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## Agenda for the December 8, 2011 CAA Meeting

**Item approved:** 11-129, B.F.A. in Art: Studio Art Option (Revised Option)

**Items Pending:** 11-130, Film Studies Interdisciplinary Minor (Revised Interdisciplinary Minor)  
11-131, English Honors Admission Requirements (Revised Admission Requirements)  
11-132, Course Proposal Format Form (Revised Form)  
11-117, Review of Integration, Instructional Practices, and Effectiveness of EIU's four University Learning Goals (Ongoing)

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### Council on Academic Affairs Minutes

December 8, 2011

The December 8, 2011 meeting of the Council on Academic Affairs was held at 2:00 p.m. in Room 4440, Booth Library.

**Members Present:** Dr. Caldwell, Ms. Clouston, Ms. Eskew, Ms. Gonzalez, Ms. Green, Dr. Hoerschelmann, Dr. Klarup, Dr. Lucas, Dr. Mitchell, Dr. Reid, Ms. Ruholl, Dr. Throneburg, and Dr. White.

**Members Absent:** None.

**Staff Present:** Dr. Lord, Dr. Herrington-Perry, and Ms. Fopay.

**Guest Present:** Ms. Dexter, *Daily Eastern News*; Ms. Foster, *Daily Eastern News*, Mr. Hild, Art; and Dean Irwin, College of Arts & Humanities.

#### I. Approval of the December 1, 2011 CAA Meeting Minutes.

Dr. Reid moved and Dr. Klarup seconded the motion to approve the minutes. The minutes of December 1, 2011 were approved as written.

#### II. Communications:

##### a. College Curriculum Committee Minutes:

1. November 28, 2011 minutes of the College of Education & Professional Studies Curriculum Committee meeting.

##### b. Waiver Reports:

1. Academic Waiver Report for November 2011 from Lumpkin College of Business & Applied Sciences, College of Arts & Humanities, College of Education & Professional Studies, and College of Sciences.

*There were questions about denied waiver 11-96 and approved waiver 11-97 on the Lumpkin College of Business & Applied Sciences waiver report. Under the description for waiver 11-96, it says the waiver was approved by department chair. However, the waiver was listed under the denied waiver section of the report. As a result, it was unclear whether the item had actually been approved or denied. Also, it was unclear which department chair(s) approved both waiver 11-96 and 11-97 since a name for the department chair(s) wasn't provided on the report for those two waivers. Dr. Mitchell indicated he could get clarification from the college about it.*

*Also, it was noted that the name of the individuals approving and/or denying waivers were not included on the waiver reports from the College of Arts & Humanities and College of Education & Professional Studies. It was suggested that it would be helpful if waiver reports from every college would include a statement identifying who approves and denies each waiver request. Dr. Mitchell indicated he would contact all of the colleges to request it.*

*In regards to the College of Sciences waiver report, it was noted that an action statement indicating whether the item was approved wasn't included in the description for waivers 11-89, 11-90, and 11-92 and the header "Approved Waivers" was missing from the report. Also, Ms. Fopay failed to remove the name of a student from the report she gave the CAA Executive Committee earlier in the week. However, the name was removed from the report that was attached to the CAA agenda sent to council members this week. It was clarified that the names shouldn't be included on the reports distributed with the agenda.*

**c. Other:**

1. November 28, 2011 email from Dr. Les Hyder, Journalism, regarding concerns about the Office of Executive Inspector General. Note: Dr. Hyder also sent the email to the Council of Chairs, Council on Teacher Education, Council on Graduate Studies, and Faculty Senate.  
*A few of the council members commented on the communication. It was suggested by a council member that the communication be sent to office administrators (excluding department chairs since the communication has already been sent to the Council of Chairs) to share with staff and those who handle the budget in their departments.*

**III. Committee Reports:**

None.

**IV. Items Added to the Agenda:**

1. 11-130, Film Studies Interdisciplinary Minor (Revised Interdisciplinary Minor)
2. 11-131, English Honors Admission Requirements (Revised Admission Requirements)
3. 11-132, Course Proposal Format Form (Revised Form)

Ms. Ruholl moved and Ms. Green seconded the motion to add this item to the agenda.

