
Agenda for the February 25, 2016 CAA Meeting

Items Approved: 16-12, HIS 4375, History Capstone Seminar (Revised Course)
16-13, History (B.A.) (Revised Major)
16-14, History with International Studies (B.A.) (Revised Option)
16-15, History Minor (Revised Minor)
16-16, SOC 2830, Family and Society (Revised Course)
16-17, PLS 3543, Civil Liberties in America (Revised Course)
16-20, Music with Performance Option (Revised Option)
16-21, ANT 3612, The Body in Anthropological Perspective (New Course)

Items Pending: 15- 146, CTE 3000G, Consumers in the Marketplace (Revised Course)
Executive Action: October 19, 2015 memorandum from Dean Izadi, LCBAS, requesting executive action to decouple FCS 3300 and CTE 3000, and delete CTE 3000 from the catalog.

Ongoing: Multi-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting)

Council on Academic Affairs Minutes February 25, 2016

The February 11, 2016 meeting of the Council on Academic Affairs was held at 2:02 p.m. in the Room 4440 at Booth Library.

Members Present: Dr. Anthony, Mr. Aydt, Dr. Bruehler, Ms. Duffin, Dr. Gronnvoll, Dr. Martinez, Dr. Reid, Dr. Ruholl, Dr. Throneburg, and Dr. Wilkinson.

Members Absent: Mr. Simpson and Ms. Smith.

Staff Present: Provost Lord and Ms. Fopay.

Guests Present: Mr. Jeff Coy, *Daily Eastern News*; Dr. Shellie Gregorich, Music; Dr. Darren Hendrickson, Sociology-Anthropology; Dr. Bonnie Laughlin-Schultz, History; Interim Associate Dean Chris Mitchell, College of Arts & Humanities; Dr. Anita Shelton, History; Dr. Karen Swenson, Political Science.

I. Approval of the February 11, 2016 CAA Meeting Minutes.

Ms. Duffin moved and Dr. Wilkinson seconded the motion to approve the minutes. The minutes of February 11, 2016, were approved as written.

II. Communications:

a. College Curriculum Committee Minutes:

1. Minutes of the February 8, 2016 College of Education & Professional Studies Curriculum Committee meeting.
2. Minutes of the February 10, 2016 College of Arts & Humanities Curriculum Committee meeting.
3. Minutes of the February 19, 2016 College of Sciences Curriculum Committee meeting.

b. Executive Actions:

1. February 12, 2016 memorandum from Interim Dean Mitchell, CAH, requesting executive action to revise the course titles for CMN 3220, 3260, and 3903.

c. College Grade Appeals Reports:

1. Grade appeals reports from the Lumpkin College of Business & Applied Sciences, College of Arts & Humanities, College of Education & Professional Studies, and College of Sciences.

d. Other:

1. February 22, 2016 email from Ms. Holly Cox, Student Affairs Office, requesting two representatives from the CAA to serve on the Textbook Rental Service Advisory Committee.

Dr. James Bruehler and Ms. Kirstin Duffin volunteered to serve on the Textbook Rental Service Advisory Committee.

III. Committee Reports:

None.

IV. Item Added to the Agenda:

1. 16-21, ANT 3612, The Body in Anthropological Perspective (New Course)

Dr. Reid moved and Dr. Martinez seconded the motion to add this item to the agenda.

Dr. Reid moved and Ms. Duffin seconded the motion to suspend the CAA bylaws to act upon this item at the meeting today.

V. Items Acted Upon:

1. **16-17, PLS 3543, Civil Liberties in America (Revised Course).**

Dr. Swenson presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Reid moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Summer 2016.

PLS 3543. Civil Liberties in America. (3-0-3) S, Su. An analysis of U.S. Supreme Court decisions in these areas: equal protection, the first amendment, the right to bear arms, and the right of privacy. Prerequisite: PLS 1153G.

2. **16-12, HIS 4375, History Capstone Seminar (Revised Course).**

Dr. Laughlin-Schultz presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Martinez moved and Dr. Reid seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2017.

HIS 4375. History Capstone Seminar. (3-0-3) On Demand. The Capstone Course is a historical methods seminar in which junior and senior undergraduate history and social science majors master the advanced skills employed by professional historians and undertake original research. It will be built around a theme selected by the course instructor. Prerequisites: This course is limited to History and Social Science majors who have completed not less than six History credits, including a "C" or better in HIS 2500. WI

3. **16-13, History (B.A.) (Revised Major).**

Dr. Laughlin-Schultz presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Anthony moved and Dr. Ruholl seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment A**), with revisions, was approved, effective Fall 2016.

4. 16-14, History with International Studies (B.A.) (Revised Option).

Dr. Laughlin-Schultz presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Duffin moved and Dr. Martinez seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment B**), with revisions, was approved, effective Fall 2016.

5. 16-15, History Minor (Revised Minor).

Dr. Shelton and Dr. Laughlin-Schultz presented the proposal and answered questions of the council.

Dr. Reid moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment C**) was approved, effective Fall 2016.

6. 16-16, SOC 2830, Family and Society (Revised Course).

Dr. Hendrickson presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Reid moved and Dr. Anthony seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2016.

SOC 2830. Family and Society. (3-0-3) F, S. Family and Society is designed to understand families in our society and how they are related to other social institutions and the larger social world. S7 902; SOC 912.

