

### ***Items Approved***

01. 15-36, MBA 5670 - Management of Information Technologies, Revised Course Proposal
02. 15-37, HIS 5440 - Ancient Persia: From the Achaemenids to the Sasanians, New Course Proposal
03. 15-38, MUS 4980 A, B, D - MUS 4980A: Workshop in Music I; MUS 4980B: Workshop in Music II; MUS 4980D: Workshop in Music III, Revised Course Proposal
04. 15-39, MUS 5101 - Research Methods for Music Education, Revised Course Proposal
05. 15-40, MUS 5702A, MUS 5702B - Graduate Music Education Seminar: Contemporary Topics I and II, Revised Course Proposal
06. 15-41, MUS 5705 - Curriculum and Assessment in Music Education, Revised Course Proposal
07. 15-42, MUS 5900 - Music Education Capstone Project, New Course Proposal
08. 15-43, Music program revision
09. 15-44, CMN 4919 Principles and Practices of Public Relations Campaigns, Revised Course Proposal
10. 15-45, CMN 4920 Public Relations Case Studies, Revised Course Proposal
11. 15-46, CMN 4921 (A, B, D, E) Seminar in Public Relations, New Course Proposal

### ***Items Pending***

None

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## **Council on Graduate Studies**

### **Minutes**

*November 17, 2015*

The November 17, 2015 meeting of the Council on Graduate Studies held at 2:00 p.m. in 3108 Blair Hall.

**Members Present:** Dr. Matthew Gill, David Boggs, Ms. Myro Cox, Dr. Jaimee Hartenstein, Dr. Chris Laingen, Dr. Kiran Padmaraju, Dr. Mukti Upadhyay, Dr. Ed Wehrle

**Members Absent:** Dr. Melissa Jones, Dr. Isaac Slaven

**Staff Present:** Dean Hendrickson, Ms. Janet Fopay, Ms. Patti Bailey, Mr. Ben Rienbolt

**Guests:** Dr. Gary Bulla, Dr. Karen Gaines, Dr. Shellie Gregorich, Dr. Abdou Illia, Dr. Britto Nathan, Dr. Melody Wollan

#### **I. Approval of the October 20, 2015 CGS Meeting Minutes.**

Approved by acclamation

#### **II. Communications:**

##### **a) College Curriculum Committee Minutes:**

October 20, 2015 – College of Business and Applied Sciences meeting minutes

October 21, 2015 – College of Arts and Humanities meeting minutes

October 30, 2015 – College of Sciences meeting minutes

November 04, 2015 – College of Arts and Humanities meeting minutes

November 10, 2015 – Council on Teacher Education meeting minutes

November 10, 2015 – College of Business and Applied Sciences meeting minutes

##### **b) Approved Executive Actions**

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Executive Actions, Memo from Dean Izadi to change the prerequisites and enrollment restrictions for the following:

01. EA-LCBAS-15-20
02. EA-LCBAS-15-21
03. EA-LCBAS-15-22, Memo from Dean Izadi to remove prerequisites from AET 4863 and AET 4865.
04. EA-COS-15-23, Memo from Dean Ornes changing credit designation to allow course repetition of BIO 5980 and to allow 1-6 credit hours.
05. EA-COS-15-24, Memo from Interim Dean Hanner removing registration restrictions for GIS 5970.
06. EA-CEPS-15-25, Memo from Dean Jackman to reinstate prerequisites for the M.S. in Kinesiology and Sports Studies, Exercise Science option.

