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**Agenda for the February 26, 2015 CAA Meeting**

**Items Approved:** 15-52, Health Studies: Health Administration Option (Revised Option)  
15-53, Music with Performance Option: Jazz Studies Concentration (Revised Concentration)  
15-55, HIS 3810, History of Illinois (Revised Course)  
15-56, CMN 2040, Argumentation and Critical Thinking (Revised Course)  
15-57, CMN 2520, Introduction to Mass Communication (Revised Course)  
15-58, CMN 2575, Field Production (Revised Course)  
15-59, CMN 2630, Introduction to Interpersonal Communication (Revised Course)  
15-60, CMN 3540, Videography (Revised Course)  
15-61, CMN 3650, Case Studies in Organizational Communication (Revised Course)  
15-62, CMN 3710, Intercultural Communication (Revised Course)

**Items Pending:** 15-54, HIS 1101, Introduction to Historical Studies (New Course)  
15-63, JOU 1000G (2000G), News, Information & Media Literacy (Revised Course; Technology-Delivered Designation)

**Ongoing:** Five-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting)

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**Council on Academic Affairs  
Minutes  
February 26, 2015**

The February 26, 2015 meeting of the Council on Academic Affairs was held at 3:00 p.m. in the Room 4440 at Booth Library.

**Members Present:** Ms. Ahmad, Dr. Anthony, Ms. Duffin, Ms. Green, Dr. Gronnvoll, Dr. Reid, Dr. Rhoads, Dr. Ruholl, Mr. Simpson, Dr. Throneburg, and Dr. Wilkinson.

**Members Absent:** Dr. Martinez.

**Staff Present:** Provost Lord, Ms. Pickle, and Ms. Fopay.

**Guests Present:** Dr. Anna Cromwell, Music; Dr. Stephen King, Communication Studies; Dr. Samantha Szczur, Communication Studies; Dr. Scott Walrus, Communication Studies; Mr. Chris Widdell, *Daily Eastern News*; and Ms. Bonnie Wilson, College of Education & Professional Studies;

**I. Approval of the February 12, 2015 CAA Meeting Minutes.**

Ms. Green moved and Mr. Simpson seconded the motion to approve the minutes. The minutes of February 12, 2015 were approved as written.

**II. Item Added to the Agenda:**

1. 15-63, JOU 1000G (2000G), News, Information & Media Literacy (Revised Course; Technology-Delivered Designation)

Dr. Ruholl moved and Ms. Ahmad seconded the motion to add this item to the agenda.

**III. Items Acted Upon:**

**1. 15-52, Health Studies: Health Administration Option (Revised Option).**

Dr. Dietz presented the proposal. There were no questions.

Ms. Green moved and Dr. Anthony seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment A**) was approved, effective Fall 2015.

**2. 15-53, Music with Performance Option: Jazz Studies Concentration (Revised Concentration).**

Dr. Cromwell presented the proposal. There were no questions.

Ms. Simpson moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment B**) was approved, effective Fall 2015.

**3. 15-54, HIS 1101, Introduction to Historical Studies (New Course).**

Dr. Reid presented the proposal and answered questions of the council.

Mr. Simpson moved and Ms. Duffin seconded the motion to approve the proposal. However, the item wasn't voted upon. Rather, the council requested that updates be made to the proposal and returned to the council for review at a later date.

**4. 15-55, HIS 3810, History of Illinois (Revised Course).**

Dr. Reid presented the proposal and answered questions of the council. Dr. Reid provided learning goals' coding to be added to the course learning objectives and explained that the wrong box was marked under #21 on the coversheet of the proposal.

Dr. Rhoads moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Summer 2015.

**HIS 3810. History of Illinois. (3-0-3)** A survey of Illinois history from pre-colonial to the present with an emphasis on Indian, French, British and American geo-political agendas; the Northwest Ordinance's influence on the state's development; the tension associated with northern or southern cultural allegiances, rural versus urban economic and political power, and race and ethnic relations over time. WI, US

**5. 15-56, CMN 2040, Argumentation and Critical Thinking (Revised Course).**

Dr. King presented the proposal. There were no questions.