7. 16-21, ANT 3612, The Body in Anthropological Perspective (New Course).

Dr. Hendrickson presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Martinez moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2016.

ANT 3612. The Body in Anthropological Perspective. (3-0-3) On Demand. Body in Anth Perspective. This course explores the human body from an anthropological perspective, focusing on the complex ways in which biology and culture interact to produce the human person as a social entity. The course will consider phenomenological and semiotic theories of the body across a range of topics, including the senses, emotion, body movement, dress, body modification, body image, fat/body size, pain, pleasure, sexuality, gender, reproduction, social power, health illness, disability, aging, and death. Additionally, the course will present sensory ethnographic methods as tools for conducting research on lived bodily experience. Prerequisite: ANT 2200G or equivalent.

8. 16-20, Music with Performance Option (Revised Option).

Dr. Gronnvoll distributed copies of the most up-to-date proposal since the one which had originally been submitted and linked from the CAA agenda wasn't the latest version.

Dr. Gregorich presented the proposal and answered questions of the council.

Ms. Duffin moved and Dr. Martinez seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment D**) was approved, effective Fall 2016.

VI. Pending:

1. 15-146, CTE 3000G, Consumers in the Marketplace (Revised Course)
2. Executive Action: October 19, 2015 memorandum from Dean Izadi, LCBAS, requesting executive action to decouple FCS 3300 and CTE 3000, and delete CTE 3000 from the catalog.

VII. Ongoing:

1. Multi-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting.)

VIII. Meeting Adjournment:

1. Dr. Reid moved and Ms. Duffin seconded the motion to adjourn the meeting. The motion was approved by acclamation.

The meeting adjourned 2:42 p.m.

The next meeting will be held at 2:00 p.m. on Thursday, March 3, 2016.

–Minutes prepared by Ms. Janet Fopay, Recording Secretary

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

***** ANNOUNCEMENT OF NEXT MEETING *****
March 3, 2016
Room 4440, Booth Library @ 2:00 p.m.

Agenda:

None at this time.

Approved Executive Actions:

**CAH
Effective Fall 2016**

1. Revise the prerequisites for MUS 1070.

MUS 1070 - Introduction to Music Technology. (2-0-2) S. An overview of computers, peripherals, and software, and how they can be used effectively in a musical environment. Prerequisites & Notes: **MUS 1501, Music major status or permission of instructor.** Credits: 2

2. Add prerequisites for MUS 2070.

MUS 2070 - Electronic Music Studio Techniques. (2-Arr.-2) S. Principles and use of music synthesizers, MIDI, sequencers, and recording techniques in the production and shaping of electronic sound. **Prerequisites & Notes: MUS 1070 or permission of instructor.** Credits: 2

3. Revise the term of offering for THA 2005.

THA 2005 - Stage Makeup. (3-3-3) F. F-even-numbered years. Fundamentals in design and use of stage theatrical makeup. Students will execute makeup designs using basic techniques and progressing to more challenging makeup styles. TA 912 Credits: 3

4. Delete THA 2257 from the catalog.

~~**THA 2257 - Graphics for the Performing Arts. (3-3-3) F.** Concerned with the processes of drafting, perspective drawing and figure drawing as applicable to the areas of scenic design, lighting design and costume design for the theatre. Prerequisites & Notes: THA 2110, 2211, or permission of the instructor. Credits: 3~~

5. Change the term of offering for THA 2281.

THA 2281 - Summer Theatre: Performance I. (Arr.-Arr.-3-6) Su. On Demand. Practical, comprehensive experiences in performance in theatre arts. May substitute for THA 2244 with permission of the instructor and Department Chair. A maximum of nine semester hours total from THA 2281 and 4810 may be counted toward graduation. Contact Theatre Arts Department for details concerning auditions and interviews. Credits: 3 to 6

6. Update the term of offering for THA 2282.

THA 2282 - Summer Theatre: Tech I. (Arr.-Arr.-3-6) Su. On Demand. Practical, comprehensive experiences in technical theatre arts. May substitute for THA 2210 and/or 2211 with permission of the instructor and Department Chair. A maximum of nine semester hours total from 2282 and 4811 may be counted toward graduation. Contact Theatre Arts Department for details concerning auditions and interviews. Credits: 3 to 6

7. Modify the term of offering for THA 2961.

THA 2961 - Study Abroad Elective. On Demand. This course is used by students who are studying abroad, and who will transfer credits back to the university at the end of the term. Credits: 1-16

8. Revise the term of offering for THA 3257.

THA 3257 - Digital Theatrical Design. (3-3-3) S. On Demand. This course, a technical course for the Theatre Arts major, will serve as a prerequisite to further design studies in certain areas of scene, lighting and costume design. A basic knowledge of Macintosh computers is helpful, but not required. Prerequisites & Notes: THA 2210, 2211, or permission of the instructor. Credits: 3

9. Update the term of offering for THA 3334.

THA 3334 - Performing Voice. (2-2-2) S. S-odd-numbered years. A continuation of the work begun in Basic Acting with a focus on vocal production. Emphasis on developing an audible, resonant voice; clear diction; and a relaxed and properly aligned body, all in the context of acting/performance. Prerequisites & Notes: THA 1134 or permission of instructor. Credits: 2

