
Agenda for the March 26, 2015 CAA Meeting

Items Approved: None.

Items Pending: 15-92, Family & Consumer Sciences: Dietetics Option (Revised Option)
15-93, ACC 3950, Communications for the Accounting Professional Using Analytical Tools (New Course)
15-94, School of Business Graduation Requirements (Revised requirements)
15-95, Music with Performance Option: Composition Concentration (Revised Option & Concentration)
15-96, HIS 3910, The family in American History (New Course)
15-97, ART 3111, Sculpture II (Revised Course)
15-98, ART 3112, Sculpture III (Revised Course)
15-99, BFA in Art: Graphic Design Option (Revised Option)
15-100, BFA in Art: Studio Art Option (Revised Option)
15-101, BA in Art: Studio Art Option (Revised Option)
15-102, Art History Minor

Ongoing: Five-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting)

**Council on Academic Affairs
Minutes**

March 26, 2015

The March 26, 2015 meeting of the Council on Academic Affairs was held at 3:00 p.m. in the Room 4440 at Booth Library.

Members Present: Dr. Anthony, Ms. Duffin, Ms. Green, Dr. Gronnvoll, Dr. Reid, Dr. Rhoads, Dr. Ruholl, Mr. Simpson, Dr. Throneburg, and Dr. Wilkinson.

Members Absent: Ms. Ahmad and Dr. Martinez.

Staff Present: Provost Lord, Ms. Pickle, and Ms. Fopay.

Guests Present: Mr. Luis Martinez, *Daily Eastern News*.

I. Approval of the March 12, 2015 CAA Meeting Minutes.

Dr. Anthony moved and Ms. Green the motion to approve the minutes. The minutes of March 12, 2015 were approved as written.

II. Communications:

a. College Curriculum Committee Minutes:

1. Minutes of the March 11, 2015 College of Arts & Humanities Curriculum Committee meeting.
2. Minutes of the March 11, 2015 Lumpkin College of Business & Applied Sciences Curriculum Committee meeting.

b. Executive Action Items:

1. March 13, 2015 memorandum from Interim Associate Dean Mitchell, CAH, requesting action to change the course description for ART 2012G, delete ART 3113, and revise the course title and descriptions for ART 2012G, 2601G, 2602G, 2691G, 2692G, 4111, 4112, and 4113.
2. March 13, 2015 memorandum from Interim Associate Dean Mitchell, CAH, requesting action to add a course prerequisite to HIS 2500.

c. Other:

1. March 12, 2015 memorandum from Provost Lord requesting the names of at least two tenured/tenure-track faculty willing to serve on the Achievement and Contribution Awards Selection Committee.
Dr. Stacey Ruholl and Dr. Misty Rhoads indicated they were willing to serve on the Achievement and Contribution Awards Selection Committee. Therefore, their names will be submitted to the pool of candidates for the Achievement and Contribution Awards Selection Committee.

III. Discussion Items

1. Draft revisions to the course proposal form and directions.
Dr. Gronnvoll explained that the course proposal directions are undergoing additional revision and should be ready for discussion at the next CAA meeting. The council had a general discussion about the course proposal form.

V. Items Added to the Agenda:

1. 15-92, Family & Consumer Sciences: Dietetics Option (Revised Option)
2. 15-93, ACC 3950, Communications for the Accounting Professional Using Analytical Tools (New Course)
3. 15-94, School of Business Graduation Requirements (Revised requirements)
4. 15-95, Music with Performance Option: Composition Concentration (Revised Option & Concentration)
5. 15-96, HIS 3910, The family in American History (New Course)
6. 15-97, ART 3111, Sculpture II (Revised Course)
7. 15-98, ART 3112, Sculpture III (Revised Course)
8. 15-99, BFA in Art: Graphic Design Option (Revised Option)
9. 15-100, BFA in Art: Studio Art Option (Revised Option)
10. 15-101, BA in Art: Studio Art Option (Revised Option)
11. 15-102, Art History Minor

Dr. Rhoads moved and Ms. Green seconded the motion to add these items to the agenda.

VI. Items to Acted Upon:

None.

