3:15 PM

Instructor: Whittemore

This course will introduce students to reading for craft and writing creatively across poetry, fiction, nonfiction and dramatic genres. Students will participate in workshops of their creative work and read writing in each genre.

ENG 2205-001 CRN 93047

[Introduction to Literary Studies](#)

TR 11:00 AM–12:15 PM

Instructor: Campbell

There are as many ways to view a text as there are readers, and each reader brings to a text his or her own perceptions, prejudices, and experiences. When reading and writing about literature are approached from a variety of perspectives, exciting things happen. Texts come alive artistically, historically, and politically in fascinating ways, and we realize that readers co-create meaning with writers. A text is a two-way street. English majors are encouraged to learn to view literature from a variety of critical stances that have evolved into the field called literary theory. In this course, we will read a selection of poetry, drama, and prose from several theoretical standpoints and discuss the historical development of literary criticism.

ENG 2504G-001 CRN 97990

Film and Literature

TR 2:00–4:00 PM

Instructor: Martínez

English 2504G, Film and Literature (3-0-3, 3 credits), is “An introduction to practical and theoretical relations between film and literature.” In this course, we will study a variety of film and literary approaches to and appropriations of real-life social and political incidents that had a profound impact on the body politic. We will encounter historical moments, novels, poetry, and films from around the world (specifically, for this course, in the U.S., Mexico, Chile, Colombia, Argentina, and Britain) in order to study how different practitioners of literature and film work to explore and make sense of human experience during times of personal or national difficulty. Covers English areas Identity & Culture; Genre, Form & Poetics; Education & Society; Media, Technology & Popular Culture; and qualifies for the Latin American and Latinx Studies minor. Note: This course fulfills a General Education Humanities requirement.

ENG 2705G-001 CRN 97988

African American and Africana Literatures

MWF 1:00–1:50 PM

Instructor: Vietto

In this introduction to African American and Africana literatures, we will focus on how contemporary writers have responded to the past, how historical and social context help us understand literary works, and consider various ways in which writers today think about the relationship between identity and literary art. We will consider short fiction, poetry, and essays as well as some longer works and perhaps a taste of film.

ENG 2760-001 CRN 91527

Introduction to Professional Writing

MWF 11:00–11:50 AM

Instructor: Spear

This course introduces students to the principles and practices of communication in professional settings. Students will complete case-based and/or client-based projects in multiple genres and media. The course will also address ethical communication, document design, intercultural/global communication, collaboration, basic copyediting, and oral presentation.

ENG 2901-001 CRN 91233

Structure of English

TR 9:30–10:45 AM

Instructor: Smith

This course is an introduction to the grammar of English. It is designed to help you learn to describe and analyze the structure of sentences in English and, as such, focuses primarily on syntax. However, phonology (pronunciation), morphology (word forms), and semantics (meaning) will also come up from time to time. Although we will consider grammar from both traditional and modern perspectives, we will take a rhetorical rather than rules-based approach. In other words, we will treat grammar as a tool for reflecting on possible stylistic choices, not as a set of inflexible rules. Ideally, this course will heighten your understanding of the complexity of the English language and help you develop strategies for communicating clearly and effectively in speech and writing.

ENG 2901-002 CRN 90333

Structure of English

TR 12:30–1:45 PM

Instructor: Smith

This course is an introduction to the grammar of English. It is designed to help you learn to describe and analyze the structure of sentences in English and, as such, focuses primarily on syntax. However, phonology (pronunciation), morphology (word forms), and semantics (meaning) will also come up from time to time. Although we will consider grammar from both traditional and modern perspectives, we will take a rhetorical rather than rules-based approach. In other words, we will treat grammar as a tool for reflecting on possible stylistic choices, not as a set of inflexible rules. Ideally, this course will heighten your understanding of the complexity of the English language and help you develop strategies for communicating clearly and effectively in speech and writing.