Dr. Ruholl moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Summer 2015.

**CMN 2040. Argumentation and Critical Thinking. (3-0-3) On Demand. Argumentation.** The course is a study of how to build, critique, and adapt arguments within a climate of disagreement. Practice in gathering and evaluation of evidence, selection and evaluation of reasoning, and the production, criticism and refinement of both oral and written arguments.

**6. 15-57, CMN 2520, Introduction to Mass Communication (Revised Course).**

Dr. Walrus presented the proposal and answered questions of the council.

Dr. Anthony moved and Dr. Ruholl seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Summer 2015.

**CMN 2520. Introduction to Mass Communication. (3-0-3) On Demand. Intro to Mass Comm.** This course provides a survey of the current media landscape including television, radio, film, mobile communication, recorded music, and new media. The course examines the historical context for and theoretical perspectives of electronic and emergent media in the 20th and 21st centuries. Additionally, the course traces the interrelated nature of the media industry and producers, mediated messages, and audiences to examine how these changing relationships impact the mediated landscape. No print journalism covered.

**7. 15-58, CMN 2575, Field Production (Revised Course).**

Dr. Walrus presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Duffin moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2015.

**CMN 2575. Field Production. (1-4-3) On Demand.** Students are introduced to visual theories and techniques of digital video production in the field. Through hands-on projects, students learn the basics of visual storytelling, composition, editing, audio, lighting, and more. Prerequisite: CMN 2525.

**8. 15-59, CMN 2630, Introduction to Interpersonal Communication (Revised Course).**

Dr. King presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Green moved and Mr. Simpson seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2015.

**CMN 2630. Introduction to Interpersonal Communication. (3-0-3) On Demand. Intro to Interpersonal Comm.** Language and behavior analysis serve as a vehicle for exploring interpersonal communication through lecture and discussion. Students are exposed to principles of human communication with special emphasis placed on critical thinking as a tool for improving everyday communication skills and avoiding misunderstandings.

Dr. Rhoads left the meeting at 3:30 p.m. after the vote was taken on agenda item 15-59.

**9. 15-60, CMN 3540, Videography (Revised Course).**

Dr. Walrus presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Mr. Simpson moved and Ms. Ahmad seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2015.

**CMN 3540. Videography. (1-4-3) On Demand.** Students learn to communicate visually with advanced camera, lighting, and editing techniques. Students will study and create a variety of digital media projects for film, TV, and the web. Prerequisite: CMN 2575.

**10. 15-61, CMN 3650, Case Studies in Organizational Communication (Revised Course).**

Dr. Szczur presented the proposal and answered questions of the council. The council requested a revision to the proposal.

Ms. Duffin moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revision, was approved, effective Summer 2015.

**CMN 3650. Case Studies in Organizational Communication. (3-0-3) On Demand. Case Studies in Org Comm.** This course examines key issues in Organizational Communication through an analysis of case studies. Students will apply various theories of Organizational Communication to real-life (or real-life inspired) cases from contemporary organizational settings. Prerequisite: CMN 2650.

**11. 15-62, CMN 3710, Intercultural Communication (Revised Course)**

Dr. King presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Green moved and Dr. Reid seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2015.

**CMN 3710. Intercultural Communication. (3-0-3) On Demand.** Overview of culture and communication on regional, national, and international levels. Examines ways in which cultures respond differently to business, education, health care, and/or other communicative contexts. Explores how culture influences perceptions and communication, and provides guidelines for effective intercultural communication.

**IV. Communications:****a. College Curriculum Committee Minutes:**

1. Minutes of the January 23, 2015 College of Sciences Curriculum Committee meeting.
2. Minutes of the February 18, 2015 College of Arts & Humanities Curriculum Committee meeting.

Mr. Simpson left the meeting at 3:50 p.m.