VII. Discussion Items:

1. The council continued its discussion about the course proposal form from earlier in the meeting.

VIII. Other:

1. Dr. Gronnvoll reported that Faculty Senate will amend its constitution in order to bring forth resolutions to faculty members. The council discussed it.
2. Dr. Gronnvoll suggested that at its first meeting in the fall, the CAA chair could hold a training session for new CAA members. The council provided input.

IX. Committee Report:

1. Ms. Duffin reported that four nominations were submitted to the Faculty Laureate Selection Committee. The committee will meet next Tuesday to review the nominations.

X. Pending:

None.

XI. Ongoing:

1. Five-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting.)

XII. Meeting Adjournment:

1. Ms. Green and Ms. Duffin seconded the motion to adjourn the meeting. The motion was approved by acclamation.

The meeting adjourned 3:25 p.m.

The next CAA meeting will be held at 3:00 p.m. on Thursday, March 26, 2015.

–Minutes prepared by Ms. Janet Fopay, Recording Secretary

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

***** ANNOUNCEMENT OF NEXT MEETING *****

April 2, 2015

Room 4440, Booth Library @ 3:00 p.m.

Agenda:

1. 15-92, Family & Consumer Sciences: Dietetics Option (Revised Option)
2. 15-93, ACC 3950, Communications for the Accounting Professional Using Analytical Tools (New Course)
3. 15-94, School of Business Graduation Requirements (Revised requirements)
4. 15-95, Music with Performance Option: Composition Concentration (Revised Option & Concentration)
5. 15-96, HIS 3910, The family in American History (New Course)
6. 15-97, ART 3111, Sculpture II (Revised Course)
7. 15-98, ART 3112, Sculpture III (Revised Course)
8. 15-99, BFA in Art: Graphic Design Option (Revised Option)
9. 15-100, BFA in Art: Studio Art Option (Revised Option)
10. 15-101, BA in Art: Studio Art Option (Revised Option)
11. 15-102, Art History Minor

Approved Executive Actions:**BAS****Effective Fall 2015**

1. Delete FCS 2780 from the catalog.

~~**FCS 2780 – Culinary Pricing and Conversions. (1-0-1) F, S.** Application of basic pricing and conversion principles in culinary, restaurant, and foodservice management environments. Prerequisites and Notes: Prerequisite: FCS 2700. Co-requisite: FCS 3784. Course may not be repeated. Credits: 4~~

2. Remove the co-requisite and revised the prerequisites for FCS 3784.

~~**FCS 3784 - Commercial Quantity Food Production. (1-8-5) F, S.** An experiential based course where students develop the skills needed to plan, produce and serve meals to customers in a commercial setting. Topics and activities include menu planning, procurement, food production, customer service, marketing and management of meal functions. Prerequisites and Notes: FCS 1120, FCS 1121, **FCS 2700.** **FCS 2780 taken concurrently with FCS 3784.** Credits: 5~~

3. Delete FCS 4150 from the catalog.

~~**FCS 4150 – The Profession of Dietetics. (1-0-1) F.** An overview of the field of dietetics, including an in-depth look at the numerous opportunities in dietetics and the application process for the post-baccalaureate dietetic internship. Prerequisites and Notes: Completion of 75 hours. Credits: 4~~

CAH**Effective Fall 2015**

1. Revise the course title and prerequisites for ENG 4761.

~~**ENG 4761 - Creative Advanced Nonfiction Writing. (3-0-3) F or S.** Advanced practice in the writing and revising of creative nonfiction, with an emphasis on the development of the student's individual style. **(Group 1 or 5).** WC Prerequisites and Notes: ENG 1002G; and **2001 3061** or, with permission of instructor **Department Chairperson, ENG 3062, 3063, or 3064 2003, 2005, or 2007.** May be repeated once with permission of the Department Chairperson. Credits: 3~~

2. Amend the course title and prerequisites for ENG 4762.

ENG 4762 - Advanced Poetry Writing. (3-0-3) S. Extensive practice in the writing and revising of poetry, with an emphasis on the development of the student's individual style. ~~(Group 1 or 5)-WC~~ Prerequisites and Notes: ENG 1002G; ENG **3062 2003** or, with permission of ~~instructor~~ **Department Chairperson, ENG 3061, 3063, or 3064 2001, 2005 or 2007**. May be repeated once with permission of the Department Chairperson. Credits: 3