**V. Items Acted Upon:****1. 11-129, B.F.A. in Art: Studio Art Option (Revised Option)**

Mr. Hild presented the proposal and answered questions of the council.

Ms. Eskew moved and Ms. Gonzalez seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment A**), was approved, effective Fall 2012.

**VI. Other:**

1. As a follow-up to a question from last week's CAA meeting, Dr. Herrington-Perry indicated seven senior seminar courses have been offered online since Summer 2008. Also, multiple sections of those courses have been offered.
2. A revised CAA meeting schedule (**See Attachment B**) was distributed to council members immediately before today's meeting. The schedule was revised to include the CAA Learning Goals Committee meeting dates and times, as well as adjustments to some of the CAA meeting times.

At the meeting today it was clarified that, with the exception of meetings in March 2012, the Learning Goals Committee will meet the first and third Thursdays of each month during the Spring 2012 semester. In March 2012, the committee will meet the first and fourth Thursday due to Spring Break which falls during the third week of that month.

**VII. Pending:**

1. 11-117, Review of Integration, Instructional Practices, and Effectiveness of EIU's Four University Learning Goals (Ongoing)

**VIII. Meeting Adjournment:**

1. Ms. Gonzalez moved and Ms. Green seconded the motion to adjourn the meeting. The motion was approved by acclamation.

The meeting adjourned at 2:15 p.m.

The next meeting will be held at **2:00 p.m.** on Thursday, January 12, 2012.

*–Minutes prepared by Ms. Janet Fopay, Recording Secretary*

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**\*\*\*\*\* ANNOUNCEMENT OF NEXT MEETING \*\*\*\*\***

**January 12, 2011**

**Conference Room 4440 – Booth Library @ 2:00 p.m.**

**Agenda:**

1. 11-130, Film Studies Interdisciplinary Minor (Revised Interdisciplinary Minor)
2. 11-131, English Honors Admission Requirements (Revised Admission Requirements)
3. 11-132, Course Proposal Format Form (Revised Form)

**Approved Executive Actions:**

None.

**Pending Executive Actions:**

None.

**Attachment A****Art: Studio Art Option (B.F.A.)**

An option in the Art (B.F.A.) offerings.

**Portfolio Review**

Students wishing to pursue the ~~BA or~~ BFA with option in Studio Art **must** ~~may~~ apply for admission after earning a total of 45 semester hours of credit, complete the foundations program (Art 1000, 1001, 1110, 1111, 2601, 2602) and six semester hours of 2000 level studio courses (Art 2000, 2050, 2100, 2250, 2560, **or** 2700, ~~or~~ 2800), have a minimum cumulative GPA of 2.25 for all coursework, and a minimum Studio Art GPA of 2.75, submit an electronic portfolio of artwork completed in foundations studio courses and 2000-level studio courses, and a one-page statement of intent. The portfolio of artwork will be reviewed and ranked by the ~~Foundations and~~ Studio Area faculty. Admission in the program is based on a comparative scoring system of performance in the above requirements (cumulative GPA, Studio Art GPA, completion of required coursework, portfolio of artwork, statement of intent).

Exceptions to these requirements can be made only in response to written requests and the subsequent review and recommendation of the ~~Foundations and~~ Studio Area faculty.

**Core Requirements**

The BFA in Art with Studio Art option requires a total of 80 semester hours. The option coursework consists of 35 semester hours of Studio Art and Art History courses common to both emphases and 45 semester hours of courses from the Two-Dimensional Emphasis OR the Three-Dimensional Emphasis.

