
Agenda for the March 1, 2012 CAA Meeting

Items approved: 12-12, ELE 4850, Exploring ELLs through Study Abroad/Study Away Experiences (New Course)
12-13, Clinical Laboratory Science Major (Revised Major)
12-21, MUS 1560, Introduction to Music Composition (New Course)
12-22, Music with Performance Option (Revised Option)
12-23, HIS 1521G, World History: Human Rights in History (New Course, Technology Delivery)
12-24, HIS 1597G, World History: Human Rights in History, Honors (New Course)
12-25, HIS 1522G, World History: Slavery and Freedom (New Course, Technology Delivery)
12-26, HIS 1598G, World History: Slavery and Freedom, Honors (New Course)

Items Pending: 11-117, Review of Integration, Instructional Practices, and Effectiveness of EIU's four University Learning Goals (Ongoing)
11-132, Course Proposal Format Form (Revised Form)
12-27, HIS 1523G, World History: From Monarchies to Mass Democracies (New Course, Technology Delivery)
12-28, HIS 1593G, World History: From Monarchies to Mass Democracies, Honors (New Course)
12-29, HIS 1524G, World History: The Age of Sail (New Course, Technology Delivery)
12-30, HIS 1594G, World History: The Age of Sail, Honors (New Course)
12-31, HIS 1525G, World History: Empires in Global History (New Course, Technology Delivery)
12-32, HIS 1595G, World History: Empires in Global History, Honors (New Course)
12-33, HIS 1526G, World History: The Twentieth-Century World (New Course, Technology Delivery)
12-34, HIS 1596G, World History: The Twentieth-Century World, Honors (New Course)
12-35, HIS 3245, African History to 1400 (New Course)
12-36, HIS 3250, African History from 1400 (Revised Course)
12-37, General Education: Humanities and Fine Arts Segment (Revised General Education Segment)
12-38, History Major (Revised Major)
12-39, History with International Studies Major (Revised Major)
12-40, MUS 0541, Music Theory Rudiments (Revised Course)
12-41, MUS 2557G, The Evolution of Jazz and Rock (Revised Course)
12-42, BIO 4958, Parasitology (Revised Course)
12-43, ECN 3875, Health Economics (Revised Course)

Council on Academic Affairs Minutes

March 1, 2012

The March 1, 2012 meeting of the Council on Academic Affairs was held at 2:00 p.m. in Room 4440, Booth Library.

Members Present: Dr. Caldwell, Ms. Eskew, Ms. Gonzalez, Ms. Green, Dr. Hoerschelmann, Dr. Lucas, Dr. Mitchell, Ms. Ruholl, Dr. Throneburg, and Dr. White.

Members Absent: Ms. Clouston, Dr. Klarup, and Dr. Reid.

Staff Present: Dr. Lord, Dr. Herrington-Perry, and Ms. Fopay.

Guest Present: Ms. Barford, Early Childhood, Elementary & Middle Level Education; Dr. Coit, History; Dr. Daniels, Music; Ms. Dexter, *Daily Eastern News*; Dean Irwin, College of Arts & Humanities; Ms. Levine, Biological Sciences; Dr. Padmaraju, Early Childhood, Elementary & Middle Level Education; Dr. Russell, Early Childhood, Elementary & Middle Level Education; and Dr. Smith, History.

I. Approval of the February 23, 2012 CAA Meeting Minutes.

Ms. Gonzalez moved and Ms. Green seconded the motion to approve the minutes. The minutes of February 23, 2012 were approved as written.

II. Communications:

a. Curriculum Committee Minutes:

1. Minutes of the February 1, 2012 College of Arts & Humanities Curriculum Committee meeting.
2. Minutes of the February 8, 2012 College of Arts & Humanities Curriculum Committee meeting.
3. Minutes of the February 24, 2012 College of Sciences Curriculum Committee meeting.

b. Executive Action Requests:

1. February 24, 2012 memorandum from Dean Obia, COS, requesting executive action to revised the course descriptions for BIO 3960A and 3960B.

c. Other:

