

GENERAL EDUCATION COMMITTEE MEETING

Tuesday, March 25 | 3:30-4:30 PM

Location: Library Dean's Conference Room - Booth 4515

Join Zoom Meeting: <https://eiu.zoom.us/j/84487438474>

AGENDA

- I. Call for member to take minutes
- II. Presentation from Mr. Chris Kahler and Dr. Stephen Eskilson
Note: draft report to be prepared by Chigozirim
 - a. Course(s) for Review:
 - i. ART 2012G - Asian Art. Credits: 3 *
 - ii. ART 2310G - Introduction to Art. Credits: 3
 - iii. ART 2330G - Art Appreciation. Credits: 3
 - iv. ART 2601G - Art in the Pre-Modern Era. Credits: 3
 - v. ART 2602G - Art in the Modern Era. Credits: 3
 - vi. ART 2691G - Art in the Pre-Modern Era, Honors. Credits: 3
 - vii. ART 2692G - Art in the Modern Era, Honors. Credits: 3
 - viii. ART 3340G - Multicultural Aesthetics. Credits: 3 *
 - ix. ART 3610G - African Art. Credits: 3 *
 - x. ART 3611G - Art in India and Southeast Asia. Credits: 3 *
 - xi. ART 3612G - Art in China and Japan. Credits: 3
- III. Question & Answer Session with Mr. Kahler and Dr. Eskilson
- IV. Presentation from Dr. Shellie L Gregorich
Note: draft report to be prepared by Sace and Nora
 - a. Course(s) for Review:
 - i. MUS 2555G - Interacting with Music. Credits: 3
 - ii. MUS 2557G - The Evolution of Jazz and Rock. Credits: 3
 - iii. MUS 2558G - Film Music: Exploring the Evolution of Music in Film. Credits: 3
 - iv. MUS 3550G - Survey of American Music. Credits: 3
 - v. MUS 3553G - Survey of Western Musical Masterworks. Credits: 3
 - vi. MUS 3562G - Non-Western Music. Credits: 3 *
 - vii. MUS 3592G - Non-Western Music, Honors. Credits: 3 *
 - viii. MUS 3593G - Survey of Western Musical Masterworks, Honors. Credits: 3
- V. Question & Answer Session with Dr. Shellie L Gregorich
- VI. Follow up on senior seminar proposal