

The Council on Teacher Education met at 2:00 p.m. on Tuesday, January 13, 2004, in the Arcola/Tuscola Room.

Members present: Dr. Age, Dr. K. Bower, Dr. Campanis, Dr. Greenlaw, Dr. McNitt, Dr. Powell, Dr. Stephen, Dr. Wolf, and Dean Rohn

Guests present: Dr. Harrison, Art; Dr. Hild, Art; Ms. Sterling, Academic Advising

Staff present: Dr. Herrington-Perry and Ms. B. Wilson

**I. Minutes**

Approval of the minutes from the December 9, 2003, meeting will be postponed until the next meeting.

**II. Communication**

None.

**III. Items to be added to the Agenda**

Dr. Powell moved and Dr. K. Bower seconded the motion to add the following item to the agenda. The motion passed unanimously.

1. **04-01, Revisions to the Career and Technical Education Program (Business Education Emphasis).**

**IV. Items to be Acted Upon**

1. **03-13, Art Education Option for M.S. Degree in Art.**

Dr. Hild and Dr. Harrison presented this proposal and answered questions of the Council. The motion passed unanimously.

This item (see Attachment A) was approved, effective Fall 2004.

2. **03-14, Revisions to the Art Teacher Certification Program.**

Dr. Hild and Dr. Harrison presented this proposal and answered questions of the Council. The motion passed unanimously.

This item (see Attachment B) was approved, effective Fall 2004.

3. **03-02, Student Appeal**

Dr. K. Bower moved for the committee to approve the subcommittee's recommendation to approve the appeal. The motion passed unanimously.

**V. Informational Items**

None.

**VI. Executive Director's Report**

1. The program reviews are coming along well. Information will be presented to the Council in the near future.

The meeting adjourned at 2:25 p.m.

Bonnie Wilson, Recorder

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**ANNOUNCEMENT OF NEXT MEETING**  
**Tuesday, January 27, at 2 p.m.**  
**Arcola/Tuscola Room**

**Agenda:**

04-01, Revisions to the Career and Technical Education Program (Business Education Emphasis)

Attachment A

**MEMORANDUM**

TO: College of Arts and Humanities Curriculum Committee  
FROM: Gene Harrison and Patricia Belleville  
DATE: Wednesday, September 10, 2003  
RE: Art education option for MA degree

The Art Education Area requests the addition of an art education option as part of the MA degree in Art.

**Art Education Option**

**Option Mission:**

The offering of a Master of Arts Degree in art with the Art Education Option will provide opportunities for art teachers to strengthen their professional development by enrolling in graduate level course work leading toward a master's degree.

**Admission Requirements:**

To be eligible for degree candidacy, applicants must meet all of the requirements for admission to the Graduate School (see "Requirements for Degree-Seeking Students"). In addition, applicants must submit three letters of recommendation from principals, supervisors, or others who can attest to the applicant's performance as a certified art teacher, and documentation of at least two years of teaching experience in art education.

**Study Plan Approval:**

The Study Plan shall be approved by the Department and filed with the Coordinator of Graduate Studies within the first semester of graduate study or prior to the completion of 12 semester hours of graduate credit which count toward the graduate degree.

**Degree Requirements:**

Degree requirements include those outlined for the Master's Degree by the Graduate School (See "Requirements for the Master's Degree").

The requirements for the Master of Arts Degree in Art with the Art Education Option are:

- The degree requires a minimum of 32 semester hours.
- 9-15 semester hours are in graduate level art education courses including ART 5500, Current Trends in Art Education, ART 5800, Research Methods in Art Education, and ART 5970, Independent Study: Art Education.
- 8-18 semester hours are in graduate level art studio and art history courses.
- 5-9 semester hours are in Professional Graduate Level Courses in Education (such as curriculum development, social foundations of education, philosophy of education, history of educational thought, comparative and international education).
- The student will complete a master's research project. After a thorough preparation by completing ART 5500, Current Trends in Art Education and ART 5800, Research Methods in Art Education, students will complete an independent research project that documents a substantial application of art education theory and practice. The Research Project may involve historical, philosophical, empirical or curricular topics.

**Art Education Option-- MA Degree Planning Guide**

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Name \_\_\_\_\_ Student # \_\_\_\_\_ Date Started \_\_\_\_\_

Advisor \_\_\_\_\_

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**Art Education Courses (9-15 hours.) Credit Term Grade**

Graduate-level numbered 4750 and above

ART 5500, Current Trends in Art Education (required) 3 hrs.