1. February 22, 2012 memorandum from Dr. Anita Shelton, History, regarding the History course proposals (in the 1500 series) coming before CAA for review at the March 1 CAA meeting.
2. List of Summer 2011 Faculty-led course substitutions from Ms. Wendy Williamson, Study Abroad. *Dr. Mitchell explained that Ms. Williamson intends to move forward with a proposal to allow students to take either a Senior Seminar course or a Study Abroad course waiving the Senior Seminar Requirement (Note: Ms. Williamson had presented the proposal idea to CAA at its February 23, 2012 CAA meeting.) Dr. Mitchell said he and Dr. Hoerschelmann will meet with Ms. Williamson about it at the March 20 CAA Executive Committee meeting. He asked council members to contact him by email if they had any questions or items that they would like Dr. Mitchell to bring to Ms. Williamson's attention at that meeting.*

In addition, the council members discussed the communication on today's agenda, as well as what additional information they would like to see. The outcome of the discussion was to proceed with the suggestion made at the February 23 CAA meeting to have the CAA's Ad Hoc Committee on General Education Segment Definitions and Study Abroad Senior Seminars formulate questions and identify the type of information and data the council would like to see from Ms. Williamson concerning Study Abroad courses and Senior Seminar substitutions.

III. Committee Reports:

None.

IV. Items Added to the Agenda:

1. 12-40, MUS 0541, Music Theory Rudiments (Revised Course)
2. 12-41, MUS 2557G, The Evolution of Jazz and Rock (Revised Course)
3. 12-42, BIO 4958, Parasitology (Revised Course)
4. 12-43, ECN 3875, Health Economics (Revised Course)

Dr. Hoerschelmann moved and Ms. Green seconded the motion to add this item to the agenda.

V. Items Acted Upon:

1. **12-12, ELE 4850, Exploring ELLs through Study Abroad/Study Away Experiences (New Course).** Dr. Russell and Dr. Padmaraju presented the proposal and answered questions of the council. The council requested minor revisions to the proposal.

Ms. Gonzalez moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Summer 2012.

ELE 4850, Exploring English Language Learners through Study Abroad/Study Away Experiences. (1-0-1) Su. ELLs in Study Abroad/Away. This course is for students registered for the study abroad or study away programs coordinated by the Early Childhood, Elementary and Middle Level education department. These study abroad/study away programs are in settings with high levels of language diversity and will provide a background regarding the programs designed to meet the needs of the growing population of English Language Learners. Co-requisites: Must be registered to participate in Study Abroad/Study Away programs with field experiences in school settings with high levels of language diversity. Course may be repeated once with credit.

2. **12-13, Clinical Laboratory Science Major (Revised Major).**

Ms. Levine presented the proposal. There were no questions.

Ms. Green moved and Ms. Eskew seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment A**) was approved, effective Fall 2012.

3. 12-21, MUS 1560, Introduction to Music Composition (New Course).

Dr. Daniels presented the proposal and answered questions of the council. The council requested minor revisions to the proposal.

Ms. Gonzalez moved and Ms. Ruholl seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2012.

MUS 1560. Introduction to Music Composition. (2-0-2) F. Intro to Music Composition. The composition seminar will explore trends, philosophies, and methods associated with music composition practices. The class will focus on hands-on composing experience in a broad range of styles and aesthetics while incorporating a variety of listening and reading assignments. Other topics will include music organization, notation, and media types. Prerequisite: MUS 1542 or permission of instructor. Course restricted to Music majors or minors.

4. 12-22, Music with Performance Option (Revised Option).

Dr. Daniels presented the proposal and answered questions of the council.

Ms. Eskew moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment B**) was approved, effective Fall 2012.

5. History Curriculum Changes

Dr. Smith and Dr. Coit first provided a rationale for all of the proposed History curriculum revisions on the CAA agenda and then they presented agenda items 12-23 through 12-26 (See below) to the council.

6. 12-23, HIS 1521G, World History: Human Rights in History (New Course, Technology Delivery).

Dr. Smith and Dr. Coit presented the proposal and answered questions of the council. The council requested a minor revision to the proposal.

Dr. Lucas moved and Ms. Eskew seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with the revision, was approved, effective Fall 2012.

Note: HIS 1521G will delete HIS 1520G. Also, HIS 1521G will be placed under the Humanities designation within the Humanities and Fine Arts segment of General Education. In addition, the course will be designated as a cultural diversity course.