3. Update the course title and prerequisites for ENG 4763.

ENG 4763 - Advanced Fiction Writing. (3-0-3) S. Extensive practice in the writing and revising of prose fiction, with an emphasis on the development of the student's personal style. Each student will have the option of writing several short stories or one novella. ~~(Group 1 or 5) WC~~ Prerequisites and Notes: ENG 1002G; ENG **3063 2007** or, with permission of ~~instructor~~ **Department Chairperson, ENG 3061, 3062, or 3064 2001, 2003 or 2005**. May be repeated once with permission of the Department Chairperson. Credits: 3

4. Change the course title and prerequisites for ENG 4764.

ENG 4764 - Advanced Dramatic Writing Play Writing. (3-0-3) F. Advanced practice and instruction in dramatic writing. Though the course will review basic elements common to all dramatic writing, it will allow students to concentrate on the media of their choice: radio, theatre, TV, or film. ~~(Group 1 or 5) WC~~ Prerequisites and Notes: ENG 1002G; ENG **3064 2005** or, with permission of ~~instructor~~ **Department Chairperson, ENG 3061, 3062, or 3063 2001, 2003 or 2007**. May be repeated once with permission of the Department Chairperson. Credits: 3

5. Delete THA 1133 from the catalog.

~~**THA 1133 - Oral Interpretation. (3-3-3) F.** Study of basic oral interpretation techniques which develop sensitivity and responsiveness to literature, enabling the student to communicate in performance the recreation of this literary experience to an audience. TA 916 Credits: 3~~

6. Remove THA 1144 from the catalog.

~~**THA 1144 - Acting for Non-Majors. (3-3-3) F.** Introduction to acting for the non-major; exercises in concentration, relaxation, imagination, observation, and sensory awareness; development of theatrical creativity through objectives, obstacles, action, conflict, and moment to moment spontaneity; culminates in the development of a scene for stage. Credits: 3~~

7. Revise the course title and description for THA 2000.

THA 2000 - Hands-On Theatre: Performance Performance Lab I. (0-3-1) F, S. Practical acting or **stage management** experience in faculty-supervised Theatre Arts Department ~~Mainstage or Studio~~ productions or for significant participation in departmental student productions. Prerequisites and Notes: Repeatable once for a maximum of two hours' credit. Credits: 1

8. Update the course title and description for THA 2001.

~~**THA 2001 - Hands-On Theatre: Costuming I**~~ **Costuming Lab I. (0-3-1) F, S.** This course gives students practical experience working with costumes ~~on Mainstage or Studio~~ **in Theatre Arts Department** productions. It is a requirement for Theatre Arts Majors, giving hands-on experience in the Costume Shop. It is also a prerequisite for further work in the Costume Shop. Prerequisites and Notes: THA 2210 or permission of the instructor. Credits: 1

9. Change the course title for THA 2002.

~~THA 2002 - Hands-On Theatre: Scenic/Lighting Lab I. (0-3-1) F, S.~~ This course, a production/technical course for the Theatre Arts major, will serve as a requirement giving hands-on experience in the Scene and Light Shops. It is also the prerequisite for further shop work. Prerequisites and Notes: THA 2211 or permission of the instructor. Credits: 1

10. Eliminate THA 2003 from the catalog.

~~THA 2003 - Hands-On Theatre: Costuming II. (0-3-1) F, S.~~ This course gives students practical experience working with costumes on Mainstage or Studio productions. It is a requirement for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Prerequisites and Notes: THA 2001. Credits: 1

11. Drop THA 2004 from the catalog.

~~THA 2004 - Hands-On Theatre: Scenic/Lighting II. (0-3-1) F, S.~~ This course, a production/technical course for the Theatre Arts major, will serve as a requirement giving hands-on experience in the Scene and Light Shops. It is also the prerequisite for further shop work. Prerequisites and Notes: THA 2002 or permission of the instructor. Repeatable once for a maximum of two hours' credit. Credits: 1

12. Scratch THA 2012G from the catalog.

~~THA 2012G - Non-Western Theatre. (3-0-3) F, S.~~ Theatre Arts from outside the European and North American traditions will be examined. Credit will not be awarded for Art 2012G in addition to Theatre 2012G. WI Credits: 3