ENG 2901-003 CRN 90334

Structure of English

MWF 10:00–10:50 AM

Instructor: Caldwell

This course is an introduction to the grammar of English. It is designed to help you learn to describe and analyze the structure of sentences in English and, as such, focuses primarily on syntax. However, phonology (pronunciation), morphology (word forms), and semantics (meaning) will also come up from time to time. Although we will consider grammar from both traditional and modern perspectives, we will take a rhetorical rather than rules-based approach. In other words, we will treat grammar as a tool for reflecting on possible stylistic choices, not as a set of inflexible rules. Ideally, this course will heighten your understanding of the complexity of the English language and help you develop strategies for communicating clearly and effectively in speech and writing.

ENG 2950-001 CRN 93048

Transatlantic Literary History: Culture, Literacies, and Technologies II

TR 9:30–10:45 AM

Instructor: Campbell

In this course, we will examine the rise and spread of print with its attendant influences upon literature, language, and culture. We will preface our study with consideration of key medieval works that were circulated orally or in manuscript, then move on to medieval texts that reflect the culture of oral transmission as well as the rise of incunabula. Then, we will consider the world of Renaissance print culture, especially exploring the influence of the Aldine Press and how it has continued to impact publication practices today, and we will move forward in print history to consider the proliferation of printing in the U.S.—and what was coming off the early presses. In the process, we will follow “big picture” religio-political developments that will ultimately permeate transatlantic culture.

ENG 3001-001 CRN 90335

Advanced Composition

TR 11:00 AM–12:15 PM

Instructor: Tacke

This course will build on and refine research and argumentation skills introduced in Composition II. Effective writers understand the importance of critical inquiry as a tool for entering academic conversations. As such, in this composition-based course we will begin with critical questions about ourselves, one another, and the society in which we live. Specifically, we will grapple with tensions and contradictions at the heart of educational practice and theory. As Paolo Freire contends, there is no such thing as “neutral education”; rather, education functions to reinforce conformity or create pathways to freedom. While we will share a number of course readings to begin our inquiry process, your own interests will drive your research and writing. Possible topics and themes to explore include community-based organizing and education, the role of standardized testing and standards in equitable education, disability and accessibility in the classroom, the school-to-prison pipeline, or race and restorative justice.

The course will also equip you with the tools needed to question how issues of race, class, ethnicity, gender, and language shape our experiences in the contexts of conducting research, analyzing data, and writing up the research project. Throughout the semester, we will work cooperatively as a community to explore the writing and research process and come to understand the importance of promoting issues of diversity and social justice in our lives as agents of change.

ENG 3001-600 CRN 95571

Advanced Composition

Online

Instructor: Binns

Advanced Composition centers on advanced applications of the principles of writing analyses and arguments. This course offers opportunities to explore a variety of research sources and genres of writing. Attention will be given to analyzing writing situations, including the purpose for writing, assumed audiences, and appropriate styles and tones. Active participation in online class activities is required. In addition to major writing projects this course will have online discussions in which students will respond to readings, reply to classmates' posts, and provide peer responses for major writing assignments.

ENG 3008-001 CRN 93344

Digital Writing and Multimodal Texts

TR 2:00–3:15 PM

Instructor: Ryerson

Addresses digital writing and multimodal theory and production through the lens of one or more areas of English Studies. Course engages the history of digital and multimodal literacy.

ENG 3062-001 CRN 93049

Intermediate Poetry Writing

MWF 11:00–11:50 PM

Instructor: McClelland

In this workshop-based course, we will write in both free verse and in a number of poetic forms, from villanelle to pantoum to sonnet. We will, however, place particular focus on the "prose poem," writing a prose poem every week, collaborating with one another in class on improving these poems, and submitting a final portfolio of revised work. To understand what the prose poem is, we will trace its history through its multiple aesthetic and ideological transformations, right up to its robust modern-day form. In doing so, we will differentiate the prose poem from short fiction and also investigate and read a wide variety of poetic forms as we contrast them with the prose poem. We will frequently workshop one another's work and offer and receive insightful, honest, and fair critique.