HIS 1521G. World History: Human Rights in History. (3-0-3) F, S. World History. This course examines how since the sixteenth century human rights have become a dominant but widely contested set of principles in international politics and global culture. The course will explore the philosophical origins and historical consequences of human rights in Europe and the Atlantic World, Africa, and Asia. The course is for non-history majors. History majors and Social Science majors are excluded from the course; on-campus students are excluded from on-line versions of the course. Equivalent course: HIS 1597G.

7. 12-24, HIS 1597G, World History: Human Rights in History, Honors (New Course).

Dr. Smith and Dr. Coit presented the proposal. There were no questions. The council requested a minor revision to the proposal.

Dr. Hoerschelmann moved and Ms. Eskew seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with the revision, was approved, effective Fall 2012.

Note: *HIS 1597G will delete HIS 1592G. Also, HIS 1597G will be placed under the Humanities designation within the Humanities and Fine Arts segment of General Education. In addition, the course will be designated as a cultural diversity course.*

HIS 1597G. World History: Human Rights in History, Honors. (3-0-3) F, S. World History, Honors. This course examines how since the sixteenth century human rights have become a dominant but widely contested set of principles in international politics and global culture. The course will explore the philosophical origins and historical consequences of human rights in Europe and the Atlantic World, Africa, and Asia. This course is for non-history majors. History majors and Social Science majors are excluded from the course; on-campus students are excluded from on-line versions of the course. Equivalent Courses: HIS 1521G. WI

8. 12-25, HIS 1522G, World History: Slavery and Freedom (New Course, Technology Delivery).

Dr. Smith and Dr. Coit presented the proposal. There were no questions. The council requested a minor revision to the proposal.

Ms. Green moved and Dr. Hoerschelmann seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with the revision, was approved, effective Fall 2012.

Note: *HIS 1522G will delete HIS 1510G. Also, HIS 1522G will be placed under the Humanities designation within the Humanities and Fine Arts segment of General Education. In addition, the course will be designated as a cultural diversity course.*

HIS 1522G. World History: Slavery and Freedom. (3-0-3) F, S. World History. Between 1520 and 1870, some 11 million Africans were transported to the Americas, largely on European ships, to serve as slaves. What is slavery? How did this horrible "human traffic" occur? And what was the experience of life on a slave plantation? This course will look at practices of slavery from across the globe. This course is for non-history majors. History majors and Social Science majors are excluded from this course; on-campus students are excluded from on-line versions of the course. Equivalent Courses: HIS 1598G.

8. 12-26, HIS 1598G, World History: Slavery and Freedom, Honors (New Course).

Dr. Smith and Dr. Coit presented the proposal and answered questions of the council. The council requested a minor revision to the proposal.

Ms. Ruholl moved and Dr. White seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with the revision, was approved, effective Fall 2012.

Note: *HIS 1598G will delete HIS 1591G. Also, HIS 1598G will be placed under the Humanities designation within the Humanities and Fine Arts segment of General Education. In addition, the course will be designated as a cultural diversity course.*

HIS 1598G. World History: Slavery and Freedom, Honors. F, S. (3-0-3) World History, Honors. Between 1520 and 1870, some 11 million Africans were transported to the Americas, largely on European ships, to serve as slaves. What is slavery? How did this horrible "human traffic" occur? And what was the experience of life on a slave plantation? This course will look at practices of slavery from across the globe. The course is for non-history majors. History majors and Social Science majors are excluded from the courses; on-campus students are excluded from on-line versions of the course. Equivalent Courses: HIS 1522G. WI

VI. Pending:

1. 11-117, Review of Integration, Instructional Practices, and Effectiveness of EIU's Four University Learning Goals (Ongoing)
2. 11-132, Course Proposal Format Form (Revised Form)
3. 12-27, HIS 1523G, World History: From Monarchies to Mass Democracies (New Course, Technology Delivery)
4. 12-28, HIS 1593G, World History: From Monarchies to Mass Democracies, Honors (New Course)
5. 12-29, HIS 1524G, World History: The Age of Sail (New Course, Technology Delivery)
6. 12-30, HIS 1594G, World History: The Age of Sail, Honors (New Course)
7. 12-31, HIS 1525G, World History: Empires in Global History (New Course, Technology Delivery)
8. 12-32, HIS 1595G, World History: Empires in Global History, Honors (New Course)
9. 12-33, HIS 1526G, World History: The Twentieth-Century World (New Course, Technology Delivery)
10. 12-34, HIS 1596G, World History: The Twentieth-Century World, Honors (New Course)
11. 12-35, HIS 3245, African History to 1400 (New Course)
12. 12-36, HIS 3250, African History from 1400 (Revised Course)
13. 12-37, General Education: Humanities and Fine Arts Segment (Revised General Education Segment)
14. 12-38, History Major (Revised Major)
15. 12-39, History with International Studies Major (Revised Major)

VII. Meeting Adjournment:

1. Dr. Hoerschelmann moved and Ms. Gonzalez seconded the motion to adjourn the meeting. The motion was approved by acclamation.