13. Revise the course title and add prerequisites to THA 2220.

~~THA 2220 - Theatre Seminar I~~ **Theatre Seminar. (1-1-1) F.** An introductory seminar that focuses on the training and evaluation of the Theatre Arts major. This seminar is required of all new theatre majors, transfers, or current students changing their major to Theatre Arts. **Prerequisites and Notes: THA 2140G or its equivalent taken prior to the declaration of the Theatre Arts major may be substituted for this course.** Credits: 1

14. Update the course title and remove the restriction from THA 2244.

~~THA 2244 - Basic Acting I. (3-3-3) S.~~ Beginning acting; basic skills and concepts of acting. Exploration of the actor's internal (psychological-emotional) resources through exercises, theatre games, discussions, and performance projects. ~~Open only to theatre majors and minors.~~ TA 914 Credits: 3

15. Revise the course title, description and prerequisites for THA 30001.

~~THA 30001 - Hands-On Theatre: Advanced Performance Lab I. (0-3-1) F, S.~~ Practical advanced performance (acting) **or stage management** experience in faculty-supervised Theatre Arts Department ~~Mainstage or Studio~~ productions or for significant participation in departmental student productions. Prerequisites and Notes: THA 2000, ~~and either THA 1144 or~~ THA 2244, or permission of instructor. Credits: 1

16. Amend the course title, description and prerequisites for THA 30002.

~~THA 30002 - Hands-On Theatre: Advanced Performance Lab II. (0-3-1) F, S.~~ Practical advanced performance (acting) **or stage management** experience in faculty-supervised Theatre Arts Department ~~Mainstage or Studio productions~~ or for significant participation in departmental student productions. Prerequisites and Notes: THA 2000, ~~and either THA 1144 or~~ THA 2244, or permission of instructor. Credits: 1

17. Change the course title, description and prerequisites for THA 30003.

THA 30003 - ~~Hands-On Theatre: Advanced Performance Lab III. (0-3-1) F, S.~~ Practical advanced performance (acting) **or stage management** experience in faculty-supervised Theatre Arts Department ~~Mainstage or Studio~~ productions or for significant participation in departmental student productions. Prerequisites and Notes: THA 2000, ~~and either THA 1144 or~~ THA 2244, or permission of instructor. Credits: 1

18. Update the course title, description and prerequisites for THA 30004.

THA 30004 - ~~Hands-On Theatre: Advanced Performance Lab IV. (0-3-1) F, S.~~ Practical advanced performance (acting) **or stage management** experience in faculty-supervised Theatre Arts Department ~~Mainstage or Studio~~ productions or for significant participation in departmental student productions. Prerequisites and Notes: THA 2000, ~~and either THA 1144 or~~ THA 2244, or permission of instructor. Credits: 1

19. Change the course title and description for THA 30011.

THA 30011 - ~~Hands-On Theatre: Advanced Costuming Lab I. (0-3-1) F, S.~~ This course gives students practical experience working with costumes ~~on Mainstage or Studio~~ **in Theatre Arts Department** productions. It is an elective for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Prerequisites and Notes: THA 2001, or permission of the instructor. Credits: 1

20. Revise the course title and description for THA 30012.

THA 30012 - ~~Hands-On Theatre: Advanced Costuming Lab II. (0-3-1) F, S.~~ This course gives students practical experience working with costumes ~~on Mainstage or Studio~~ **in Theatre Arts Department** productions. It is an elective for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Prerequisites and Notes: THA 2001, or permission of the instructor. Credits: 1

21. Amend the course title and description for THA 30013.

THA 30013 - ~~Hands-On Theatre: Advanced Costuming Lab III. (0-3-1) F, S.~~ This course gives students practical experience working with costumes ~~on Mainstage or Studio~~ **in Theatre Arts Department** productions. It is an elective for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Prerequisites and Notes: THA 2001, or permission of the instructor. Credits: 1