ENG 3063-001 CRN 93962

Intermediate Fiction Writing

TR 11:00 AM–12:15 PM

Instructor: Whittemore

An intermediate course centered on the writing of fiction. Class time will be devoted to writing, reading, and discussion of fiction.

ENG 3401-001 CRN 90341

Methods of Teaching Composition in the Middle and Secondary School

TR 12:30–1:45 PM

Instructor: Tacke

This course explores various best practices and approaches to teaching and evaluating written composition in secondary schools. Course work will consist primarily of reading and responding to pedagogical texts, applying the findings in such to contemporary educational concerns, and crafting/modeling instructional tools both independently and cooperatively in ways that mirror professional learning communities. The required work for this course includes crafting lesson plans, thematic units, a course design, and various reflective essays. This course requires on-site observation hours and the formal submission of one required assignment (Unit Plan). The course includes five hours of on-site, pre-clinical experiences. Prerequisite: English 1002; Prerequisite or co-requisite: English 2901 and SED 2000.

ENG 3405-001 CRN 95580

Children's Literature

TR 3:30–4:45 PM

Instructor: Nance-Carroll

Children's literature, it's *Where the Wild Things Are!* This course examines classic and contemporary children's texts through a variety of critical lenses. Whether swinging through the streets with Jason Reynold's *Miles Morales: Spiderman* or watching Charlotte spin a web on the Zuckermans' farm, we will see how the texts work, who they are trying to reach, and what they are trying to teach.

ENG 3705-001 CRN 95583

American Multicultural Literatures

TR 12:30–1:45 PM

Instructor: Martínez

A study of multicultural literatures of the Americas with emphasis on pluralism (ethnicity, race, language/dialect, religion, socio-economic status, gender, sexuality, ability, among others).

ENG 3806-001 CRN 97310

British Romantic Literature: Old Texts, New Media: Romantic Legacies in the 21st Century

MWF 10:00–10:50 AM

Instructor: Beebe

In this course, we will be reading texts from British Romanticism—a 50-year period (1780 to 1830) that contributed some of the most provocative and influential texts in literary history as writers and intellectuals wrestled with a massively changing cultural and political landscape.

We'll focus our study on four of the most influential writers from the period – two novelists (Jane Austen and Mary Shelley) and two poets (William Wordsworth and John Keats). While much of our work will focus on how to historicize such writers and this turbulent period, we will also spend a great deal of time looking at just how influential Romantic texts are in our own time as they are adapted and transformed across a range of new media. Students will complete short papers and will be encouraged to complete projects that complement their chosen concentration.

ENG 3902-001 CRN 99146

Second Language Acquisition and the Teaching of English as a Second or Foreign Language

MWF 1:00–1:50 PM

Instructor: Caldwell

In this class, we will study how people learn a second language and strategies for working with Emergent Bilinguals (or Multilinguals), both in classrooms in the U.S. and abroad. We will learn about the theories of second language acquisition and literacy with an emphasis on developing teaching and tutoring strategies that you can use in multilingual classrooms and in individual tutoring. In addition to simply learning these theories, you will put this knowledge into practice working as a volunteer ESL tutor. Tutoring sites will be made available on campus (no transportation required), or you may find your own tutoring sites. This course is open to all majors and is a core requirement for the Teaching English as a Second/Foreign Language Minor. It is an ideal elective for preservice teachers or anyone wishing to teach English to non-native English speakers in the U.S. or abroad.

ENG 2901, the Structure of English, is a prerequisite for this course (note that you can take ENG 2901 as a corequisite—that is, you may take it during the same semester that you are enrolled in ENG 3902). You do not need to have a background in another language to take this course.