10. Change the term of offering for THA 3349.

THA 3349 - Classical Acting Styles. (3-3-3) On Demand. F-odd-numbered years. A course for advanced students that explores classical dramatic texts, including but not limited to Shakespeare, Restoration drama, and/or the early Greek playwrights, using text analysis, movement, vocal, and imaginative skills. This course is restricted to Theatre Arts majors and minors. Prerequisites & Notes: THA 2244 with a grade of "C" or better, and either THA 1134 or THA 3334 with a grade of "C" or better. Credits: 3

11. Amend the term of offering for THA 3350.

THA 3350 - Stage Management. (3-3-3) F, On Demand. A hands-on introduction to the basic techniques of Stage Management for the theatre. Students in the course will be involved with an actual production from pre-production, through rehearsal and performance, to strike and evaluation. Prerequisites & Notes: A grade of "C" or better in ENG 1001G, ENG 1002G, THA 2210, THA 2211, THA 2244, and THA 2258. Credits: 3

12. Modify the term of offering for THA 3445.

THA 3445 - Directing. (3-3-3) S, F-even-numbered years. The study and actual production of the play. Central emphasis is placed on directing. Prerequisites & Notes: THA 2211, 2244, 2258 or permission of the instructor. Credits: 3

13. Update the term of offering for THA 3500.

THA 3500 - Independent Study. (Arr.-Arr.-1-6) On Demand. Problems in theatre arts in which the student works under the supervision of a staff member. Prerequisites & Notes: Permission of the instructor and the Department Chair. Course is repeatable one time for a maximum of 6 credit hours. Credits: 1 to 6

14. Revise the term of offering for THA 3751G.

THA 3751G - Origins of European Theatre. (3-0-3) F, Su, F. A journey through the major periods in the development of theatre in Europe, from prehistoric times through the Renaissance. Connections to the social, political, religious, and artistic trends of the times will be emphasized. Special attention will be given to artists who have had a lasting impact on world theatre. No background in or knowledge of theatre is required. WI Prerequisites & Notes: A grade of "C" or better in ENG 1001G and 1002G. Credits: 3

15. Amend the term of offering for THA 3752G.

THA 3752G - European and U.S. Theatre from 1660 to the Present Day. (3-0-3) S-or-Su, S. A journey through the major periods in the development of theatre in Europe and the US, from the time of the English Restoration and colonization of North America to today. Connections to the social, political, religious, and artistic trends of the times will be emphasized. Special attention will be given to artists who have had a lasting impact on world theatre. No background in or knowledge of theatre is required. WI Prerequisites & Notes: A grade of "C" or better in ENG 1001G and 1002G. Credits: 3

16. Update the term of offering for THA 3961.

THA 3961 - Study Abroad Elective. On Demand. This course is used by students who are studying abroad, and who will transfer credits back to the university at the end of the term. Credits: 1-16

17. Change the term of offering for THA 3970.

THA 3970 - Study Abroad. (Arr.-Arr.-1-15) On Demand. See STA 3970. Credits: 1 to 15

18. Revise the term of offering for THA 4275.

THA 4275 - Theatre Internship. (Arr.-Arr.-1-6.) F, S, Su, On Demand. (Credit/No Credit) On-the-job experience for Theatre Arts majors in an approved performance, technical/design, or business capacity in theatre or such allied areas as film, television, radio, theme park, etc. Purpose is to augment skills not usually available in the classroom setting. Prerequisites & Notes: THA arts major, senior level, approval of the Department Chair. Credits: 1 to 6

19. Amend the term of offering to THA 4444.

THA 4444 - Honors Independent Study. (3-0-3) On Demand. Consideration of special topics in Theatre. Special emphasis on an area of interest to the student approved by faculty supervisor and Departmental Honors Coordinator. Prerequisites & Notes: Admission to the Departmental Honors Program and permission of the Departmental Honors Coordinator. Credits: 3

20. Update the term of offering for THA 2282.

THA 45501 - Advanced Design Studies I. (3-3-3) ~~As needed.~~ On Demand. Problems in theatrical design (scenic, lighting, costume) in which a student works and studies under the supervision of a faculty member to produce a design for a particular theatrical production of the Theatre Arts Department. Prerequisites & Notes: Permission of the instructor and the Department Chair plus completion of one design course. Credits: 3

21. Modify the term of offering for THA 45502.

THA 45502 - Advanced Design Studies II. (3-3-3) ~~As needed.~~ On Demand. Problems in theatrical design (scenic, lighting, costume) in which a student works and studies under the supervision of a faculty member to produce a design for a particular theatrical production of the Theatre Arts Department. Prerequisites & Notes: Permission of the instructor and the Department Chair plus completion of one design course. Credits: 3

22. Revise the term of offering for THA 45503.

THA 45503 - Advanced Design Studies III. (3-3-3) ~~As needed.~~ On Demand. Problems in theatrical design (scenic, lighting, costume) in which a student works and studies under the supervision of a faculty member to produce a design for a particular theatrical production of the Theatre Arts Department. Prerequisites & Notes: Permission of the instructor and the Department Chair plus completion of one design course. Credits: 3

23. Change the term of offering for THA 4555.

THA 4555 - Honors Research. (3-0-3) On Demand. In consultation with a faculty member, the student designs, executes, and writes the results of an original piece of research. Any methodology may be utilized. Prerequisites & Notes: Admission to the Departmental Honors Program and permission of the Departmental Honors Coordinator. Credits: 3