22. Update the course title and description for THA 30014.

THA 30014 - ~~Hands-On Theatre: Advanced Costuming Lab IV. (0-3-1) F, S.~~ This course gives students practical experience working with costumes ~~on Mainstage or Studio~~ **in Theatre Arts Department** productions. It is an elective for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Prerequisites and Notes: THA 2001, or permission of the instructor. Credits: 1

23. Change the course title for THA 30021.

THA 30021 - ~~Hands-On Theatre: Advanced Scenic/Lighting Lab I. (0-3-1) F, S.~~ This course, a production/technical course for the Theatre Arts major, will serve as an elective giving further practical experience in the Scene and Light Shops. Prerequisites and Notes: THA 2002 or permission of the instructor. Credits: 1

24. Amend the course title for THA 30022.

THA 30022 - ~~Hands-On Theatre: Advanced Scenic/Lighting Lab II. (0-3-1) F, S.~~ This course, a production/technical course for the Theatre Arts major, will serve as an elective giving further practical experience in the Scene and Light Shops. Prerequisites and Notes: THA 2002 or permission of the instructor. Credits: 1

25. Revise the course title for THA 30023.

THA 30023 - ~~Hands-On Theatre: Advanced Scenic/Lighting Lab III. (0-3-1) F, S.~~ This course, a production/technical course for the Theatre Arts major, will serve as an elective giving further practical experience in the Scene and Light Shops. Prerequisites and Notes: THA 2002 or permission of the instructor. Credits: 1

26. Update the course title for THA 30024.

THA 30024 - ~~Hands-On Theatre: Advanced Scenic/Lighting Lab IV. (0-3-1) F, S.~~ This course, a production/technical course for the Theatre Arts major, will serve as an elective giving further practical experience in the Scene and Light Shops. Prerequisites and Notes: THA 2002 or permission of the instructor. Credits: 1

27. Delete THA 3220 from the catalog.

~~**THA 3220 - Theatre Seminar II. (1-1-1) S.** An advanced seminar that focuses on final evaluation of the Theatre Arts majors with Junior/Senior standing or permission of the Department Chair. Prerequisites and Notes: THA 1133, 1134, 2210, 2211, 2220, 2244, 2257 and 2258 or with permission of the Department Chair. Credits: 1~~

28. Change the course title and prerequisites for THA 3257.

THA 3257 - ~~Graphics II: Introduction to CAD for the Theatre~~ **Digital Theatrical Design. (3-3-3) S.** This course, a technical course for the Theatre Arts major, will serve as a prerequisite to further design studies in certain areas of scene, lighting and costume design. A basic knowledge of Macintosh computers is helpful, but not required. Prerequisites and Notes: THA 2210, 2211, **2257** or permission of the instructor. Credits: 3

29. Eliminate THA 3333 from the catalog.

~~**THA 3333 - Advanced Oral Interpretation. (3-3-3) S.** Interpretation, adaptation, compilation and the directing of literature for performance in traditional and experimental styles. Introduction to the aesthetics of interpreter's theatre. Prerequisites and Notes: THA 1133, 2258, or permission of the instructor. Credits: 3~~

30. Update the term offered, course description and prerequisites for THA 33451.

THA 33451 - Topics in Acting I. (3-3-3) ~~S-odd-numbered years~~ **On Demand.** This course is designed to prepare students for the demands of acting in film and television, non-realistic, period, or stylized productions. Styles may include, **but is not limited to, such subjects as Period Styles, Stage Combat, Musical Theatre, Mask, Mime, and Improvisation** ~~film studies or techniques (for camera), non-western forms, the Greeks, Shakespeare, Comedy of Manners, Brecht, and/or the Absurdist.~~ Prerequisites and Notes: THA **1133**, 1134, 2244, **2258**, or permission of the instructor. Credits: 3

31. Revise the term offered, course description and prerequisites for THA 33452.

THA 33452 - Topics in Acting II. (3-3-3) ~~S-odd-numbered years~~ On Demand. This course is designed to prepare students for the demands of acting in film and television, non-realistic, period, or stylized productions. Styles may include, **but is not limited to, such subjects as Period Styles, Stage Combat, Musical Theatre, Mask, Mime, and Improvisation** film studies or techniques (for camera), non-western forms, the Greeks, Shakespeare, Comedy of Manners, Brecht, and/or the Absurdist. Prerequisites and Notes: THA ~~1133~~, 1134, 2244, ~~2258~~, or permission of the instructor. Credits: 3