**b. Executive Action Items:**

1. February 9, 2015 memorandum from Interim Associate Dean Mitchell, CAH, requesting executive action to add the writing-intensive designation to HIS 3790G and update the course descriptions for HIS 3340, 3350, 3700G, and 3790G.
2. February 10, 2015 memorandum from Interim Associate Dean Mitchell, CAH, requesting executive action to change the prerequisites for MUS 1560.
3. February 18, 2015 memorandum from Dean Izadi, LCBAS, requesting executive action to revise the prerequisites for ACC 3900.

**V. Committee Reports:**

1. Meeting notes from the January 29, 2015, General Education Committee meeting.
2. Enrollment Management Advisory Committee Report.  
*Dr. Anthony reported about the Enrollment Management Advisory Committee. Also, Ms. Pickle agreed to attend the next meeting in Dr. Anthony's place since she cannot attend it.*
3. Dr. Gronnvoll provided details regarding the meeting she had with college and college curriculum committee representatives regarding the course proposal form and directions.

**VI. Pending:**

None.

**VII. Ongoing:**

1. Five-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting.)

**VIII. Meeting Adjournment:**

1. Ms. Green and Ms. Duffin seconded the motion to adjourn the meeting. The motion was approved by acclamation.

The meeting adjourned 4:00 p.m.

The March 5, 2014 CAA meeting was cancelled so council members may participate in the faculty forum: "General Education and EIU's New University Learning Goals." The forum will be held at 2:00 p.m. in the Arcola/Tuscola Room at the University Union.

The next CAA meeting will be held at 2:00 p.m. on Thursday, March 12, 2015.

–Minutes prepared by Ms. Janet Fopay, Recording Secretary

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The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

\*\*\*\*\* ANNOUNCEMENT OF NEXT MEETING \*\*\*\*\*

March 12, 2015

Room 4440, Booth Library @ 2:00 p.m.

**Agenda:**

1. 15-63, JOU 1000G (2000G), News, Information & Media Literacy (Revised Course; Technology-Delivered Designation)

**Approved Executive Actions:**

**BAS**

**Effective Fall 2015**

1. Change the course prefix for MGT 4340 to OSC 4340.

**MGT OSC 4340 - Strategic Quality Management. (3-0-3) F.** Fundamentals of the principles, philosophies, and tools of quality management. This course provides an overview of historical and current approaches including Deming's principles, the Malcolm Baldrige Award, Six Sigma, and ISO 9000 with emphasis on understanding statistical process control, control charts, and acceptance sampling. Prerequisites and Notes: BUS 3010, BUS 3950, and admission to the School of Business or permission of the Chair. Credits: 3

2. Change the course prefix for MGT 4850 to OSC 4850.

**MGT OSC 4850 - Project Management. (3-0-3) F, S.** An introduction to project management principles, methods, and tools used to plan, organize, and control projects. Students are required to use project management software. Prerequisites and Notes: BUS 3010, BUS 3500, BUS 3950, and admission to the School of Business or permission of the chair. Credits: 3

**Pending Executive Actions:**

**BAS**

**Effective Fall 2015**

1. Revise the prerequisites for ACC 3900.

**ACC 3900 - Accounting Information Systems. (3-0-3) F, S.** Accounting systems concepts, design, information needs and flows. Special emphasis on accounting internal controls. Includes coverage of transaction processing cycles, general ledger accounting architecture, relational databases, data modeling and database design, e-commerce and EDI, computer-based accounting information system control, computer accounting fraud and security, and the effects of accounting information technology on organizations. WI Prerequisites and Notes: **MAT 2110G and MAT 2120G each with a grade of C or better;** ACC 3200 and ACC 3300 each with a grade of C or better; admission to the School of Business, or permission of Associate Chair. No credit for students who successfully completed ACC 3100 or its equivalent. (Students are strongly advised to take ACC 3250 and ACC 3900 concurrently.) Credits: 3