### III. Items Added to the Agenda (Today):

01. 15-47, FCS 4752 - Focus on Diabetes, Revised Course Proposal
02. 15-48, FCS 4755 - Nutrition for Physical Performance, Revised Course Proposal
03. 15-49, FCS 4756 - Adult Weight Management, Revised Course Proposal
04. 15-50, FCS 5150 - Medical Nutrition Therapy – Fall, Revised Course Proposal
05. 15-51, FCS 5153 - Nutrition Education throughout the Life Cycle, Revised Course Proposal
06. 15-52, FCS 5154 - Medical Nutrition Therapy – Spring, Revised Course Proposal
07. 15-53, FCS 5156 - Nutrition Services Management, Revised Course Proposal
08. 15-54, Nutrition and Dietetics program revision

### IV. Items Acted Upon:

01. 15-36, MBA 5670 - Management of Information Technologies, Revised Course Proposal; Abdou Illia presented the course. Council approved unanimously with corrections; Effective date – Summer 2016

(3-0-3) MBA 5670 - Management of Information Technologies

An analysis of managerial issues related to information technologies. Topics include information strategies, information systems methodologies, management of information resources, and management of innovation and change.

Prerequisite(s):

BUS 3500 or ACC 3900 and admission to the MBA program or MSNS - GIS option programs

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02. 15-37, HIS 5440 - Ancient Persia: From the Achaemenids to the Sasanians, New Course Proposal; Ed Wehrle presented the course. Council approved unanimously; Effective date – Summer 2016

(3-0-3) HIS 5440 - Ancient Persia: From the Achaemenids to the Sasanians

This course surveys the history, institutions, religion, and culture of ancient Persia, focusing on the eras of the Achaemenids, the Arsacids, and the Sasanians. Topics will include internal political structures (king and nobility, etc.), the nature and function of Zoroastrianism (also Christianity in the Sasanian realm), historiographical questions concerning Iranian and non-Iranian (mostly Greek and Latin) sources, relations with non-Iranian civilizations, and Islamic-era legacies of ancient Persia. WI

Prerequisite(s):

None

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03. 15-38, MUS 4980 A, B, D - MUS 4980A: Workshop in Music I; MUS 4980B: Workshop in Music II; MUS 4980D: Workshop in Music III, Revised Course Proposal; Shellie Gregorich presented the course. Council approved unanimously; Effective date – Summer 2017

(Arr-0-1-3) MUS 4980 A, B, D - MUS 4980A: Workshop in Music I; MUS 4980B: Workshop in Music II; MUS 4980D: Workshop in Music III

Literature, theory, techniques, pedagogy, and/or style in various media. Undergraduate students may earn a maximum of eight semester hours credit of Workshop in Music I, II, III, provided the content is not repeated. Graduate students may enroll for a maximum of four semester hours provided the content is not repeated. Credits: 1 to 3.

Prerequisite(s):

Admission to a MA in Music degree program OR 30 hours of undergraduate music coursework and permission of the instructor or chair

04. 15-39, MUS 5101 - Research Methods for Music Education, Revised Course Proposal; Shellie Gregorich presented the course. Council approved unanimously; Effective date – Summer 2016

(3-0-3) MUS 5101 - Research Methods for Music Education

In this course music education graduate students will become familiar with major resources and tools for research in music teaching and learning, read published music education research with understanding and discrimination, and conduct pilot research studies. Three research methodologies will be introduced: historical, quantitative, and qualitative. organizational security.

Prerequisite(s):

Admission to the Master of Arts in Music Program, Music Education Concentration

05. 15-40, MUS 5702A, MUS 5702B - Graduate Music Education Seminar: Contemporary Topics I and II Revised Course Proposal; Shellie Gregorich presented the course. Council approved unanimously; Effective date – Summer 2016

(Arr-0-2-3) MUS 5702A, MUS 5702B - Graduate Music Education Seminar: Contemporary Topics I and II

This seminar will explore contemporary topics in music education through lectures, group discussion, presentations, and analysis of music education literature. MUS 5702 will allow students to draw connections between their experiences and current issues in music education.