The meeting adjourned at 4:10 p.m.

The next meeting will be held at 2:00 p.m. on Thursday, March 8, 2012.

–Minutes prepared by Ms. Janet Fopay, Recording Secretary

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

***** ANNOUNCEMENT OF NEXT MEETING *****
March 8, 2012
Conference Room 4440 – Booth Library @ 2:00 p.m.

Agenda:

1. 12-40, MUS 0541, Music Theory Rudiments (Revised Course)
2. 12-41, MUS 2557G, The Evolution of Jazz and Rock (Revised Course)
3. 12-43, ECN 3875, Health Economics (Revised Course)
4. 12-27, HIS 1523G, World History: From Monarchies to Mass Democracies (New Course, Technology Delivery)
5. 12-28, HIS 1593G, World History: From Monarchies to Mass Democracies, Honors (New Course)
6. 12-29, HIS 1524G, World History: The Age of Sail (New Course, Technology Delivery)
7. 12-30, HIS 1594G, World History: The Age of Sail, Honors (New Course)
8. 12-31, HIS 1525G, World History: Empires in Global History (New Course, Technology Delivery)
9. 12-32, HIS 1595G, World History: Empires in Global History, Honors (New Course)
10. 12-33, HIS 1526G, World History: The Twentieth-Century World (New Course, Technology Delivery)
11. 12-34, HIS 1596G, World History: The Twentieth-Century World, Honors (New Course)
12. 12-35, HIS 3245, African History to 1400 (New Course)
13. 12-36, HIS 3250, African History from 1400 (Revised Course)
14. 12-37, General Education: Humanities and Fine Arts Segment (Revised General Education Segment)
15. 12-38, History Major (Revised Major)
16. 12-39, History with International Studies Major (Revised Major)
17. 12-42, BIO 4958, Parasitology (Revised Course)

Approved Executive Actions:**CAH****Effective Fall 2012**

1. Delete the prerequisites from CMN 3260.

CMN 3260 - Communication of Class in U.S. Culture. (3-0-3) On Demand. This course examines ways in which socio-economic class is constituted through public discourses. Students will learn how to use critical theories to investigate discourses that sustain a multilayered class system. Topics include the discourses of poverty, homelessness, immigration, and media representations of class. ~~Prerequisites and Notes: Completion of CMN 2010, 2020, 2030, and 2040 with a "C" or better or permission of the department chair.~~ Credits: 3

2. Revise the prerequisites for CMN 3540.

CMN 3540 - Videography. (1-4-3) On Demand. The study and practice of the production of video programs, with an emphasis on camera techniques. Practical experience in a wide variety of production exercises. Prerequisites and Notes: CMN ~~2525~~ **2575** or Permission of Instructor. Credits: 3

3. Remove the prerequisites from CMN 4030 (Course numbers 4030A, B, D, and E.)

CMN 4030 - Seminar. (3-0-3) On Demand. Seminar in topics which are not covered in the course offerings of the Department of Communication Studies. More than one section in more than one topic possible each semester. May be repeated when topics vary, with up to six hours applied toward the major. ~~Prerequisites and Notes: Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C" or better, and permission of the chair or instructor.~~ Credits: 3

4. Change the prerequisites for CMN 4500 (Course Numbers CMN 4500A, B, D, and E)

CMN 4500 - Topics in Electronic Media Production. (2-2-3) On Demand. A detailed examination of specific theories and practices related to electronic media production. Specific topics will vary according to student demand, availability, and interest of faculty. May be repeated with a change in course content. Prerequisites and Notes: Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C" or better, and CMN 2525 and CMN 3520 or **CMN 2525, 2575 and** CMN 3540 or permission of instructor. Credits: 3

5. Update the prerequisites for CMN 4540.

CMN 4540 - Advanced Video Production. (1-4-3) On Demand. This course deals with the principles of preproduction planning, scripting, lighting, and audio and video mixing for studio and remote television productions as unified by the television director. Prerequisites and Notes: Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C" or better, and CMN ~~3540~~ **2575** or permission of instructor. Credits: 3

Pending Executive Actions:**BAS****Effective Fall 2012**

Note: The following item is pending clarification (See page one of the Feb. 9 CAA minutes).