ART 5800, Research Methods in Art Education (required) 3 hrs.

ART 5970, Independent Study: Art Education variable  
(1-2 hrs. required and to be taken with Art Education  
faculty for capstone independent research project)

ART 5505, Assessment in Art Education (elective) 3 hrs.

ART 5510, Curriculum Design in Art Education (elective) 3 hrs.

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**Art Studio and Art History Courses (8-18 hours.) Credit Term Grade**

Graduate-level numbered 4750 and above

Art 4765, Twentieth-Century American Painting and 3 hrs  
Sculpture OR Art 4775, Seminar in Twentieth-Century  
Art History and Criticism (3 hrs. required)

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**Professional Education Courses (5-9 hours.) Credit Term Grade**

Graduate- level numbered 4750 and above

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Research Project Title: \_\_\_\_\_

Formal proposal approved by \_\_\_\_\_ Date \_\_\_\_\_

Research Project Completed

Approved by \_\_\_\_\_ Date \_\_\_\_\_

## Art Education Option Areas of Concentration:

Depending on their interests, graduate art education students may elect an area of concentration that includes differing proportions of graduate art education, studio and art history, and professional education courses.

|  | Art Education/Professional<br>Education<br>Concentration                     | Art Education/Studio Art<br>Concentration  |
|--|--|--|
| Art Education<br>Courses<br>9-15 hrs.          | 15 hrs.  | 9 hrs.   |
| Studio and Art History<br>Courses<br>8-18 hrs. | 8-11 hrs.<br><br>(3 hrs. from Art History required:<br>Art 4765 or Art 4775) | 18 hrs.<br><br>(15 hrs from Studio Art courses<br>required)<br><br>(3 hrs. from Art History required:<br>Art 4765 or Art 4775) |
| Professional Education<br>Courses<br>5-9 hrs.  | 6-9 hrs.   | 5 hrs.   |
| Total Hours                                    | 32 hrs.  | 32 hrs.  |

## Attachment B

### MEMORANDUM

TO: College of Arts and Humanities Curriculum Committee  
 FROM: Gene Harrison and Patricia Belleville  
 DATE: Wednesday, September 10, 2003  
 RE: Art Ed program changes

The Art Education Area submits the following curriculum changes:

1. Require Art 2910, Introduction to Graphic Design or Art 3200, Digital Art I, as a required course.
2. Increase the minimum cumulative grade point average from a 2.5 to 2.75.
3. Increase the minimum grade point average in the major from a 2.5 to 2.75
4. Require art education students to earn a "C" or better in all art classes.

#### Art Education Option

Current **Art Courses** (63 hours)

For students entering the program Fall, 2001.

##### •Studio (37 hours)

|           |                         |       |
|-----------|-------------------------|-------|
| *ART 2500 | Health & Safety         | 1 hr  |
| ART 1000  | Drawing I               | 3 hrs |
| ART 1110  | Design I                | 3 hrs |
| ART 1111  | 3-D Design              | 3 hrs |
| ART 2050  | Painting I              | 3 hrs |
| ART 2560  | Printmaking I           | 3 hrs |
| ART 2250  | Ceramics I              | 3 hrs |
| ART 2910  | Intro to Graphic Design | 3 hrs |

##### Studio Electives. Select 6 hrs from:

|          |                |
|----------|----------------|
| ART 2100 | Sculpture I    |
| ART 2700 | Intro. Jewelry |
| ART 2800 | Weaving I      |

Area of Emphasis Electives. 9 hrs of additional course work in a selected media (ceramics, weaving, drawing & painting, sculpture, jewelry, graphic design/electronic media, printmaking).

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##### •History of Art (12 hours)

|                                    |                   |       |
|------------------------------------|-------------------|-------|
| ART 2601                           | History of Art I  | 3 hrs |
| ART 2602                           | History of Art II | 3 hrs |
| ART 3680 or 3681 or ART 4765       |                   | 3 hrs |
| ART History elective 3630 or above |                   | 3 hrs |

##### •Art Education (14 hours)

|          |                       |       |
|----------|-----------------------|-------|
| ART 2400 | Intro Art Ed          | 1 hr  |
| ART 3400 | Elem Art Methods      | 3 hr  |
| ART 3405 | Elem Art Studio       | 2 hrs |
| ART 3410 | Secondary Art Methods | 3 hrs |
| ART 3415 | Secondary Art Studio  | 2 hrs |
| ART 4740 | Issues Art Ed         | 3 hrs |

#### Art Education Option

Proposed **Art Courses** (63 hours)

For students entering the program Fall, 2004.