24. Update the term of offering for THA 4644.

THA 4644 - Honors Thesis. (3-0-3) On Demand. Intensive research in preparation of a thesis on a topic in Theatre approved by faculty supervisor and the Departmental Honors Coordinator. Prerequisites & Notes: Admission to the Departmental Honors Program and permission of the Departmental Honors Coordinator. May be taken twice for credit. Credits: 3

25. Change the term of offering for THA 4666.

THA 4666 - Honors Seminar. (3-0-3) On Demand. Areas of investigation which require integration of Theatre Arts activities and research will be treated. Prerequisites & Notes: Admission to the Departmental Honors Program and permission of the Departmental Honors Coordinator. Credits: 3

26. Modify the term of offering for THA 4810.

THA 4810 - Summer Theatre: Performance II. (Arr.-Arr.-3-6) Su. On Demand. Practical, comprehensive experiences in performance in theatre arts. May substitute, with permission of the instructor(s) and the Department Chair, for 3344, 3345, 3346, 3347, and/or 3431. A maximum of nine semester hours total from THA 2281 and 4810 may be counted toward graduation. Contact the Theatre Arts Department for details concerning auditions and interviews. Credits: 3 to 6

27. Revise the term of offering for THA 4811.

THA 4811 - Summer Theatre: Tech II. (Arr.-Arr.-3-6) Su. On Demand. Practical, comprehensive experiences in technical theatre. May substitute, with permission of the instructor(s) and the Department Chair, for 4550. A maximum of nine semester hours total from THA 2282 and 4811 may be counted toward graduation. Contact the Theatre Arts Department for details concerning auditions and interviews. Credits: 3 to 6

28. Update the term of offering for THA 4812.

THA 4812 - Summer Theatre: Directing. (Arr.-Arr.-3-6) Su. On Demand. Practical, comprehensive experiences in theatrical directing. May substitute, with permission of the instructor(s) and the Department Chair, for 4400. Contact the Theatre Arts Department for details concerning auditions and interviews. Credits: 3 to 6

29. Amend the term of offering for THA 4834.

THA 4834 - Methods of Play Production in Middle and Secondary Schools. (2-3-3) Su. On Demand. The course focuses on the special problems of play production in the public schools for non-theatre majors. Prerequisites & Notes: Graduate or senior standing or permission of the instructor. Credits: 3

COS

Effective Fall 2016

1. Revise the course title for BIO 3850.

BIO 3850 - ~~Environmental Biology~~, Environmental Health and Sustainability. (3-3-4) An introduction to the principles of environmental sciences for biology majors. This course investigates the foundations of environmental science with particular attention to environmental problems from a biological perspective and the costs and benefits to their "solutions" from the local to global scale. This course pays particular attention to how to analyze, interpret and present scientific information in the life sciences. Prerequisites & Notes: BIO 1200G and BIO 1300G. Credits: 4

Pending Executive Actions:

CAH

Effective Fall 2016

1. Revise the course title for CMN 3220.

CMN 3220 - ~~Communication, Race and Ethnicity~~, Rhetoric of Race. (3-0-3) On Demand. This course examines the relationship between communication, race, and ethnicity in public discourse. Students will study rhetorical constructions of race and ethnicity and the ways in which those constructions embody and respond to social relations and power. WI

2. Change the course title for CMN 3260.

CMN 3260 - ~~Communication of Class in U.S. Culture.~~ Rhetoric of Class. (3-0-3) On Demand. This course examines ways in which socio-economic class is constituted through public discourses. Students will learn how to use critical theories to investigate discourses that sustain a multilayered class system. Topics include the discourses of poverty, homelessness, immigration, and media representations of class.

3. Amend the course title for CMN 3903.

CMN 3903 - ~~Communication of Gender and the Body.~~ Rhetoric of Gender and the Body. (3-0-3) On Demand. This course is an exploration of the ways in which identity categories, such as woman and man, feminine and masculine, homosexual and heterosexual, are constructed and maintained through public and popular discourses. In part, we will study the theoretical literatures in communication, feminism, poststructural, and queer theory that “trouble” supposedly static categories of gender.

Pending Executive Actions:

NOTE: The following changes are contingent upon the approval of the CTE 3000G course proposal (agenda item 15-146) which is currently pending.

BAS

Effective Fall 2016

1. Delete CTE 3000 from the catalog.

~~**CTE 3000 – Consumers in the Marketplace. (3-0-3) F, S.** Factors affecting personal and family financial management, including investments and savings, use of credit, insurance and taxes. Credit will not be granted for both CTE 3000 and FCS 3300. Credits: 3~~

2. Decouple FCS 3300 and CTE 3000.

FCS 3300 - Personal and Family Finance. (3-0-3) F, S. A study of factors affecting the buymanship of food, clothing, housing, transportation, credit, and insurance. **Credit not granted for both FCS 3300 and CTE 3000.** Credits: 3

Attachment A

History (B.A.)

Total Semester Hours required for the Degree: 120 semester hours

Semester Hours required for the History Major: ~~54~~ 43 semester hours

Major

~~The History major comprises the following courses and 33 hrs. in History electives numbered above 3000 to include nine sem. hrs. in U.S. history and nine sem. hrs. in non-U.S. history, which must include at least one 4000-level U.S. history and one 4000-level non-U.S. history course, and one additional 4000-level course.~~

The History major comprises the following courses and 24 hours in History electives, with at least 21 hours numbered above 3000 to include at least six semester hours in U.S. history and six hours in non-U.S. history, and six hours numbered above 4000.