32. Amend the term offered, course description and prerequisites for THA 33453.

THA 33453 - Topics in Acting III. (3-3-3) ~~S-odd-numbered years~~ On Demand. This course is designed to prepare students for the demands of acting in film and television, non-realistic, period, or stylized productions. Styles may include, **but is not limited to, such subjects as Period Styles, Stage Combat, Musical Theatre, Mask, Mime, and Improvisation** film studies or techniques (for camera), non-western forms, the Greeks, Shakespeare, Comedy of Manners, Brecht, and/or the Absurdist. Prerequisites and Notes: THA ~~1133~~, 1134, 2244, ~~2258~~, or permission of the instructor. Credits: 3

33. Remove THA 3346 from the catalog.

~~**THA 3346 – Dialects. (3-3-3) F-odd-numbered years.** This is a course that teaches students how to acquire an authentic-sounding dialect and how to utilize it convincingly in acting. Dialects may include British, Cockney, Irish, American regional, or a selection of these. Prerequisites and Notes: THA 2244, 2258, or 3334 or permission of instructor. Credits: 3~~

34. Delete THA 33471 from the catalog.

~~**THA 33471 – Topics in Theatre Movement I. (3-3-3) F.** Topics in Theatre Movement introduces the student to various styles and skills of theatrical movement. Topic varies based on production needs within the department. Topics may include such subjects as Period Styles, Alexander Technique, Stage Combat, Musical Theatre, Improvisation, Mime, and Non-western styles. Prerequisites and Notes: THA 1134 or permission of the instructor. Credits: 3~~

35. Drop THA 33472 from the catalog.

~~**THA 33472 – Topics in Theatre Movement II. (3-3-3) F.** Topics in Theatre Movement introduces the student to various styles and skills of theatrical movement. Topic varies based on production needs within the department. Topics may include such subjects as Period Styles, Alexander Technique, Stage Combat, Musical Theatre, Improvisation, Mime, and Non-western styles. Prerequisites and Notes: THA 1134 or permission of the instructor. Credits: 3~~

36. Delete THA 33473 from the catalog.

~~**THA 33473 – Topics in Theatre Movement III. (3-3-3) F.** Topics in Theatre Movement introduces the student to various styles and skills of theatrical movement. Topic varies based on production needs within the department. Topics may include such subjects as Period Styles, Alexander Technique, Stage Combat, Musical Theatre, Improvisation, Mime, and Non-western styles. Prerequisites and Notes: THA 1134 or permission of the instructor. Credits: 3~~

37. Change the course prerequisites for THA 3357.

THA 3357 - Scene Design. (3-3-3) F-even-numbered years. Consideration of the design sequence from analysis of the script to the composition of production drawings; practical experience. Prerequisites and Notes: THA ~~2257~~ **2211** or permission of the instructor. Credits: 3

38. Update the course prerequisites for THA 3358.

THA 3358 - Costume Design. (3-3-3) F-odd-numbered years. ~~History of costume from the early Egyptians to 1900. Costume design for theatrical production.~~ **The costume designer's procedure from script analysis and concept to completed renderings. Exploration of design in terms of aesthetics, genre, production modes, and historical periods and styles, as well as various rendering techniques, will be explored.** Prerequisites and Notes: THA ~~2257~~ **2210** or permission of the instructor. Credits: 3

39. Amend the course title and prerequisites for THA 3360.

THA 3360 - Stage Lighting Design. (3-3-3) S-odd-numbered years. Explores basic skills and techniques in lighting theatrical productions. Prerequisites and Notes: THA **2211** ~~2257, 3257,~~ or permission of the instructor. Credits: 3

40. Change the term offered and course prerequisites for THA 33611.

THA 33611 - Theatre Production Topics I. (3-3-3) F, S. On Demand. A production/technical course for the Theatre Arts Major. The course will function as an in-depth approach to design or management aspects of theatre production. Topic varies based on production/student needs within the department. Prerequisites and Notes: THA ~~2005,~~ 2210, 2211, ~~2257 and 2258~~ or permission of the instructor. Credits: 3

