

The Council on Teacher Education met at 2:00 p.m. on Tuesday, September 26, 2006, in Room 2444 Buzzard Hall.

Members present: Dr. Barbour, Dr. Belleville, Dr. Campanis, Dr. Cavanaugh, Dr. Chiou, Dr. Cornebise, Dr. Edwards, Ms. Gibson, Dr. Hooser, Dr. Jones, Dr. McCormick, Dr. Murray, Ms. Wendling, and Dean Jackman

Guests present: Dr. Hansen, Music; Dr. Hild, Art; Dr. Melvin, Music

Staff present: Dr. Herrington-Perry, Ms. B. Wilson

I. Minutes

The minutes from the September 12, 2006 meeting were approved.

II. Communications

1. Proposed Change in Policy on Grade Appeals. This proposal was distributed to members. Any questions or concerns should be addressed to Dr. O'Rourke or Dr. Roszkowski.
2. Enrollment Management Advisory Committee. Dr. Chiou will serve on this committee as long as he can represent both COTE and Business.

III. Informational Items

None.

IV. Items to be added to the Agenda

None.

V. Items to be Acted Upon

1. 06-01, Revise the Art Major with Teacher Certification Option

Dr. Hild presented this proposal and answered questions of the Council. Dr. Hooser moved and Dr. Campanis seconded the motion to approve this proposal. The motion passed unanimously.

The item (see Attachment A) was approved, effective Fall 2006.

(Dr. Barbour entered the meeting at this point.)

2. 06-02, Revise the Music Major with Teacher Certification Option

Dr. Melvin and Dr. Hansen presented this proposal and answered questions of the Council. Dr. Murray moved and Dr. McCormick seconded the motion to approve this proposal. The motion passed unanimously.

The item (see Attachment B) was approved, effective Fall 2007.

VI. Executive Director's Report

1. We are still waiting on word from NCATE regarding the visit tentatively scheduled for Fall 2009.
2. The second year survey results for the Teacher Graduation Survey are contradicting some of Levine's claims that he made in his article "Educating School Teachers".
3. Dean Jackman asked Dr. Hooser to update the Council on Unit Assessment.
- 4.

The meeting adjourned at 2:30 p.m.

Bonnie Wilson, Recorder

ANNOUNCEMENT OF NEXT MEETING
Tuesday, October 10, 2006
Room 2444 Buzzard Hall

Agenda:

None at this time

ATTACHMENT A**Revise Art with Teacher Certification Option to permit taking Art History electives numbered 3610 or above to meet the 3 hours of Art History electives**

Art with Teacher Certification Option

An option in the Art (B.A.) offerings.

The BA in Art with Teacher Certification (Art Education Option) provides professional training and experiences leading to teacher certification for grades K-12. Students must receive a “C” or better in all art and professional education courses and maintain a minimum cumulative and major GPA of 2.75 in order to continue in the program.

This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Certification programs as described in the “Teacher Certification Programs” section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to complete program requirements in a reasonable timeframe. Additional information on Admission, Retention and Graduation for Teacher Certification programs can be found on the College of Education & Professional Studies website at www.eiu.edu/ceps/teached.

All students must pass the Illinois Certification Test of Basic Skills for selection into teacher education and should complete this requirement no later than their sophomore year.

Students have two options for completing the professional education coursework – Regular Secondary Education Program and Integrated Secondary Education Program (ISEP). For more information regarding these two options, please consult with your advisor. Information also is available in the Teacher Certification Program section of this catalog.

Core Requirements

1. 63 Semester Hours in Art Studio, Art History, and Art Education

Consisting of the following:

- a. 37 Semester Hours in Studio Art Courses

* 19 semester hours of required Studio Art courses:

- ART 1000 - Drawing I. Credits: 3
- ART 1110 - Two-Dimensional Foundations. Credits: 3
- ART 1111 - Three-Dimensional Foundations. Credits: 3
- ART 2050 - Painting I. Credits: 3
- ART 2250 - Ceramics I. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1
- ART 2560 - Printmaking I. Credits: 3

* 3 semester hours of Studio Art elective chosen from:

- ART 2910 - Introduction to Graphic Design. Credits: 3
- or
- ART 3200 - Digital Art I. Credits: 3

* 6 semester hours of Studio Art electives chosen from:

- ART 2100 - Sculpture I. Credits: 3
- or
- ART 2700 - Introduction to Jewelry. Credits: 3
- or
- ART 2800 - Introduction to Weaving. Credits: 3

* 9 semester hours of Studio Art electives in a selected media

The nine semester hours of studio art electives in a selected art medium should be taken from coursework in ceramics, drawing and painting, graphic design/electronic media, metalsmithing, printmaking, sculpture, or weaving.

b. 12 Semester Hours in Art History courses:

* 6 semester hours of required Art History courses:

- ART 2601G - History of Art I. Credits: 3
(See footnote 1)
- ART 2602G - History of Art II. Credits: 3
(See footnote 1)

* 3 semester hours of Art History elective chosen from:

- ART 3680 - Modern Art. Credits: 3
- or
- ART 3681 - Contemporary Art. Credits: 3
- or
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3

* 3 semester hours in Art History electives numbered at the 3630 **3610** level or above
(See footnote 2)

AND

c. 14 Semester Hours of required Art Education Methods Courses

- ART 2400 - Introduction to Art Education. Credits: 1
- ART 3400 - Art Education for Elementary Schools. Credits: 3
- ART 3405 - Art Education for Elementary Schools Studio. Credits: 2
- ART 3410 - Art Education for Secondary Schools. Credits: 3
- ART 3415 - Art Education for Secondary Schools Studio. Credits: 2

- ART 4740 - Issues in Art Education. Credits: 3

2. 22-28 Semester Hours in the Professional Education Core

Students must complete all the professional coursework under either the Regular Secondary Education Program or the Integrated Secondary Education Program.

Regular Secondary Education Program

- EDF 2555 - Diversity of Schools and Societies: Social and Global Perspectives. Credits: 3
- EDF 4450 - Philosophy and History of Education. Credits: 3
- EDP 3331 - Theories of Learning and Development for Secondary Teachers. Credits: 3
- SED 2000 - Inquiry Into Teaching. Credits: 1
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 3
- SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 12-16

OR

Integrated Secondary Education Program (ISEP)

- EDF 2555 - Diversity of Schools and Societies: Social and Global Perspectives. Credits: 3
- SED 2000 - Inquiry Into Teaching. Credits: 1
- SED 3000 - ISEP Level I. Credits: 3
- SED 3100 - ISEP Level II. Credits: 3
- SED 4000 - ISEP Level III. Credits: 3
- STG 4001 - Student Teaching. Credits: 12-16

3. 40 Semester Hours in General Education

Please refer to the catalog section titled "Academic Programs – General Education" for information regarding General Education requirements for ALL Teacher Certification candidates.

4. 0-8 Semester Hours in Foreign Language to Meet Graduation Requirements

The graduation requirement is successful completion of two courses in a single foreign language. Exemption: Students entering university FALL 1993 and thereafter must have completed two (2) years in a single foreign language in high school with an average grade of C or better for the two years' work in order to have previously satisfied this requirement.

Footnotes:

Major GPA based on all art courses taken at EIU

(Footnote 1) ART 2601G and ART 2602G can count to meet major courses requirements in art history in addition to the Fine Arts component of the general education program.

(Footnote 2) Art History Electives Chosen from:

- **ART 3610G - African Art. Credits: 3**
- **ART 3611G – Art in India and Southeast Asia. Credits: 3**
- **ART 3612G – Art in China and Japan. Credits: 3**
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

ATTACHMENT B**Request to Revise Music with Teacher Certification Option**

Rationale: In 2003 the Bachelor of Music: Teacher Certification Option was completely revised. The department recognized a responsibility to provide each student with training in current technology. Because we had just moved to our temporary facilities awaiting the renovation of the Doudna Fine Arts Center, we recognized that we were not set up to provide such an experience so we included in the revised curriculum the technology component of EDU 2022, fully intending to substitute a course dealing more specifically with music technology. The department now has a functioning computer lab with 20 work stations and is ready to provide this experience. Including MUS 1070 in the curriculum will ensure that Teacher Certification students will have a working knowledge of the technological developments applicable to the field of music.

Music with Teacher Certification**Technology**

~~EDU 2022 – Teaching and Learning with Technology in Classrooms. Credits: 2~~

MUS 1070 – Introduction to Music Technology.
Credits: 2