1. Revise the course credit hours and prerequisites for AET 3414.

AET 3414 - Selection and Management of Applied Engineering Projects. (4-0-4) (3-0-3) F, S. This course is designed to prepare students to analyze and evaluate the worth of products, systems, structures, and services in relation to their costs; develop and utilize network techniques such as PERT/CPM; schedule activities; develop project budgets; allocate resources; and control progress and costs of technical projects. Prerequisites and Notes: ~~MAT 2120G and~~ AET 1323 **or equivalent.** Credits: ~~4~~ **3**

COS

Effective Fall 2012

1. Revise the course description of both BIO 3960A and BIO 3960B.

BIO 3960A Special Topics. (Arr.-Arr.-1-4). On Demand. Reading discussions, reports, on-campus and off-campus fieldwork ~~on special areas or topics in Biological Sciences~~ **on topics in biological sciences not ordinarily treated in existing courses. Topics to be announced.** May be repeated once to a maximum of eight semester hours of credit in BIO 3960 courses with permission of the department chairperson. BIO 1100, 1200G, 1300G and permission of the department chairperson and instructor. Credits: 1 to 4

BIO 3960B Special Topics. (Arr.-Arr.-1-4). On Demand. Reading discussions, reports, on-campus and off-campus fieldwork ~~on special areas or topics in Biological Sciences~~ **on topics in biological sciences not ordinarily treated in existing courses. Topics to be announced.** May be repeated once to a maximum of eight semester hours of credit in BIO 3960 courses with permission of the department chairperson. BIO 1100, 1200G, 1300G and permission of the department chairperson and instructor. Credits: 1 to 4

Attachment A**Clinical Laboratory Science (B.S.)**

This cooperative degree program, administered by the Pre-Health Professions Advisor, leads to the Bachelor of Science degree. It is a four-year program including three years of college work followed by one year of work in an affiliated hospital. The degree requires 120 semester hours of credit including 90 semester hours at EIU (or a combination of transfer credits and credits earned at Eastern totaling 90 semester hours) and 32 semester hours credit for successful completion of a one-year program in clinical laboratory science at an affiliated hospital. The clinical hours taken at the affiliated hospital will be treated as courses taken at EIU counting in residency hours and will be included in EIU grade point average. **Since the clinical hours are treated as EIU residency hours, CLS majors are required to satisfy the standard 42 EIU residency hours, the 32 hour junior/senior year and 12 hour senior year residency hours despite being cooperative degree students.** EIU cannot guarantee admission to any of its affiliated hospitals.

The Clinical Laboratory Science Major comprises:**Biology Requirements**

- BIO 1100 - General Biology. Credits: 4
 - BIO 1300G - Animal Diversity. Credits: 4
 - BIO 3120 - Molecular and Cellular Biology. Credits: 4
 - OR
 - ~~BIO 3200 - Genetics. Credits: 4~~
 - BIO 3210 - Immunology. Credits: 3
 - BIO 3300 - General Microbiology. Credits: 4
- AND
- BIO 2001G - Human Physiology. Credits: 4
 - OR
 - BIO 3520 - Animal Physiology, Credits: 4

Chemistry Requirements

16 Credits of Chemistry through Organic with lab to include:

- CHM 1310G - General Chemistry I. Credits: 3
- CHM 1315G - General Chemistry Laboratory I. Credits: 1
- CHM 1410 - General Chemistry II. Credits: 3
- CHM 1415 - General Chemistry Laboratory II. Credits: 1

Then Either

CHM 2440 - Organic Chemistry I. Credits: 3
CHM 2445 - Organic Chemistry Laboratory I. Credits: 1
CHM 2840 - Organic Chemistry II. Credits: 3
CHM 2845 - Organic Chemistry Laboratory II. Credits: 1

OR

CHM 2430 - Survey of Organic Chemistry. Credits: 3
CHM 2435 - Survey of Organic Chemistry Laboratory. Credits: 1
CHM 2730 - Quantitative Analysis. Credits: 3
CHM 3300 - Survey of Biochemistry. Credits: 3