ENG 3903A-001 CRN 99150

Women, Literature, and Language Before 1800

TR 3:30–4:45 PM

Instructor: Campbell

The pious expressions of Renaissance noblewomen and the seductive gazes of courtesans that grace the canvases of Renaissance artists from Bronzino to Tintoretto disguise the clever wits of women complicit with the strictures of their circumstances yet, in many cases, active as writers who participated in Renaissance literary society. This phenomenon of women portrayed in very limited ways, but who were actually well-educated, vocal, influential participants in literary circles was a fixture of Renaissance culture as it spread across Europe to England during the late fifteenth to early seventeenth centuries. In this course, we will look at the lives and works of several women writers from a variety of social strata, and we will examine their writing in tandem with some works by their male contemporaries. The major theme that we will explore is the discontinuity of received history regarding Renaissance women, i.e., the notions that women were to be silent, chaste, and obedient, and were to be objects of spiritual and artistic inspiration for men vs. the facts that women were actively and vocally participating in salon and academic society, writing, publishing, and otherwise circulating their work, and searching for ways to represent women's experiences in life and love, all the while pushing the boundaries of women's place in intellectual and literary discourse.

ENG 4060-001 CRN 93965

English Studies Career Development

MW 12:00–12:50 PM*

Instructor: Fredrick

This course is designed to prepare English majors for the job market and/or for graduate school applications. In this course, you will research job openings and professional organizations, participate in discussions with professional guest speakers, analyze your own professional skills and abilities, and read course materials related to career development. As part of the class, you will create your final resume, a cover letter template, a print portfolio, and a professional website or online portfolio.

*This course meets during the first half of the semester, from Aug. 19–Oct. 9, 2024.

ENG 4275-001 CRN 94048

Internship in Professional Writing

Instructor: Fredrick

Students must meet with Dr. Fredrick to arrange an internship placement before registering for ENG 4275. A community-based experience featuring practical application of skills developed in the English curriculum, the Internship is open to any student who has taken ENG 2760 or ENG 3005. To the extent possible, placement is matched to career goals with the expectation that students might approach graduation and the job search with writing/editing portfolios to show potential employers. Recent English interns have worked as writers or editors for nonprofit organizations, small businesses, corporations, libraries, local

government offices. English 4275 is a three-hour course offered on a credit/no credit basis. In addition to work created as part of the internship, students will engage in reflective writing about the internship and organizational culture. The coordinator and site-supervisors cooperate in evaluation. Students who have taken English 4275 previously may repeat it again as an elective; students who repeat the course will be placed at a different internship site.

ENG 4300-001 CRN 97989
and ENG 4390-099 CRN 98675 (Honors section)

English Studies Capstone

MWF 2:00–2:50 PM

Instructor: Ludlow

This seminar for seniors and advanced students emphasizes research and writing skills and their applicability in wider public contexts. Topics vary each semester but will cohere around considerations of the role of English studies in public discourse (digital and print) and culture.

ENG 4742-001 CRN 93348

Studies in Genre: Extraordinary Correspondences (Epistolary Writing)

MW 3:00–4:15 PM

Instructor: McClelland

There is something magical about a letter hidden inside a book, or a note scribbled in the margin of a forgotten tome. From gothic diaries to romantic letters to stolen emails, epistolary writing has been used across genre and era to cast their spell over a great number of works. In this course, we will dive into how epistolary writing has been used in fiction and will look at texts dating from the early 1800s right up to today. We will investigate how epistolary writing can establish a more intimate connection between reader and character yet can also be used to establish those characters as unreliable or even nefarious. As a bonus, we will be able to look and see how writers and artists have taken an epistolary mindset into the physical world through physical and digital media, immersive theater, and other craft. *This course may be repeated once with a change of topic.*

Courses numbered 4750 through 4999

These classes are open to juniors, seniors, and graduate students.
Graduate students are limited to 12 hours of coursework in this category.