- ~~• HIS 1500G - Roots of the Modern World: Society and Religion. Credits: 3~~
- **HIS 1101 – Introduction to Historical Studies. Credits: 1**
- HIS 2010G - History of the United States to 1877. Credits: 3
or HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 2500 - Historical Research and Writing. Credits: 3
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3
- HIS 3600G - The U.S. Constitution and the Nation. Credits: 3
- **HIS 4375: History Capstone**

Footnotes:

(Major GPA based on all history courses taken at EIU.)

History majors are strongly advised to take 2000-level courses before 4000-level courses.

Attachment B

History with International Studies (B.A.)

Total Semester Hours required for the Degree: 120 semester hours

Semester Hours required for the History with International Studies Option: **61 58** semester hours

This option requires **57 54** hours in History, Economics, Political Science and Geography; and proficiency at the intermediate level of a foreign language or the completion of courses in a foreign language.

Core Requirements

Choose one of the following foreign language courses:

- FLF 2202G - Intermediate French II. Credits: 4
- FLG 2202G - Intermediate German II. Credits: 4
- FLS 2202G - Intermediate Spanish II. Credits: 4

Or the equivalent in these or another language other than English. Demonstrated proficiency in these or another language at the appropriate level may be substituted for these courses

Complete the following courses:

- ECN 2801G - Principles of Macroeconomics. Credits: 3
- ECN 2802G - Principles of Microeconomics. Credits: 3
- ECN 3860 - International Economics. Credits: 3
- ~~HIS 1500G - Roots of the Modern World: Society and Religion. Credits: 3~~
- HIS 2010G - History of the United States to 1877. Credits: 3
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 2500 - Historical Research and Writing. Credits: 3
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3

~~3 Semester Hours From:~~

- ~~HIS 3250 - African History from 1400. Credits: 3~~
- ~~HIS 3260 - Modern Latin America. Credits: 3~~
- ~~HIS 3320 - History of Modern China. Credits: 3~~

18 21 Semester Hours of History Electives

History electives numbered above 3000 to include nine **semester hours sem. hrs.** in U.S. History and nine **semester hours sem. hrs.** in non-U.S. History, which must include at least one 4000-level U.S. history and one 4000-level non-U.S. history course.

6 Semester Hours From:

- PLS 2253G - Introduction to International Relations. Credits: 3
- PLS 3100 - Global Threats and Problems. Credits: 3
(Cross-listed with CSC/ECN/GEG/SOC 3100)
- PLS 3203 - American Foreign Policy. Credits: 3
- PLS 3223 - International Organizations. Credits: 3
- PLS 3233 - International Terrorism. Credits: 3
- PLS 3303 - European Politics and Governments Credits: 3
- PLS 3333 - Politics of Latin America and the Caribbean. Credits: 3
- PLS 3343 - Government and Politics of the Middle East. Credits: 3
- PLS 3353 - Politics of Sub-Saharan Africa. Credits: 3
- PLS 3363 - Government and Politics in Asia-Pacific Rim. Credits: 3
- PLS 3373 - International Political Economy. Credits: 3

- PLS 4823 - International Policy Issues. Credits: 3

Or another appropriate Political Science course or courses selected with the approval of the History Department academic advisor.

3 Semester Hours From:

- GEG 1200G - World Regional Geography. Credits: 3
- GEG 3600 - Economic Geography. Credits: 3

Attachment C

History Minor

Total Hours: 18

History electives, with at least nine hours numbered above 3000. Credits: 12

- History electives numbered above 3000 except 3910, 3940, 3970, 4400. Credits: 6
- HIS 2010G - History of the United States to 1877. Credits: 3
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3

One of the following:

- HIS 2010G - History of the United States to 1877. Credits: 3
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 3600G - The U.S. Constitution and the Nation. Credits: 3

One of the following:

- HIS 15XXG. Credits: 3
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3

Attachment D

Music with Performance Option (B.Music)

Total Semester Hours required for the Degree: 122-129 semester hours

Semester Hours required for the Music with Performance Option: 82-89 semester hours

In order to graduate with an option in performance, students must earn a "C" or better in all music courses except those that are taken as electives. A course may be repeated once to meet this requirement.

This option comprises:

Music Theory Courses (21 19 credit hours)

- MUS 1501 - Comprehensive Musicianship I. Credits: 4
- MUS 1502 - Comprehensive Musicianship II. Credits: 4
- MUS 2501 - Comprehensive Musicianship III. Credits: 4
- MUS 2502 - Comprehensive Musicianship IV. Credits: 4

And 3 credit hours from:

- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- or
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
(Composition Concentration requires both MUS 3541 and MUS 3542)

And at least 2 credit hours selected from the following electives:

- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3547 - Orchestration. Credits: 2
(Not a permitted theory elective for students in the Performance Option: Instrumental Concentration)
- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4980A - Workshop in Music I. Credits: 1 to 3
- MUS 4980B - Workshop in Music II. Credits: 1 to 3

Music History Courses (9 credit hours)

- MUS 3584 - Music History and Literature I. Credits: 3
- or
- MUS 3594 - Music History and Literature I, Honors. Credits: 3
- and
- MUS 3585 - Music History and Literature II. Credits: 3
- or
- MUS 3595 - Music History and Literature II, Honors. Credits: 3
- and
- MUS 3586 - Music History and Literature III. Credits: 3

or

- MUS 3596 - Music History and Literature III, Honors. Credits: 3

Additional Music Courses (6 credit hours)