**35 Semester Hours of Required Studio Art and Art History Coursework:**

- ART 1000 - Drawing I. Credits: 3
- ART 1001 - Drawing II. Credits: 3
- ART 1110 - Two-Dimensional Foundations. Credits: 3
- ART 1111 - Three-Dimensional Foundations. Credits: 3
- ART 2050 - Painting I. Credits: 3
- ART 2100 - Sculpture I. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1
- ART 2749 - Research Methods and Professional Practices. Credits: 1
- ART 2601G - History of Art I. Credits: 3
- ART 2602G - History of Art II. Credits: 3
- ART 4749 - Senior Portfolio. Credits: 0  
(Audit Only)

**6 Semester Hours of Art History Electives Numbered at the 3610-level or above (See Footnote 1)****3 Semester Hours of Art History Elective Chosen from:**

- ART 3680 - Modern Art. Credits: 3  
OR
- ART 3681 - Contemporary Art. Credits: 3

**Two-Dimensional Emphasis (2D)****6 Semester Hours of Required 2D Studio Art Courses:**

- ART 2000 - Life Drawing. Credits: 3
- ART 2560 - Printmaking I. Credits: 3

**3 Semester Hours of 3D Studio Art Elective Chosen from:**

- ~~ART 2250 - Ceramics I. Credits: 3~~  
OR
- ~~ART 2700 - Introduction to Jewelry. Credits: 3~~  
OR
- ~~ART 2800 - Introduction to Weaving. Credits: 3~~

**30 ~~27~~ Semester Hours of 2D Studio Art Electives Chosen from:**

- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3001 - Drawing IV. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor I. Credits: 3
- ART 3081 - Watercolor II. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3201 - Digital Art II. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 3571 - Printmaking III. Credits: 3
- ART 4000 - Life Drawing II. Credits: 3
- ART 4001 - Life Drawing III. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4053 - Painting VI. Credits: 3
- ART 4400 - Independent Study. Credits: 1 to 3
- ART 4580 - Printmaking IV. Credits: 3
- ART 4581 - Printmaking V. Credits: 3
- ART 4582 - Printmaking VI. Credits: 3

**9 Semester Hours of Electives Chosen from:**

Art History courses (See Footnote 1) and Three-dimensional Studio Art courses (See Footnote 3).

**Three-Dimensional Emphasis (3D)****6 ~~9~~ Semester Hours of Required 3D ~~2D~~ Studio Art Courses:**

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Introduction to Jewelry. Credits: 3
- ~~ART 2800 - Introduction to Weaving. Credits: 3~~

**30 ~~27~~ Semester Hours of 3D Studio Art Electives Chosen from:**

- ART 3111 - Sculpture II. Credits: 3
- ART 3112 - Sculpture III. Credits: 3
- ART 3113 - Sculpture IV. Credits: 3
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing II. Credits: 3
- ART 3702 - Jewelry and Metalsmithing III. Credits: 3
- ~~ART 3801 - Weaving II. Credits: 3~~
- ~~ART 3802 - Weaving III. Credits: 3~~
- ART 4111 - Sculpture V. Credits: 3
- ART 4112 - Sculpture VI. Credits: 3
- ART 4113 - Sculpture VII. Credits: 3

- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3
- ART 4253 - Ceramics VI. Credits: 3
- ART 4400 - Independent Study. Credits: 1 to 3
- ART 4701 – Jewelry and Metalsmithing IV. Credits: 3
- ART 4702 - Jewelry and Metalsmithing V. Credits: 3
- ART 4703 - Jewelry and Metalsmithing VI. Credits: 3
- ~~ART 4800 - Advanced Weaving. Credits: 3~~
- ~~ART 4801 - Advanced Weaving II. Credits: 3~~
- ~~ART 4802 - Advanced Weaving III. Credits: 3~~

**9 Semester Hours of Electives Chosen from:**

Art History courses (See Footnote 1) and Two-dimensional Studio Art courses (See Footnote 2).

**Footnotes:**

Major GPA based on all art courses taken at EIU.