41. Revise the term offered and course prerequisites for THA 33612.

THA 33612 - Theatre Production Topics II. (3-3-3) F, S. On Demand. A production/technical course for the Theatre Arts Major. The course will function as an in-depth approach to design or management aspects of theatre production. Topic varies based on production/student needs within the department. Prerequisites and Notes: THA ~~2005,~~ 2210, 2211, ~~2257 and 2258~~ or permission of the instructor. Credits: 3

42. Update the term offered and course prerequisites for THA 33613.

THA 33613 - Theatre Production Topics III. (3-3-3) F, S. On Demand. A production/technical course for the Theatre Arts Major. The course will function as an in-depth approach to design or management aspects of theatre production. Topic varies based on production/student needs within the department. Prerequisites and Notes: THA ~~2005,~~ 2210, 2211, ~~2257 and 2258~~ or permission of the instructor. Credits: 3

43. Change the course title, term offered, description and prerequisites for THA 3400.

THA 3400 - Methods of Teaching Drama and Theatre in the Secondary School. (3-0-3) S-odd-numbered years S-even-numbered years. ~~This course will demonstrate to students seeking Teacher Licensure in Theatre the means to incorporate Theatrical material into a High or Middle School Curriculum. The student will also develop and teach a unit in Theatre Arts.~~ **Introduction, exploration, and application of various methods for teaching and assessing drama theatre practices and learning in educational venues.** Prerequisites and Notes: ~~THA 1133, 2210, 2211, 1144 or 2244 and 2258.~~ **Junior standing or above.** Credits: 3

44. Amend the course title, term offered and description for THA 3432.

THA 3432 – Creative Drama. Dramatics for the Classroom Teacher. (3-0-3) S-even-numbered years S-odd-numbered years. ~~For students interested in working with children either in teaching or in recreational programs; gives the student the necessary skills to become a confident and successful drama leader.~~ **Prepares students to become confident leaders of children and young adults in the field of creative drama. Study of the art of creative drama as it relates to education and the development of young people cognitively and creatively.** Prerequisites and Notes: ENG 1002G. Credits: 3

45. Revise the course prerequisites for THA 3434.

THA 3434 - Basic Theatrical Design. (3-3-3) S-even-numbered years. The designer's procedure from script analysis and concept to completed production drawings. Exploration of design in terms of aesthetics, genre, production modes, and historical periods and styles in two or more of the three theatrical design areas (costumes, lighting, scenery). Prerequisites and Notes: THA 2211 2240, 2211, 2220, 2257, 2258 or permission of instructor. Credits: 3

46. Remove THA 3753G from the catalog.

~~**THA 3753G - Development of American Theatre and Drama. (3-0-3) F-even-numbered years.** Major themes in American civilization as seen through the 18th-20th Century American plays. Attention given to development of theatre as an art form and as a social cultural force in the U.S. Focus is on reading and analyzing dramatic texts. WI Prerequisites and Notes: ENG 1001G and ENG 1002G. Credits: 3~~

47. Drop THA 3756 from the catalog.

~~**THA 3756 - Twentieth Century Theatre. (3-0-3) S-odd-numbered years.** Social, political, economic, philosophical, and artistic currents that shaped 20th century Western non-musical theatre, drama, and design. Attention given to defining moments and persons in the period. WI Prerequisites and Notes: ENG 1001G, ENG 1002G, THA 3752G. Credits: 3~~

48. Delete THA 3793G from the catalog.

~~**THA 3793G - Development of American Theatre and Drama, Honors. (3-0-3) On Demand.** Major themes and forces in American civilization as seen through the 18th-20th Century American plays. Attention given to development of theatre as an art form and as a social-cultural force in the U.S. Focus is on reading and analyzing dramatic texts. WI Prerequisites and Notes: Admission to the University Honors College, ENG 1091G, and ENG 1092G. Credits: 3~~

49. Revise the course prerequisites for THA 4400.

THA 4400 - Advanced Directing Studies. (3-3-3) On Demand. Special problems in directing. Each student will be required to direct and produce a production for public performance. Prerequisites and Notes: THA 2211, 2244, 2257, and 3445. Repeatable once with permission for a maximum of six hours credit. Credits: 3