- MUS 1070 - Introduction to Music Technology. Credits: 2
- MUS 2155 - Conducting I. Credits: 2

And 2 credit hours from the following keyboard courses:

- MUS 2203 - Functional Skills in Piano. Credits: 1
- MUS 2204 - Functional Skills in Piano. Credits: 1
- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2206 - Keyboard Skills II. Credits: 1
or applied piano

Recital (Audit Only)

- MUS 1103 - Recital Attendance. Credits: Audit only
(five semesters)
- MUS 2101 - Sophomore Recital: Performance Option. Credits: Audit only
- MUS 3101 - Junior Recital: Performance Option. Credits: Audit only
- MUS 4101 - Senior Recital: Performance Option Credits: Audit only

1. Instrumental Concentration

Instrumental Applied Study (28 credit hours)

Ensemble (9 credit hours, taken over 8 semesters)

4 credit hours selected from:

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1
- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1
- MUS 0201A - Concert Band I. Credits: 1
- MUS 0201B - Concert Band II. Credits: 1
- MUS 0201D - Concert Band III. Credits: 1
- MUS 0201E - Concert Band IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1
- MUS 0211E - Orchestra IV. Credits: 1

1 credit hour selected from:

- MUS 0204A - Chamber Music, Winds I. Credits: 1
- MUS 0204B - Chamber Music, Winds II. Credits: 1
- MUS 0204D - Chamber Music, Winds III. Credits: 1
- MUS 0204E - Chamber Music, Winds IV. Credits: 1
- MUS 0205 - Flute Choir. Credits: 1
- MUS 0207A - Saxophone Quartet I. Credits: 1
- MUS 0207B - Saxophone Quartet II. Credits: 1
- MUS 0207D - Saxophone Quartet III. Credits: 1
- MUS 0207E - Saxophone Quartet IV. Credits: 1
- MUS 0215A - Chamber Music, Strings I. Credits: 1
- MUS 0215B - Chamber Music, Strings II. Credits: 1
- MUS 0215D - Chamber Music, Strings III. Credits: 1

- MUS 0215E - Chamber Music, Strings IV. Credits: 1
- MUS 0240A - Percussion Ensemble I. Credits: 1
- MUS 0240B - Percussion Ensemble II. Credits: 1
- MUS 0240D - Percussion Ensemble III. Credits: 1
- MUS 0240E - Percussion Ensemble IV. Credits: 1

4 credit hours selected from:

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1
- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1
- MUS 0211E - Orchestra IV. Credits: 1

Additional Course Work (10 11 credit hours)

- Music Electives. Credits: 3
- Electives. Credits: 2
- ~~MUS 3156 - Instrumental Conducting and Literature. Credits: 1~~
- MUS 3547 - Orchestration. Credits: 2

And at least 2 hours from:

- MUS 4600A - Independent Study I. Credits: 1 to 3
- MUS 4600B - Independent Study II. Credits: 1 to 3
- MUS 4600D - Independent Study III. Credits: 1 to 3
(2 hours of Independent Study covering instrumental literature & pedagogy are required.)

And at least 2 credit hours selected from the following electives:

- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4980A - Workshop in Music I. Credits: 1 to 3
- MUS 4980B - Workshop in Music II. Credits: 1 to 3

2. Keyboard Concentration

Keyboard Applied Study (28 credit hours)

Ensemble (8 credit hours, taken over 8 semesters)

Selected from:

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1

- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1
- MUS 0201A - Concert Band I. Credits: 1
- MUS 0201B - Concert Band II. Credits: 1
- MUS 0201D - Concert Band III. Credits: 1
- MUS 0201E - Concert Band IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1
- MUS 0211E - Orchestra IV. Credits: 1
- MUS 0230A - Concert Choir I. Credits: 1
- MUS 0230B - Concert Choir II. Credits: 1
- MUS 0230D - Concert Choir III. Credits: 1
- MUS 0230E - Concert Choir IV. Credits: 1
- MUS 0231A - University Mixed Chorus I. Credits: 1
- MUS 0231B - University Mixed Chorus II. Credits: 1
- MUS 0231D - University Mixed Chorus III. Credits: 1
- MUS 0231E - University Mixed Chorus IV. Credits: 1

Additional Course Work (14 15 credit hours)

- Music Electives. Credits: 3
- MUS 0260 - Keyboard Chamber Music. Credits: 1
- MUS 4920 - Keyboard Literature. Credits: 3
(twice)
- MUS 4950 - Accompanying. Credits: 1
and
- ~~MUS 3155 - Choral Conducting and Literature. Credits: 1~~
or
- ~~MUS 3156 - Instrumental Conducting and Literature. Credits: 1~~

And at least 2 hours from:

- MUS 4600A - Independent Study I. Credits: 1 to 3
- MUS 4600B - Independent Study II. Credits: 1 to 3
- MUS 4600D - Independent Study III. Credits: 1 to 3
(2 hours of Independent Study covering keyboard pedagogy are required.)