## CAH

## Effective Fall 2015

1. Change the course description for HIS 3340.

**HIS 3340 - Medieval and Imperial Russia. (3-0-3) On Demand.** Studies the political, social, cultural and economic history of Russia ~~860—1917~~ **from its origins in 860 to the collapse of Imperial Russia in 1917.** WI, NUS Credits: 3

2. Revised the course description for HIS 3350.

**HIS 3350 - Twentieth Century Russia. (3-0-3) On Demand.** Studies the political, social, cultural and economic history of Russia ~~1917—present~~ **in the long twentieth century, focusing on the rise, rule, and collapse of the Soviet Union.** WI, NUS Credits: 3

3. Amend the course description for HIS 3700G.

**HIS 3700G - Turning Points in the History of Religion and Science. (3-0-3) F, S.** ~~Study of the decline of the ancient religious world view largely due to developments in science.~~ **What is nature? How do humans understand it and the place of humans within it? In Europe between 1500 and 1800, a revolution occurred in how humans came to answer these questions. Yet this was not just a "scientific revolution." Rather, ideas about nature were deeply intertwined with religious and political beliefs. This course investigates the relationships among political, religious, and scientific developments during the age of the Scientific Revolution.** WI Credits: 3

4. Update the course description and add the writing-intensive designation to HIS 3790G.

**HIS 3790G - Turning Points in the History of Religion and Science, Honors. (3-0-3) F, S.** ~~Study of the decline of the ancient religious world view largely due to developments in science.~~ **What is nature? How do humans understand it and the place of humans within it? In Europe between 1500 and 1800, a revolution occurred in how humans came to answer these questions. Yet this was not just a "scientific revolution." Rather, ideas about nature were deeply intertwined with religious and political beliefs. This course investigates the relationships among political, religious, and scientific developments during the age of the Scientific Revolution.** WI Prerequisites & Notes: Admission to the University Honors College. Credits: 3

5. Change the course prerequisites for MUS 1560.

**MUS 1560 - Introduction to Music Composition. (2-0-2) F.** The composition seminar will explore trends, philosophies, and methods associated with music composition practices. The class will focus on hands-on composing experience in a broad range of styles and aesthetics while incorporating a variety of listening and reading assignments. Other topics will include music organization, notation, and media types. Prerequisites and Notes: MUS ~~1502~~ **1501** or permission of instructor. Course restricted to Music majors or minors. Credits: 2

**Attachment A****Health Studies: Health Administration Option (B.S.)****Total Semester Hours required for the Degree: 120 semester hours****Semester Hours required for the Health Studies: Health Administration Option: 66 semester hours****This major requires the following components:****Core Courses:**

- BIO 2001G - Human Physiology. Credits: 4
- HST 2000 - Principles of Human Health. Credits: 3  
(See Footnote \*)
- **HST 2250 - Professions in School and Community Health. Credits: 1  
(See Footnote \*)**
- HST 2270 - Community Health. Credits: 3  
(See Footnote \*)
- HST 2700 - Marketing Concepts for Health Promotion Professionals. Credits: 3  
(See Footnote \*)
- HST 2800 - Health Education Research Methods I. Credits: 3  
(See Footnote \*)
- HST 3700 - Community Health Behavior Methods. Credits: 3  
(See Footnote \*)
- HST 3750 - Health Care Delivery Systems. Credits: 3  
(See Footnote \*)
- HST 3765 - Principles of Epidemiology. Credits: 3  
(See Footnote \*)
- HST 3800 - Health Education Research Methods II. Credits: 3  
(See Footnote \*)
- HST 4250 - Planning Health Programs. Credits: 3  
(See Footnote \*)
- HST 42751-42759 - Internship. Credits: 1 to 9  
(See Footnote \*\*)
- HST 4770 - Health Services Administration. Credits: 3  
(See Footnote \*)