CEPS

Effective Fall 2015

1. Revise the course title for HST 3300.

HST 3300 - Principles of Accident Prevention Mitigation of Unintentional Injuries. (2-0-2) F, S. Safety problems of modern life in the home, school, during recreation, on the highway, and at work. Credits: 2

2. Amend the course title for HST 3340.

HST 3340 - Accident Prevention in Schools School Safety & Risk Reduction. (2-0-2) F. Scope of the school safety problem. Administrative, instructional and community responsibility for safe schools. Credits: 2

3. Update the course title for HST 3350.

HST 3350 - Industrial Safety Workplace Safety and Health. (2-0-2) F, S. Trends and organizational techniques in accident prevention programs as related to industrial operations. Credits: 2

Pending Executive Actions:

CAH

Effective Spring 2016

1. Revise the course title and description for ART 2012G.

ART 2012G - ~~Nonwestern Fine Arts~~ Asian Art. (3-0-3) F, S. ~~Fine Arts from outside the European and North American traditions will be examined.~~ **History of the Art of Asia from ancient times to the present.** F2 903N WI Credits: 3

2. Change the course title for ART 2601G.

ART 2601G - ~~History of Art I~~ Art in the Pre-Modern Era. (3-0-3) F, S. Introduction to the history of visual art through the 14th century. Emphasis will be placed on learning how to correlate the historical context of cultures with the artwork. F2 901 Credits: 3

3. Update the course title for ART 2602G.

ART 2602G - ~~History of Art II~~ Art in the Modern Era. (3-0-3) F, S. Survey of the visual arts, early Renaissance to the present. The emphasis in this course is on the artwork as an expression of the ideas and values of the community which produced it. F2 902; ART 902 Credits: 3

4. Amend the course title for ART 2691G.

ART 2691G - ~~History of Art I, Honors~~ Art in the Pre-Modern Era, Honors. (3-0-3) On Demand. Introduction to the history of visual art through the 14th century. Emphasis will be placed on learning how to correlate the historical context of cultures with the artwork. WI Prerequisites and Notes: Admission to the University Honors College. Credits: 3

5. Update the course title for ART 2692G.

ART 2692G - ~~History of Art II, Honors~~ Art in the Modern Era, Honors. (3-0-3) On Demand. A survey of the visual arts, early Renaissance to the present. The emphasis in this course is on the artwork as an expression of the ideas and values of the community which produced it. WI Prerequisites and Notes: Admission to the University Honors College. Credits: 3

6. Delete ART 3113 from the catalog.

~~**ART 3113 - Sculpture IV Casting. (0-6-3) F, S.** Research design, model and cast sculptures utilizing basic foundry processes and materials. Some personal protective equipment (PPE) required. Prerequisites and Notes: ART 2100. Credits: 3~~

7. Revise the course title and prerequisites for ART 4111.

ART 4111 - ~~Sculpture V~~ Sculpture IV. (0-6-3) F, S. Advanced study in sculpture focused on the mastery of a personal direction with a concentration on one or a series of concepts. One sculptural process (additive/constructed, metal fabrication, modeled/cast) to be explored in depth. Prerequisites and Notes: ART ~~3111 or~~ 3112 ~~or 3113~~. Credits: 3

8. Change the course title for ART 4112.

ART 4112 - ~~Sculpture VI~~ Sculpture V. (0-6-3) F, S. Continuation of ART 4111 with increasing mastery of a personal style and sculptural processes. Prerequisites & Notes: ART 4111. Credits: 3

9. Amend the course title for ART 4113.

ART 4113 - ~~Sculpture VII~~ Sculpture VI. (0-6-3) F, S. Continuation of ART 4112 with increasing mastery of a personal style and sculptural processes. Prerequisites and Notes: ART 4112. May be repeated once with permission of the Art Department Chair. Credits: 3

10. Add a prerequisite to HIS 2500. In addition, enforce that prerequisite in Banner allowing students receiving credit in HIS 1101 to take HIS 2500.

HIS 2500 - Historical Research and Writing. (1-4-3) F, S. Introduction to historical writing and research, emphasizing documentation conventions and source analysis. WI **Prerequisites and Notes: HIS 1101. Credits: 3**