Mathematics Requirements

- MAT 1271 - College Algebra. Credits: 3
or Equivalent Math Placement Test Level
- MAT 2250G - Elementary Statistics. Credits: 4

Clinical Laboratory Science Electives

Choose two electives (a minimum of 6 s.h. required) from:

- BIO 2200 - Human Anatomy. Credits: 4
- **BIO 3200 - Genetics. Credits: 4**
- **BIO 3470 – Clinical Mycology: 3**
- BIO 3624 - Histology. Credits: 3
- BIO 3700 - Parasitology. Credits: 3
- BIO 4836 - Pathogenic Microbiology. Credits: 4
- BUS 1950 - Computer Concepts and Applications for Business. Credits: 3
- BUS 3010 - Management and Organizational Behavior. Credits: 3
- PHY 1151G - Principles of Physics I. Credits: 3
- PHY 1152G - Principles of Physics I Laboratory. Credits: 1
- PHY 1161 - Principles of Physics II. Credits: 3
- PHY 1162 - Principles of Physics II Laboratory. Credits: 1

Clinical Laboratory Science Requirements

These courses are to be taken at affiliated hospital.

- CLS 4000 - Clinical Chemistry I. Credits: 4 to 6
- CLS 4005 - Clinical Chemistry II. Credits: 2 to 5
- CLS 4010 - Clinical Hematology. Credits: 4 to 6
- CLS 4020 - Clinical Hemostasis. Credits: 1 to 2
- CLS 4030 - Clinical Immunohematology. Credits: 3 to 5
- CLS 4040 - Clinical Immunology. Credits: 2 to 3
- CLS 4050 - Clinical Microbiology I. Credits: 5 to 6
- CLS 4055 - Clinical Microbiology II. Credits: 2 to 3
- CLS 4060 - Special Topics in Clinical Laboratory Science. Credits: 1
- CLS 4070 - Clinical Management and Education. Credits: 1

Footnotes:

(Major GPA based on all courses listed as appropriate for meeting major requirements)

- Student must have completed 90 hours before beginning clinicals; must average 15 credits/semester.
- ~~Molecular and Cell Biology (BIO 3120) and Genetics (BIO 3200) recommended before taking Immunology (BIO 3210).~~
- CLS students must meet foreign language requirements.
- CLS students must meet math requirement (MAT 1271 or equiv).
- CLS students will not be required to take a senior seminar ~~or to submit the fourth sample to the Electronic Writing Portfolio~~ because the terminal year is taken off-campus.

Attachment B**Music with Performance Option (B.Music)**

In order to graduate with an option in performance, students must earn a "C" or better in all music courses except those that are taken as electives. A course may be repeated once to meet this requirement.

This option comprises:

Music Theory Courses (21 credit hours)

- MUS 1541 - Music Theory I. Credits: 3
- MUS 1542 - Music Theory II. Credits: 3
- MUS 1543 - Aural Training in Music. Credits: 1
- MUS 1544 - Aural Training in Music. Credits: 1
- MUS 2541 - Music Theory III. Credits: 3
- MUS 2542 - Music Theory IV. Credits: 3
- MUS 2543 - Aural Training in Music. Credits: 1
- MUS 2544 - Aural Training in Music. Credits: 1

And 3 credit hours from:

- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3

And at least 2 credit hours from the following electives:

- **MUS 1560 – Introduction to Composition. Credits: 2**
- MUS 1570 - Composition. Credits: 1, 2, or 4
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3547 - Orchestration. Credits: 2
(Not a permitted theory elective for students in the Performance Option: Instrumental Concentration)
- MUS 3570 - Composition. Credits: 1, 2, 4
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4980 - Workshop in Music. Credits: 1 to 3

Music History Courses (9 credit hours)

- MUS 3584 - History and Literature of Music I. Credits: 3
or
- MUS 3594 - History and Literature of Music I, Honors. Credits: 3
and
- MUS 3585 - History and Literature of Music II. Credits: 3
or
- MUS 3595 - History and Literature of Music II, Honors. Credits: 3
and
- MUS 3586 - History and Literature of Music III. Credits: 3
or
- MUS 3596 - History and Literature of Music III, Honors. Credits: 3

Additional Music Courses (6 credit hours)