Prerequisite(s):

Admission to the Master of Arts in Music Program, Music Education Concentration

06. 15-41, MUS 5705 - Curriculum and Assessment in Music Education, Revised Course Proposal; Shellie Gregorich presented the course. Council approved unanimously; Effective date – Summer 2016

(3-0-3) MUS 5705 - Curriculum and Assessment in Music Education

Students will examine assessment, curricular practices, and theories from multiple paradigms. The course will require the study of past and present trends and reform efforts in music education. Students will design curriculum and assessments appropriate for application to the music classroom.

Prerequisite(s):

Admission to the Master of Arts in Music Program, Music Education Concentration

07. 15-42, MUS 5900 - Music Education Capstone Project, New Course Proposal; Shellie Gregorich presented the course. Council approved unanimously; Effective date – Summer 2016

(3-0-3) MUS 5900 - Music Education Capstone Project

The capstone project will be an original research project designed by the student and advisor. The student will demonstrate synthesis of knowledge through development of a project applicable to the student's specific

area of interest in music learning and teaching. The project will be committee reviewed.

Prerequisite(s):

Admission to the Master of Arts in Music Program, Music Education Concentration, and completion of Introduction to Research Methods for Music Education

08. 15-43, Music program revision; Shellie Gregorich presented the proposal. Council approved unanimously with corrections; Effective date – Summer 2016

09. 15-44, CMN 4919 - Principles and Practices of Public Relations Campaigns, Revised Course Proposal; Matt Gill presented the course. Council approved unanimously; Effective date – Fall 2016

(3-0-3) CMN 4919 - Principles and Practices of Public Relations Campaigns

This course examines the methods and approaches to planning, pitching, and implementing public relations campaigns. It introduces students to a stakeholder approach to developing campaign strategy including preparing a project proposal, managing a campaign, and evaluating a campaign's success. The techniques addressed in this course are applicable to diverse clients and build on prior knowledge of public relations writing.

Prerequisite(s):

CMN 3960: Public Relations Writing and Production

10. 15-45, CMN 4920 Public Relations Case Studies, Revised Course Proposal; Matt Gill presented the course. Council approved unanimously; Effective date – Fall 2016

(3-0-3) CMN 4920 Public Relations Case Studies

This course enhances students' understanding of public relations by providing a sophisticated presentation of public relations theory and discussing real world examples in which that theory is applied. The course focuses on developing the analytical skills necessary to evaluate public relations programs, campaigns, and communication practices by building on the students' knowledge of public relations theories, strategies, goals, tactics and techniques.

Prerequisite(s):

CMN 3960: Public Relations Writing and Production

11. 15-46, CMN 4921 (A, B, D, E) Seminar in Public Relations, New Course Proposal; Matt Gill presented the course. Council approved unanimously; Effective date – Fall 2016

(3-0-3) CMN 4921 (A, B, D, E) Seminar in Public Relations

This course is designed for senior students who are majors in public relations. It builds upon students' prior public relations knowledge and provides an in-depth examination of contemporary public relations topics and issues not ordinarily covered in existing public relations courses. Topics to be announced. May be repeated for credit with topic change.

Prerequisite(s):

CMN 3965: Advanced Public Relations Writing and Production

## **02 Committee Reports:**

**Library Advisory-** Ed Wehrle; discussed 2015 Awards for Excellence in Research & Creativity

**ATAC-** David Boggs; no meeting

**Honorary Degree-** Chris Laingen; meeting 12/14 to discuss nominations for SP16

**GSAC-** Bill Elliott; not present

**CASL-** Kiran Padmaraju; meeting conflict

**EMAC-** Mukti Upadhyay; discussed recruitment strategies, methods of retention; national rankings

**03 Other Items:**

Biological Sciences First Choice renewal

**04 Dean's Report:**

Updates on the following:

Alumni mentoring

Prospect Relationship Manager (PRM)

The meeting adjourned at 3:52 pm –*Minutes prepared by Ben Rienbolt, Staff*

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The current agenda and all CGS minutes are available on the Web at <http://castle.eiu.edu/eiucgs>