##### •Studio (37 hours)

|           |   |       |
|-----------|---|-------|
| *ART 2500 | Health & Safety   | 1 hr  |
| ART 1000  | Drawing I   | 3 hrs |
| ART 1110  | Design I  | 3 hrs |
| ART 1111  | 3-D Design  | 3 hrs |
| ART 2050  | Painting I  | 3 hrs |
| ART 2560  | Printmaking I   | 3 hrs |
| ART 2250  | Ceramics I  | 3 hrs |
| ART 2910  | Intro to Graphic Design or<br><u>ART 3200 Digital Art I</u> | 3 hrs |

##### Studio Electives. Select 6 hrs from:

|          |                |
|----------|----------------|
| ART 2100 | Sculpture I    |
| ART 2700 | Intro. Jewelry |
| ART 2800 | Weaving I      |

Area of Emphasis Electives. 9 hrs of additional course work in a selected media (ceramics, weaving, drawing & painting, sculpture, jewelry, graphic design/electronic media, printmaking).

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##### •History of Art (12 hours)

|                                    |                   |       |
|------------------------------------|-------------------|-------|
| ART 2601                           | History of Art I  | 3 hrs |
| ART 2602                           | History of Art II | 3 hrs |
| ART 3680 or 3681 or ART 4765       |                   | 3 hrs |
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| ART 3400 | Elem Art Methods      | 3 hr  |
| ART 3405 | Elem Art Studio       | 2 hrs |
| ART 3410 | Secondary Art Methods | 3 hrs |
| ART 3415 | Secondary Art Studio  | 2 hrs |
| ART 4740 | Issues Art Ed         | 3 hrs |

### Rationales for changes in the Art Education Curriculum:

1. Require Art 2910, Introduction to Graphic Design or Art 3200, Digital Art I, as a required course. Art education faculty believe that adding Digital Art I to the art education curriculum will allow students more flexibility in scheduling classes and Art 3200 may address many of the State of Illinois Technology Standards better than Art 2910.

The State of Illinois acknowledges that future teachers need training in the use of technology.

a. The Illinois Professional Teaching Standards, Standard 4- Planning for Instruction, identifies five technology indicators: 4-E, The competent teacher understands how to integrate technology into classroom instruction; Standard 4-F, The competent teacher understands how to review and evaluate educational technologies to determine instructional value; Standard 4-G, The competent teacher understands how to use various technological tools to access and manage information; Standard 4-H, The competent teacher understands the uses of technology to address student needs; and Standard 4-R, The competent teacher accesses and uses a wide range of information and instructional technologies to enhance student learning.

b. More specifically, the State of Illinois has implemented General Core Technology Standards for all teachers. Standard 1- The competent teacher will use computer systems to run software; to access, generate, and manipulate data, and to publish results... Standard 2- The competent teacher will apply tools for enhancing personal professional growth and productivity... Standard 3- The competent teacher will apply learning technologies that support instruction in their grade level and subject areas... Standard 4- The competent teacher will apply concepts and skills in making decisions concerning the social, ethical, and human issues related to computing and technology... Standard 5- The competent teacher will integrate advanced features of technology-based productivity tools to support instruction, extend communication outside the classroom, enhance classroom management, perform administrative routines more effectively, and become more productive in daily tasks. Standard 6- The competent teacher will use telecommunications and information-access resources to support instruction. Standard 7- The competent teacher will use computers and other technologies in research, problems solving, and product development... Standard 8- The competent teacher will develop information literacy skills to be able to access, evaluate and use information to improve teaching and learning.

2. Increase the minimum cumulative grade point average from a 2.5 to 2.75. Art education faculty believe that by increasing the minimum cumulative grade point average the quality and marketability of our students will increase. Many of the larger school districts in the Chicago area will not accept student teachers or prospective employees unless they have a minimum cumulative grade point average of 3.0. Since implementation of the selective process, which includes a minimum cumulative grade point average of 2.65 in the teacher certification program, art education student cumulative grade point averages are well over the projected minimum cumulative grade point average of 2.75.

3. Increase the minimum grade point average in the major from a 2.5 to 2.75. Art education faculty believe that we must require our art education students to be highly skilled in their major and by increasing the minimum grade point average in the major to 2.75 the quality and marketability of our students will increase.

4. Require art education students to earn a "C" or better in all art classes. Art education faculty believe that we must encourage our art education students to be highly skilled and knowledgeable in their major by requiring our students to earn a "C" or better in all art classes.