**Electives: 3 hours (select from list)**

- **HST 2200G - Health Citizenship. Credits: 3**
- HST 2600 - International Health Issues. Credits: 3
- HST 2900 - Human Diseases. Credits: 3
- HST 3100 - Disasters and Public Health: Planning and Response. Credits: 3
- **HST 3500 - Human Sexuality. Credits: 3**
- HST 3560 - Women's Health. Credits: 3
- **HST 3910 - Communication in Health Professions. Credits: 3**
- HST 4800 - Drugs and Society. Credits: 3
- **HST 4830 - Perspectives on Health and Humor. Credits: 3**
- HST 4890 - Health and Aging. Credits: 3
- HST 4910 - Applied Health Communication. Credits: 3

**Footnotes:**

\*These courses must be completed with a grade of "C" or better.

\*\*Students must enroll in a minimum total of 8 semester hours of internship

**Business Administration Minor (Required):****Course Requirements:**

- BUS 2101 - Financial Accounting. Credits: 3
- BUS 2710 - Survey of Finance. Credits: 3  
(See Footnote \*)
- BUS 3010 - Management and Organizational Behavior. Credits: 3
- BUS 3100 - Survey of Marketing Principles. Credits: 3

**Plus 9 Semester Hours Selected From:**

- ENT 3300 - Foundations of Entrepreneurship. Credits: 3
- BUS 1950 - Computer Concepts and Applications for Business. Credits: 3
- BUS 2102 - Managerial Accounting. Credits: 3
- BUS 2750 - Legal and Social Environment of Business. Credits: 3
- BUS 2810 - Business Statistics I. Credits: 3
- BUS 3200 - International Business Credits: 3
- BUS 3500 - Management Information Systems. Credits: 3
- FIN 3720 - Investments. Credits: 3
- FIN 3740 - Real Estate Fundamentals. Credits: 3
- FIN 3750 - Management of Financial Institutions. Credits: 3
- FIN 3770 - Working Capital Management. Credits: 3
- MAR 3720 - Consumer Behavior. Credits: 3
- MAR 3780 - Promotion Management. Credits: 3
- MAR 3875 - Retail Management. Credits: 3
- MAR 4490 - International Marketing. Credits: 3
- MGT 3450 - Human Resource Management. Credits: 3
- MIS 2000 - Information Systems Careers and Logic Skills. Credits: 3
- MIS 3200 - Networking Fundamentals. Credits: 3
- MIS 3505 - Advanced Microcomputer Applications and Development. Credits: 3
- MIS 3515 - Information Presentation. Credits: 3
- MIS 3530 - Business Web Site Design. Credits: 3

**Footnotes:**

\*Students who have the prerequisites (BUS 2102, ECN 2802G, and junior standing) may substitute BUS 3710 for BUS 2710. Students may also substitute BUS 3470 for BUS 3100.

Students may not declare more than one of the following options in the Health Studies Major: Community Health, First Responder, or Health Administration.

Major GPA based on all Health Studies courses taken at EIU. The minimum major GPA required for graduation is 2.50.



**Attachment B****Music with Performance Option (B.Music)****5. Jazz Studies Concentration****Instrumental or Keyboard Applied Study (22 credit hours)**

In addition to 18 credit hours of applied study on their primary instrument, 4 credit hours (2 semesters at 2 credit hours each semester) of MUS 3363A - Jazz Studies I or MUS 3363B - Jazz Studies II are required. For jazz keyboard majors, the applied study requirement is divided between traditional keyboard and jazz piano. The traditional keyboard requirement is four semesters (8 credit hours) or completion of the sophomore recital requirement. The remaining 14 credit hours of applied study is jazz piano.