ENG 4760-600 CRN 94049

Special Topics in Professional Writing: Proposal and Grant Writing

Online

Instructor: Binns

Focused study of professional writing, designed to enhance understanding of workplace writing and provide experience in producing it. *This course may be repeated once for credit with change of topic.*

ENG 4761-001 CRN 90358

Advanced Nonfiction Writing

TR 12:30–1:45 PM

Instructor: Abel

Advanced practice in the writing and revising of creative nonfiction, with an emphasis on the development of the student's individual style. *This course may be repeated once for credit.*

ENG 4764-001 CRN 99149

Advanced Dramatic Writing

TR 9:30–10:45 AM

Instructor: Wixson

This course offers further opportunities to unlock the possibilities of stage storytelling, providing advanced creative practice combined with reading/discussion of contemporary American plays in order to continue to develop, diversify, sharpen, and deepen the craft of the playwright. Like theatre itself, the course is as invested in process as it is in product. *This course may be repeated once for credit.*

ENG 4765-001 CRN 91238

Professional Editing

MWF 10:00–10:50 AM

Instructor: Fredrick

Editing is an important part of the work professional communicators do. In this course, we will practice all levels of editing: copyediting for grammatical correctness and consistency, fact-checking, editing for style, editing for design, and developmental editing for content and organization. We will edit texts from disciplines such as health, technology, business/marketing, and the sciences. Because editing, like all communication, is contextual, we will address the rhetorical choices editors have to make across cultures and disciplines, and we will look at the different style guides that might influence what and how you edit. Because editing usually takes place within a larger organizational setting, we will also discuss project management, editor-author relationships, and electronic editing.

ENG 4801-600 CRN 96599

Integrating the English Language Arts

Online

Instructor: Ames

This course centers on connecting pedagogical theory and its practical applications for integrating the English language arts, including reading, writing, speaking, listening, critical thinking, and media analysis. Future teachers will have the opportunity to learn how to integrate a variety of methods grounded in theories in the teaching of English language arts, as well as strategies for teaching non-traditional texts from popular culture. Adapting written and oral communication to audience and situation; recognizing components of effective oral and written communication; and integrating technology and media into the language arts classroom will be key elements of this course. Course work will include: pedagogical research, lesson plans, unit design, authentic assessments, and various presentations. This section is designed for participants of EIU's accelerated post-baccalaureate/MAT program. Other graduate students interested in the course may reach out to the instructor.

Themes: Identity & Culture; Law & Social Justice; Genre, Form & Poetics; Education & Society; Media Technology & Popular Culture

ENG 4903-001 CRN 96541

Young Adult Literature

TR 2:00–3:15 PM

Instructor: Nance-Carroll

This course examines young adult literature through a variety of critical lenses. In our discussions, analytical papers, and research projects, we will explore the boundaries of young adult literature and the core issues that drive contemporary studies and discussions of these texts. The reading list focuses primarily on recent texts with special attention on those that explore the issues of identity, representation, and community. As the young adult characters grapple with the questions of who they are and how they fit into the world, we will consider how the authors construct adolescence, young adulthood, and adulthood.

ENG 4906-600 CRN 97916

Issues in the Teaching of English: Teaching Argument

Online

Instructor: Binns

Given changes brought about by the Common Core Standards that many states have adopted, English Language Arts instruction has increasingly emphasized teaching argument. This course will focus primarily on the ways argument writing can be incorporated in ELA curricula as a means of teaching students to become stronger readers, writers, and critical thinkers. Course participants will develop a range of instructional strategies and potential assignments for teaching argument. *This course may be repeated once for credit with change of topic.*

Graduate Seminars

ENG 5000-001 CRN 90361

Introduction to Methods and Issues in English Studies

M 3:30–6:00 PM

Instructor: Worthington

A required course for all MA students, this 8-week seminar provides a foundation for the MA in English, serving as an introduction to methods and issues of advanced-level research and scholarship in English Studies. In addition to short readings that profile the changing nature of English studies in the 21st century, we will read a novel as a core text, using it to identify and evaluate appropriate scholarly resources and using it as the basis for our discussions about how the many fields in English studies cohere and connect. Students will also gain practical experience in developing a professional research, creative, or applied project, while they study and practice some of the primary means of communication in the discipline of English Studies, such as conference proposals and presentations, grant writing, and book reviews.