- MUS 1070 - Introduction to Music Technology. Credits: 2
- MUS 2155 - Conducting I. Credits: 2

And 2 credit hours from the following keyboard courses:

- MUS 2203 - Functional Skills in Piano. Credits: 1
- MUS 2204 - Functional Skills in Piano. Credits: 1
- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2206 - Keyboard Skills II. Credits: 1
or applied piano

Recital (Audit Only)

- MUS 1103 - Recital. Credits: Audit only
(five semesters)
- MUS 2101 - Sophomore Recital: Performance Option. Credits: Audit only
- MUS 3101 - Junior Recital: Performance Option. Credits: Audit only
- MUS 4101 - Senior Recital: Performance Option Credits: Audit only

1. Instrumental Concentration**Applied (28 credit hours)**

All majors must enroll in Intermediate Applied Study (MUS 1110-1163). In the fourth or fifth semester they must achieve junior standing. After achieving junior standing, applied study then continues at the advanced level.

Ensemble # (9 credit hours, taken over 8 semesters)**4 credit hours from:**

- MUS 0200 - Wind Symphony. Credits: 1
- MUS 0201 - Concert Band. Credits: 1
- MUS 0211 - Orchestra. Credits: 1

1 credit hour from:

- MUS 0204 - Chamber Music, Winds. Credits: 1
- MUS 0205 - Flute Choir. Credits: 1
- MUS 0207 - Saxophone Quartet. Credits: 1
- MUS 0215 - Chamber Music, Strings. Credits: 1
- MUS 0240 - Percussion Ensemble. Credits: 1

4 credit hours from:

- MUS 0200 - Wind Symphony. Credits: 1
- MUS 0211 - Orchestra. Credits: 1

Additional Course Work (10 credit hours)

- Music Electives. Credits: 3
- Electives. Credits: 2
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1
- MUS 3547 - Orchestration. Credits: 2
- MUS 4600 - Independent Study. Credits: 1 to 3
(2 hours of MUS 4600 - Independent Study covering instrumental literature & pedagogy are required.)

2. Keyboard Concentration**Applied (28 credit hours)****Ensemble # (8 credit hours, taken over 8 semesters)**

Selected from:

- MUS 0200 - Wind Symphony. Credits: 1
- MUS 0201 - Concert Band. Credits: 1
- MUS 0211 - Orchestra. Credits: 1

- MUS 0230 - Concert Choir. Credits: 1
- MUS 0231 - University Mixed Chorus. Credits: 1

Additional Course Work (14 credit hours)

- Music Electives. Credits: 3
- MUS 0260 - Keyboard Chamber Music. Credits: 1
- MUS 4600 - Independent Study. Credits: 1 to 3
(2 hours of MUS 4600 - Independent Study covering keyboard pedagogy are required.)
- MUS 4920 - Keyboard Literature. Credits: 3
(twice)
- MUS 4950 - Accompanying. Credits: 1
and
- MUS 3155 - Choral Conducting and Literature. Credits: 1
or
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1

3. Vocal Concentration

Applied (28 credit hours)

Ensemble (8 credit hours, taken over 8 semesters)

Selected from:

- MUS 0230 - Concert Choir. Credits: 1
- MUS 0231 - University Mixed Chorus. Credits: 1

Additional Course Work (15 credit hours)

- Foreign Language (eight credit hours 1101 or above)
- MUS 2141 - Vocal Diction I. Credits: 1
- MUS 2142 - Vocal Diction II. Credits: 1
- MUS 3155 - Choral Conducting and Literature. Credits: 1
- MUS 4600 - Independent Study. Credits: 1 to 3
(2 hours of MUS 4600 - Independent Study covering vocal pedagogy are required.)
- MUS 4770 - Vocal Literature. Credits: 2

4. Composition Concentration

Applied (8 credit hours)

Applied study should be at the intermediate (MUS 1110-1163) or advanced (MUS 3310-3353) level.