**Ensemble (8 credit hours, taken over 8 semesters)****Ensemble requirement for brass, woodwind, double bass, and percussionists:**

Must include 4 credit hours from:

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1
- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1
- MUS 0201A - Concert Band I. Credits: 1
- MUS 0201B - Concert Band II. Credits: 1
- MUS 0201D - Concert Band III. Credits: 1
- MUS 0201E - Concert Band IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1
- MUS 0211E - Orchestra IV. Credits: 1

**And 4 credit hours from:**

- MUS 0220A - Jazz Ensemble I. Credits: 1
- MUS 0220B - Jazz Ensemble II. Credits: 1
- MUS 0220D - Jazz Ensemble III. Credits: 1
- MUS 0220E - Jazz Ensemble IV. Credits: 1
- MUS 0221A - Jazz Lab Band I. Credits: 1
- MUS 0221B - Jazz Lab Band II. Credits: 1
- MUS 0221D - Jazz Lab Band III. Credits: 1
- MUS 0221E - Jazz Lab Band IV. Credits: 1

**Ensemble requirement for pianists and guitarists:**

Must include 2 credit hours from:

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1
- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1
- MUS 0201A - Concert Band I. Credits: 1
- MUS 0201B - Concert Band II. Credits: 1
- MUS 0201D - Concert Band III. Credits: 1
- MUS 0201E - Concert Band IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1

- MUS 0211E - Orchestra IV. Credits: 1
- MUS 0230A - Concert Choir I. Credits: 1
- MUS 0230B - Concert Choir II. Credits: 1
- MUS 0230D - Concert Choir III. Credits: 1
- MUS 0230E - Concert Choir IV. Credits: 1
- MUS 0231A - University Mixed Chorus I. Credits: 1
- MUS 0231B - University Mixed Chorus II. Credits: 1
- MUS 0231D - University Mixed Chorus III. Credits: 1
- MUS 0231E - University Mixed Chorus IV. Credits: 1

**And 6 credit hours from Must include 8 credit hours from:**

- MUS 0220A - Jazz Ensemble I. Credits: 1
- MUS 0220B - Jazz Ensemble II. Credits: 1
- MUS 0220D - Jazz Ensemble III. Credits: 1
- MUS 0220E - Jazz Ensemble IV. Credits: 1
- MUS 0221A - Jazz Lab Band I. Credits: 1
- MUS 0221B - Jazz Lab Band II. Credits: 1
- MUS 0221D - Jazz Lab Band III. Credits: 1
- MUS 0221E - Jazz Lab Band IV. Credits: 1
- MUS 0222A - Jazz Combo I. Credits: 1
- MUS 0222B - Jazz Combo II. Credits: 1
- MUS 3622A - Advanced Jazz Combo I. Credits: 1
- MUS 3622B - Advanced Jazz Combo II. Credits: 1

**Additional Course Work (25 credit hours)**

Introductory Applied Study (2 credit hours)

In addition to applied study on their primary instrument, students in the jazz studies concentration are also required to take two semesters of Introductory Applied Study on a secondary instrument. Saxophonists are required to take one semester of clarinet and one semester of flute.

**Six credit hours from:**

(At least 2 hours from MUS 0222 and 2 hours from MUS 3622 are required)

- MUS 0222A - Jazz Combo I. Credits: 1
- or
- MUS 0222B - Jazz Combo II. Credits: 1
- MUS 3622A - Advanced Jazz Combo I. Credits: 1
- or
- MUS 3622B - Advanced Jazz Combo II. Credits: 1

**And the Following Courses:**

- MUS 0224 - Jazz Seminar. Credits: Audit only  
(8 semesters required)
- MUS 1530 - Jazz Improvisation I. Credits: 1
- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4
- or
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4  
(minimum of 1 credit hour required)
- MUS 2071 - Music Technology II: Audio and Recording Techniques. Credits: 3
- MUS 2530 - Jazz Improvisation II. Credits: 1
- MUS 2581 - Jazz History. Credits: 2
- MUS 3102 - Junior Recital, Performance Option/Jazz Studies Concentration. Credits: Audit only
- MUS 3531 - Jazz Improvisation III. Credits: 1
- MUS 3800 - Jazz Theory I. Credits: 1

- MUS 3801 - Jazz Theory II. Credits: 1
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4861 - Jazz Pedagogy. Credits: 2