**(Footnote 1) Art History Electives:**

- ART 2012G - Nonwestern Fine Arts. Credits: 3
- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3680 - Modern Art. Credits: 3
- ART 3681 - Contemporary Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 3940 - History of Graphic Design. Credits: 3
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

**(Footnote 2) 2D Studio Art Electives Chosen From:**

- ART 2000 - Life Drawing. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 – Drawing III. Credits: 3
- ART 3001 – Drawing IV. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 – Watercolor I. Credits: 3
- ART 3081 – Watercolor II. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3201 - Digital Art II. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 3571 - Printmaking III. Credits: 3

- ART 4000 - Life Drawing II. Credits: 3
- ART 4001 - Life Drawing III. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4053 - Painting VI. Credits: 3
- ART 4580 - Printmaking IV. Credits: 3
- ART 4581 - Printmaking V. Credits: 3
- ART 4582 - Printmaking VI. Credits: 3

**(Footnote 3) 3D Studio Art Electives Chosen From:**

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Introduction to Jewelry. Credits: 3
- ~~ART 2800 - Introduction to Weaving. Credits: 3~~
- ART 3111 - Sculpture II. Credits: 3
- ART 3112 - Sculpture III. Credits: 3
- ART 3113 - Sculpture IV. Credits: 3
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing II. Credits: 3
- ART 3702 - Jewelry and Metalsmithing III. Credits: 3
- ~~ART 3801 - Weaving II. Credits: 3~~
- ~~ART 3802 - Weaving III. Credits: 3~~
- ART 4111 - Sculpture V. Credits: 3
- ART 4112 - Sculpture VI. Credits: 3
- ART 4113 - Sculpture VII. Credits: 3
- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3
- ART 4253 - Ceramics VI. Credits: 3
- ART 4701 - Jewelry and Metalsmithing IV. Credits: 3
- ART 4702 - Jewelry and Metalsmithing V. Credits: 3
- ART 4703 - Jewelry and Metalsmithing V. Credits: 3
- ~~ART 4800 - Advanced Weaving. Credits: 3~~
- ~~ART 4801 - Advanced Weaving II. Credits: 3~~
- ~~ART 4802 - Advanced Weaving III. Credits: 3~~

**Attachment B****CAA Meeting Schedule**

The CAA meetings will be held in Booth Library Conference Room 4440.

The CAA Learning Goals Committee meetings will begin in Booth Library Conference Room 4440 before breaking into smaller group sessions in nearby rooms.

**FALL 2011**August 25

2 p.m. CAA Meeting

September 1

2 p.m. CAA Meeting

September 8

2 p.m. CAA Meeting

September 15

2 p.m. CAA Meeting

September 22

2 p.m. CAA Meeting

September 29

2 p.m. CAA Meeting

October 6

2 p.m. CAA Meeting

October 13

2 p.m. CAA Meeting

October 20

2 p.m. CAA Meeting

October 27

2 p.m. CAA Meeting

November 3

2 p.m. CAA Meeting

November 10

2 p.m. CAA Meeting

November 17

2 p.m. CAA Meeting

December 12 p.m. CAA Learning Goals  
Committee Meeting  
3 p.m. CAA MeetingDecember 8

2 p.m. CAA Meeting

**SPRING 2012**January 12

2 p.m. CAA Meeting

January 192 p.m. CAA Learning Goals  
Committee Meeting  
3 p.m. CAA MeetingJanuary 26

2 p.m. CAA Meeting

February 22 p.m. CAA Learning Goals  
Committee Meeting  
3 p.m. CAA MeetingFebruary 9

2 p.m. CAA Meeting

February 162 p.m. CAA Learning Goals  
Committee Meeting  
3 p.m. CAA MeetingFebruary 23

2 p.m. CAA Meeting

March 12 p.m. CAA Learning Goals  
Committee Meeting  
3 p.m. CAA MeetingMarch 8

2 p.m. CAA Meeting

March 15No meeting (Spring Break  
Week)March 222 p.m. CAA Learning Goals  
Committee Meeting  
3 p.m. CAA MeetingMarch 29

2 p.m. CAA Meeting

April 52 p.m. CAA Learning Goals  
Committee Meeting  
3 p.m. CAA MeetingApril 12

2 p.m. CAA Meeting

April 192 p.m. CAA Learning Goals  
Committee Meeting  
3 p.m. CAA MeetingApril 26

2 p.m. CAA Meeting

May 3 (If necessary during  
finals week)  
10:15 a.m.