And at least 2 credit hours selected from the following electives:

- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3547 - Orchestration. Credits: 2
- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4980A - Workshop in Music I. Credits: 1 to 3
- MUS 4980B - Workshop in Music II. Credits: 1 to 3

3. Vocal Concentration

Vocal Applied Study (28 credit hours)

Ensemble (8 credit hours, taken over 8 semesters)

Selected from:

- MUS 0230A - Concert Choir I. Credits: 1
- MUS 0230B - Concert Choir II. Credits: 1
- MUS 0230D - Concert Choir III. Credits: 1
- MUS 0230E - Concert Choir IV. Credits: 1
- MUS 0231A - University Mixed Chorus I. Credits: 1
- MUS 0231B - University Mixed Chorus II. Credits: 1
- MUS 0231D - University Mixed Chorus III. Credits: 1
- MUS 0231E - University Mixed Chorus IV. Credits: 1

Additional Course Work (15 16 credit hours)

- Foreign Language (eight credit hours 1101 or above)
- MUS 2141 - Vocal Diction I. Credits: 1
- MUS 2142 - Vocal Diction II. Credits: 1
- ~~MUS 3155 - Choral Conducting and Literature. Credits: 4~~
- MUS 4770 - Vocal Literature. Credits: 2

And at least 2 hours from:

- MUS 4600A - Independent Study I. Credits: 1 to 3
- MUS 4600B - Independent Study II. Credits: 1 to 3
- MUS 4600D - Independent Study III. Credits: 1 to 3
(2 hours of Independent Study covering vocal pedagogy are required.)

And at least 2 credit hours selected from the following electives:

- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3547 – Orchestration. Credits: 2
- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4980A - Workshop in Music I. Credits: 1 to 3
- MUS 4980B - Workshop in Music II. Credits: 1 to 3

4. Composition Concentration

Instrumental, Keyboard, or Vocal Applied Study (8 credit hours)

Ensemble (8 credit hours, taken over 8 semesters)

Selected from:

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1

- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1
- MUS 0201A - Concert Band I. Credits: 1
- MUS 0201B - Concert Band II. Credits: 1
- MUS 0201D - Concert Band III. Credits: 1
- MUS 0201E - Concert Band IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1
- MUS 0211E - Orchestra IV. Credits: 1
- MUS 0230A - Concert Choir I. Credits: 1
- MUS 0230B - Concert Choir II. Credits: 1
- MUS 0230D - Concert Choir III. Credits: 1
- MUS 0230E - Concert Choir IV. Credits: 1
- MUS 0231A - University Mixed Chorus I. Credits: 1
- MUS 0231B - University Mixed Chorus II. Credits: 1
- MUS 0231D - University Mixed Chorus III. Credits: 1
- MUS 0231E - University Mixed Chorus IV. Credits: 1

Additional Course Work (33 credit hours)

- Music Electives. Credits: 5
- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4
or
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4
(5 4 credit hours)
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3155 - Choral Conducting and Literature. Credits: 1
or
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
or
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
(Either MUS 3541 or MUS 3542 satisfies the Music Theory Courses requirement for all B. Music with Performance Option degree programs. The Composition Concentration requires both MUS 3541 and MUS 3542).
- MUS 3547 - Orchestration. Credits: 2
- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4
or
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4
(8 credit hours)
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
or
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2

Arranging Elective: And at least 2 credit hours selected from the following electives:

- **MUS 4750 - Choral Arranging. Credits: 2**
- **MUS 4840 - Band Arranging. Credits: 2**
- **MUS 4850 - Jazz Band Arranging. Credits: 2**

And at least 2 hours from:

- **MUS 4600A –Independent Study I. Credits: 1 to 3**

- **MUS 4600B—Independent Study II. Credits: 1 to 3**
- **MUS 4600D—Independent Study III. Credits: 1 to 3**

NOTE: (2 hours of Independent Study covering music theory/composition pedagogy are required.)

5. Jazz Studies Concentration

Instrumental or Keyboard Applied Study (22 credit hours)

In addition to 18 credit hours of applied study on their primary instrument, 4 credit hours (2 semesters at 2 credit hours each semester) of MUS 3363A - Jazz Studies I or MUS 3363B - Jazz Studies II are required. For jazz keyboard majors, the applied study requirement is divided between traditional keyboard and jazz piano. The traditional keyboard requirement is four semesters (8 credit hours) or completion of the sophomore recital requirement. The remaining 14 credit hours of applied study is jazz piano.

Ensemble (8 credit hours, taken over 8 semesters)

Ensemble requirement for brass, woodwind, double bass, and percussionists:

Must include 4 credit hours from:

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1
- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1
- MUS 0201A - Concert Band I. Credits: 1
- MUS 0201B - Concert Band II. Credits: 1
- MUS 0201D - Concert Band III. Credits: 1
- MUS 0201E - Concert Band IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1
- MUS 0211E - Orchestra IV. Credits: 1

And 4 credit hours from:

- MUS 0220A - Jazz Ensemble I. Credits: 1
- MUS 0220B - Jazz Ensemble II. Credits: 1
- MUS 0220D - Jazz Ensemble III. Credits: 1
- MUS 0220E - Jazz Ensemble IV. Credits: 1
- MUS 0221A - Jazz Lab Band I. Credits: 1
- MUS 0221B - Jazz Lab Band II. Credits: 1
- MUS 0221D - Jazz Lab Band III. Credits: 1
- MUS 0221E - Jazz Lab Band IV. Credits: 1

Ensemble requirement for pianists and guitarists:

Must include 8 credit hours from:

- MUS 0220A - Jazz Ensemble I. Credits: 1
- MUS 0220B - Jazz Ensemble II. Credits: 1
- MUS 0220D - Jazz Ensemble III. Credits: 1
- MUS 0220E - Jazz Ensemble IV. Credits: 1
- MUS 0221A - Jazz Lab Band I. Credits: 1
- MUS 0221B - Jazz Lab Band II. Credits: 1
- MUS 0221D - Jazz Lab Band III. Credits: 1
- MUS 0221E - Jazz Lab Band IV. Credits: 1
- MUS 0222A - Jazz Combo I. Credits: 1

- MUS 0222B - Jazz Combo II. Credits: 1
- MUS 3622A - Advanced Jazz Combo I. Credits: 1
- MUS 3622B - Advanced Jazz Combo II. Credits: 1

Additional Course Work (25 credit hours)

Introductory Applied Study (2 credit hours)

In addition to applied study on their primary instrument, students in the jazz studies concentration are also required to take two semesters of Introductory Applied Study on a secondary instrument. Saxophonists are required to take one semester of clarinet and one semester of flute.

Six credit hours from:

(At least 2 hours from MUS 0222 and 2 hours from MUS 3622 are required)

- MUS 0222A - Jazz Combo I. Credits: 1
or
- MUS 0222B - Jazz Combo II. Credits: 1
- MUS 3622A - Advanced Jazz Combo I. Credits: 1
or
- MUS 3622B - Advanced Jazz Combo II. Credits: 1

And the Following Courses:

- MUS 0224 - Jazz Seminar. Credits: Audit only
(8 semesters required)
- MUS 1530 - Jazz Improvisation I. Credits: 1
- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4
or
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4
(minimum of 1 credit hour required)
- MUS 2071 - Music Technology II: Audio and Recording Techniques. Credits: 3
- MUS 2530 - Jazz Improvisation II. Credits: 1
- MUS 2581 - Jazz History. Credits: 2
- MUS 3102 - Junior Recital, Performance Option/Jazz Studies Concentration. Credits: Audit only
- MUS 3531 - Jazz Improvisation III. Credits: 1
- MUS 3800 - Jazz Theory I. Credits: 1
- MUS 3801 - Jazz Theory II. Credits: 1
- MUS 4850 - Jazz Band Arranging. Credits: 2
(double counts as Theory Elective)
- MUS 4861 - Jazz Pedagogy. Credits: 2

Department of Music Electives

History & Theory Electives

- MUS 5100 - Introduction to Research in Music. Credits: 3
- MUS 5170 - Analytical Techniques. Credits: 3
- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 2557G - The Evolution of Jazz and Rock. Credits: 3
- MUS 2581 - Jazz History. Credits: 2
- MUS 3547 - Orchestration. Credits: 2
- MUS 3550G - Survey of American Music. Credits: 3
- MUS 3591 - Music Analysis, Honors. Credits: 3
- MUS 3592G - Non-Western Music, Honors. Credits: 3
- MUS 3800 - Jazz Theory I. Credits: 1
- MUS 3801 - Jazz Theory II. Credits: 1

- MUS 3970 - Study Abroad. Credits: 1 to 15
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4600A - Independent Study I. Credits: 1 to 3
- MUS 4600B - Independent Study II. Credits: 1 to 3
- MUS 4600D - Independent Study III. Credits: 1 to 3
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4770 - Vocal Literature. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4870 - Style Period Proseminar. Credits: 3
- MUS 4920 - Keyboard Literature. Credits: 3

Performance Electives

- MUS 1530 - Jazz Improvisation I. Credits: 1
- MUS 2530 - Jazz Improvisation II. Credits: 1
- MUS 3531 - Jazz Improvisation III. Credits: 1
- MUS 4600A - Independent Study I. Credits: 1 to 3
- MUS 4600B - Independent Study II. Credits: 1 to 3
- MUS 4600D - Independent Study III. Credits: 1 to 3
- MUS 4950 - Accompanying. Credits: 1
- MUS 4980A - Workshop in Music I. Credits: 1 to 3
- MUS 4980B - Workshop in Music II. Credits: 1 to 3

Conducting Electives

- MUS 3155 - Choral Conducting and Literature. Credits: 1
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1
- MUS 4600A - Independent Study I. Credits: 1 to 3
- MUS 4600B - Independent Study II. Credits: 1 to 3
- MUS 4600D - Independent Study III. Credits: 1 to 3

Honors Electives

- MUS 4444 - Honors Independent Study. Credits: 1 to 3
- MUS 4555 - Honors Research. Credits: 1 to 3
- MUS 4666 - Honors Seminar. Credits: 3

Music Education Electives

- MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4
- MUS 3860 - Marching Band and Jazz Band Techniques. Credits: 2
- MUS 4600A - Independent Study I. Credits: 1 to 3
- MUS 4600B - Independent Study II. Credits: 1 to 3
- MUS 4600D - Independent Study III. Credits: 1 to 3

Note:

Students with an interest in teaching piano and/or certification by an organization such as Music Teachers National Association (MTNA) may be prepared through the fulfillment of the following courses:

- MUS 1501 - Comprehensive Musicianship I. Credits: 4
- MUS 1502 - Comprehensive Musicianship II. Credits: 4
- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2501 - Comprehensive Musicianship III. Credits: 4
- MUS 3585 - Music History and Literature II. Credits: 3
- MUS 4920 - Keyboard Literature. Credits: 3
- MUS 4950 - Accompanying. Credits: 1