Ensemble (8 credit hours, taken over 8 semesters)

Selected from:

- MUS 0200 - Wind Symphony. Credits: 1
- MUS 0201 - Concert Band. Credits: 1
- MUS 0211 - Orchestra. Credits: 1
- MUS 0230 - Concert Choir. Credits: 1
- MUS 0231 - University Mixed Chorus. Credits: 1

Additional Course Work (33 34 credit hours)

- Electives. Credits: 4
- **MUS 1560 – Introduction to Composition. Credits: 2**
- MUS 1570 - Composition. Credits: 1, 2, or 4
(**5** credit hours)
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2

- MUS 3155 - Choral Conducting and Literature. Credits: 1
or
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3547 - Orchestration. Credits: 2
- MUS 3570 - Composition. Credits: 1, 2, 4
(8 credit hours)
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2

5. Jazz Studies Concentration

Applied (22 credit hours)

In addition to 18 credit hours of applied study on their primary instrument, 4 credit hours (2 semesters at 2 credit hours each semester) of MUS 3363 Jazz Studies are required. For jazz keyboard majors, the applied study requirement is divided between traditional keyboard and jazz piano. The traditional keyboard requirement is four semesters (8 credit hours) or completion of the sophomore recital requirement. The remaining 14 credit hours of applied study is jazz piano.

Ensemble (8 credit hours, taken over 8 semesters)

Ensemble requirement for brass, woodwind, double bass, and percussionists:

Must include 4 credit hours from:

- MUS 0200 - Wind Symphony. Credits: 1
- MUS 0201 - Concert Band. Credits: 1
- MUS 0211 - Orchestra. Credits: 1

And 4 credit hours from:

- MUS 0220 - Jazz Ensemble. Credits: 1
- MUS 0221 - Jazz Lab Band. Credits: 1

Ensemble requirement for pianists and guitarists:

Must include 2 credit hours from:

- MUS 0200 - Wind Symphony. Credits: 1
- MUS 0201 - Concert Band. Credits: 1
- MUS 0211 - Orchestra. Credits: 1
- MUS 0230 - Concert Choir. Credits: 1
- MUS 0231 - University Mixed Chorus. Credits: 1

And 6 credit hours from:

- MUS 0220 - Jazz Ensemble. Credits: 1
- MUS 0221 - Jazz Lab Band. Credits: 1
- MUS 0222 - Jazz Combo. Credits: 1
- MUS 3622 - Advanced Jazz Combo. Credits: 1

Additional Course Work (24 25 credit hours)

MUS 0010-0063 Secondary Applied Study (2 credit hours)

In addition to applied study on their primary instrument, students in the jazz studies concentration are also required to take two semesters of Beginning Applied Study on a secondary instrument. Saxophonists are required to take one semester of clarinet and one semester of flute.

Six credit hours from:

(A minimum of two credit hours in each course listed below is required.)

- MUS 0222 - Jazz Combo. Credits: 1
- MUS 3622 - Advanced Jazz Combo. Credits: 1

And the Following Courses:

- MUS 0224 - Jazz Seminar. Credits: Audit only
(8 semesters required)
- MUS 1530 - Jazz Improvisation I. Credits: 1
- **MUS 1560 – Introduction to Composition. Credits: 2**
- MUS 1570 - Composition. Credits: 1, 2, or 4
(minimum of 2 credit hours 1 credit hour required)
- MUS 2071 - Music Technology II: Audio and Recording Techniques. Credits: 3
- MUS 2530 - Jazz Improvisation II. Credits: 1
- MUS 2581 - Jazz History. Credits: 2
- MUS 3102 - Junior Recital, Performance Option/Jazz Studies Concentration. Credits: Audit only
- MUS 3531 - Jazz Improvisation III. Credits: 1
- MUS 3800 - Jazz Theory I. Credits: 1
- MUS 3801 - Jazz Theory II. Credits: 1
- MUS 4850 - Jazz Band Arranging. Credits: 2
(double counts as Theory Elective)
- MUS 4861 - Jazz Pedagogy. Credits: 2

Note:

Students with an interest in teaching piano and/or certification by an organization such as Music Teachers National Association (MTNA) may be prepared through the fulfillment of the following courses:

- MUS 1160 - Piano Credits: 1, 2 or 4
- MUS 1541 - Music Theory I. Credits: 3
- MUS 1542 - Music Theory II. Credits: 3
- MUS 1543 - Aural Training in Music. Credits: 1
- MUS 1544 - Aural Training in Music. Credits: 1
- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2541 - Music Theory III. Credits: 3
- MUS 3360 - Piano. Credits: 1, 2, or 4
- MUS 3585 - History and Literature of Music II. Credits: 3
- MUS 4920 - Keyboard Literature. Credits: 3
- MUS 4950 - Accompanying. Credits: 1