ENG 5000-600 CRN 95165

Introduction to Methods and Issues in English Studies

Online

Instructor: Worthington

A required course for all MA students, this seminar provides a foundation for the MA in English, serving as an introduction to methods and issues of advanced-level research and scholarship in English Studies. In addition to short readings that profile the changing nature of English studies in the 21st century, we will read a novel as a core text, using it to identify and evaluate appropriate scholarly resources and using it as the basis for our discussions about how the many fields in English studies cohere and connect. Students will also gain practical experience in developing a professional research, creative, or applied project, while they study and practice some of the primary means of communication in the discipline of English Studies, such as conference proposals and presentations, grant writing, and book reviews.

ENG 5007-001 CRN 91407

Composition Theory and Pedagogy

T 3:30–6:00 PM

Instructor: Ryerson

This seminar focuses on theories and pedagogies of teaching college writing. Students will explore diverse composition pedagogies, be introduced to the various theoretical influences that have shaped the teaching of college writing, and learn about the history of composition/rhetoric as a discipline.

ENG 5007-600 CRN 95588

Composition Theory and Pedagogy

Online

Instructor: Ryerson

This seminar focuses on theories and pedagogies of teaching college writing. Students will explore diverse composition pedagogies, be introduced to the various theoretical influences that have shaped the teaching of college writing, and learn about the history of composition/rhetoric as a discipline.

ENG 5010-600 CRN 97315

Studies in Twentieth-Century American Literature

Online

Instructor: Ames

The universal theme of “justice” is well represented in narratives that stretch across genre and media divides. This course studies texts that focus on the motif of justice (or, in some variations, vengeance) in order to trace historical trends and note cultural commentary. Course texts may include: well-known literary works such as Harper Lee’s *To Kill a Mockingbird* and Margaret Atwood’s *Alias Grace*; mainstream, popular, and young adult fiction (and adaptations of such works) like Truman Capote’s *In Cold Blood*, John Grisham’s *The Pelican Brief*, and Walter Dean Myers’s *Monster*; memoirs like Brandon Wolf’s *A Place for Us* and Bryan Stevenson’s *Just Mercy*; films such as *Twelve Angry Men*, *North Country*, and *The Life of David Gale*; and television episodes ranging from dramas (e.g. *The Lincoln Lawyer*, *How to Get Away with Murder*, *American Crime*, *Scandal*) to reality television (e.g. *Judge Judy*, *The People’s Court*). Course work will likely include discussion board posts/leadership, collaborative group work, a midterm analytic essay, and a final applied project.

ENG 5020B-600 CRN 99133

Graduate Workshop in Creative Writing: Creative Nonfiction

Online

Instructor: Abel

An advanced workshop in which writers create and revise long-term writing projects. Each semester the course will focus on a different genre (A: fiction, B: creative nonfiction, D: poetry, or E: drama). Each topic may be repeated once.

ENG 5022-600 CRN 99147

Grammar/Linguistics and the Teaching of Writing

Online

Instructor: Taylor

Graduate seminar that explores, analyzes, and synthesizes research and perspectives about grammar/linguistics/style and the teaching of writing.

ENG 5025-600 CRN 96552
Creative Writing Professional Development
Online
Instructor: Abel

There's more to being a writer than just sitting down in front of a blank page or screen. What does it mean to be a part of the creative writing professional community? How does one go about getting published anyway? How are literary publications run? How do I continue to learn, grow, and be part of a literary network once I've graduated from EIU? This course will help students chart a path as a literary citizen and learn how to put their work into the world.

ENG 5061A-600 CRN 95592
Digital Humanities in the English Classroom
Online*
Instructor: Beebe

This 8-week seminar is an introduction to digital humanities (DH) for educators, surveying methods, tools, and projects in the multidisciplinary field of DH. Since DH is an increasingly vast realm, this course will focus almost exclusively on DH and pedagogy—how teachers can utilize DH to supplement and enhance what they already do. Do the tools and methods of DH offer fundamentally new ways of thinking about literature and writing? Or do they simply offer new answers to old questions?

To this end, our work explores two parallel streams of thought. On one level, we will sample some of the most popular visualization tools in DH (e.g., Tableau, Google Data Studio, and Voyant Tools) and, through some creative play, consider the feasibility and pedagogy of implementing such platforms into the classroom. Students will then design and propose a DH project (literary, composition, or creative) to implement in the classroom.

The second level of our work will be devoted to reflection as we discuss larger questions of technology and education amid our increasingly digital lives. Primary topics include “slow computing” (leading balanced digital lives), how DH helps re-frame contemporary discussions on power, justice, race, and gender, and the impact of the AI revolution. No coding knowledge is assumed or required for this course.

*This course meets during the first half of the semester, from Aug. 19–Oct. 9, 2024.

ENG 5260-001 CRN 99148

Communication in Science and Technical Organizations

W 5:00–7:30 PM

Instructor: Spear

This graduate course looks beyond academic writing to the types of communication professionals use in their careers. The course will introduce students to practices and principles of audience-centered communication within organizational settings. The applied and strategic nature of this communication will be emphasized throughout the course, and students will learn the broad content areas covered in the class will include organizational communication, professional writing, technical writing, and public relations.

ENG 5500-001 CRN 91059

Practicum in Writing Center Theory & Practice

W 3:30–5:00 PM

Instructor: Fredrick

This course provides a foundation for the effective teaching of first-year composition and other writing classes. Building from theory and pedagogy covered in English 5007 and English 5500, we will immerse ourselves in the praxis of teaching writing at the college level. Students should be prepared to engage vigorously in discussion, analysis, reflection, and performance.

The seminar will address these topics and activities:

- Exploring various research strands related to the teaching of writing
- Designing writing assignments
- Crafting lesson plans
- Facilitating peer review and workshops
- Implementing strategies for effective conferences
- Responding to and evaluating writing
- Facilitating productive discussions and small group work
- Using in-class assessment practices
- Observing mentors teaching
- Teaching writing with feedback and guidance from mentors in a college classroom
- Reflecting on teaching experiences
- Establishing ethos as an instructor
- Building a course policy and syllabus
- Constructing a persuasive and visually appealing curriculum vitae
- Assembling a teaching portfolio—curriculum vitae, teaching philosophy, sample course policy, ENG 1001 course syllabus, sample assignments, and sample handouts

ENG 5960-001 CRN 94145

Professional Writing Internship

Instructor: Fredrick

Students must meet with the Internship Coordinator (Dr. Fredrick) to arrange an internship placement before registering for ENG 5960. A community-based experience featuring practical application of skills developed in the English curriculum, to the extent possible, placement is matched to career goals with the expectation that students might approach graduation and the job search with writing/editing portfolios to show potential employers. Recent English interns have worked as writers or editors for nonprofit organizations, small businesses, corporations, libraries, local government offices.

English 5960 is a three-hour course offered on a credit/no credit basis. Internship work is part time (an average of 10 hours per week over a 15-week semester) and can be completed while enrolled in other courses and/or while holding a graduate assistantship. In addition to work created as part of the internship, students will engage in reflective writing about the internship and organizational culture. The coordinator and site-supervisors cooperate in evaluation.

Courses taught by English faculty outside the English Department this semester

EIU 4192G-600 CRN 99140

Film and Contemporary Society, Honors

Online

Instructor: Martínez

FILM 2759G-600 CRN 94806

History of Cinema

Online

Instructor: Murray

HIC 2100G-001 CRN 98671

HIC 2190G-099 CRN 98672

Introduction to Health and Medical Humanities

TR 2:00–3:15 PM

Instructor: Wharram

THA 2258-001 CRN 98006

Script Analysis

TR 11:00–12:15 PM

Instructor: Wixson