

Items Approved

01. 13-11, Proposed Revisions to the Family and Consumer Sciences Program
02. 13-12, Proposed Revisions to the College Student Affairs Program
03. 13-19, CSD 5735, Multicultural Competencies and Social Justice in College Student Affairs, Revised Course Proposal
04. 13-20, CSD 5741, Collegiate Environments, New Course Proposal
05. 13-21, CSD 5750, Governance and Finance in Higher Education, Revised Course Proposal
06. 13-22, CSD 5760, Legal and Ethical Issues in College Student Affairs, Revised Course Proposal
07. 13-23, CSD 5775, Fundraising and Development in Higher Education, New Course Proposal
08. 13-25, ART 5500, Foundations of Art Education, Revised Course Proposal
09. 13-26, ART 5505, Artistic Development: Contemporary Perspectives on Artistic Learning from Birth through Adulthood, New Course Proposal
10. 13-27, ART 5510, Curriculum Design and Assessment in Art Education, Revised Course Proposal
11. 13-28, ART 5515, Art, Culture, and Community: Alternative Sites for Art Education, New Course Proposal
12. 13-29, ART 5520, Creative Technology in Art Education, New Course Proposal
13. 13-30, ART 5563, Printmaking Techniques, New Course Proposal
14. 13-31, ART 5574, Impressions in Clay, New Course Proposal
15. 13-32, ART 5613, Investigating the Figure, New Course Proposal
16. 13-33, ART 5785, Navigating the Virtual Museum, New Course Proposal
17. 13-34, ART 5803, Fiber Structures, New Course Proposal

Items Pending

01. 13-04, KSS 4760, Sport Law, Revised Course Proposal
02. 13-05, KSS 4764, Sport Management Principles, New Course Proposal
03. 13-06, KSS 4765, Marketing in Sport, New Course Proposal
04. 13-24, CSD 5880, Supervised Experience in College Student Affairs, Revised Course Proposal
05. 13-33, ART 5785, Navigating the Virtual Museum, New Course Proposal

Council on Graduate Studies

Minutes

April 16, 2013

The April 16, 2013 meeting of the Council on Graduate Studies was held at 2:00 p.m. in 3108 Blair Hall.

Members Present: Dr. Nora Pat Small, Dr. Newton Key, Dr. Rendong Bai, Dr. Wesley Allan, Dr. Michael Cornebise, Dr. Clinton Warren, Dr. Jacquelyn Frank, Dr. Michael Menze, Dr. Linda Reven, Ms. Melissa Beal

Members Absent: None

Staff Present: Ms. Patti Bailey, Mr. Ben Rienbolt

Guests: Dr. Dianne Timm, VPSA Dr. Dan Nadler, President Emeritus Mr. Lou Hencken. Dr. Lisa Moyer, Mr. Glenn Hild, Dr. Patricia Belleville

I. Approval of the April 02, 2013 CGS Meeting Minutes.
Motioned to approve with correction— Nora Pat Small

II. Communications:

- a) **College Curriculum Committee Minutes:**
April 08, 2013- College of Education and Professional Studies Curriculum Committee

meeting minutes.

April 12, 2013- College of Sciences Curriculum Committee meeting minutes.

b) **Approved Executive Actions**

None

c) **Reviewed Executive Actions**

III. Items Added to the Agenda (Today):

01. 13-35, ART 5786, Special Topics in Art History, New Course Proposal
02. 13-36, ART 5800, Research Methods in Art Education, Revised Course Proposal
03. 13-37, ART 5970, Individualized Study in Art Education, Revised Course Proposal
04. 13-38, Proposal for Online Master of Arts in Art with Art Education Option
05. 13-39, Proposal for Master of Arts in Art with Community Arts Option
06. 13-40, TEC 5001, Seminar in Technology, New Course Proposal

IV. Items Acted Upon:

01. 13-11, Proposed Revisions to the Family and Consumer Sciences Program; Lisa Moyer presented the proposal. Council approved unanimously; Effective date – Fall 2013

02. 13-19, CSD 5735, Multicultural Competencies and Social Justice in College Student Affairs, Revised Course Proposal; Dianne Timm presented the course. Council approved unanimously with correction; Effective date – Fall 2013;

(3-0-3) CSD 5735, Multicultural Competencies and Social Justice in College Student Affairs. This course is designed to acquaint future student affairs professionals with competency skills deemed necessary for the successful practice of student affairs administration in multicultural and diverse higher education settings. Characteristics, policies, practices and organization dynamics of higher education institutions that affect the delivery of services and programs for all members of the higher education community are the focus of the course.

03. 13-20, CSD 5741, Collegiate Environments, New Course Proposal; Dianne Timm presented the course. Council approved unanimously; Effective date – Fall 2013;

(3-0-3) CSD 5741, Collegiate Environments. This course will introduce students to the complexity of college campuses and cultures including the physical, social, and psychological aspects of these environments. Theories, research, assessment devices, and design strategies will be utilized to describe the college environment and explain its impact on students and staff. The intent of the course is to become familiar with higher education settings and strategies for enhancing these environments. Also, students will examine environmental influences on human behavior in the collegiate setting in an effort to maximize student learning and development. Throughout the course, attention will be paid to the impact of campus environment on diverse student populations and a variety of student groups.

04. 13-21, CSD 5750, Governance and Finance in Higher Education, Revised Course Proposal; Lou Hencken presented the course. Council approved unanimously with correction; Effective date – Fall 2013;

(3-0-3) CSD 5750, Governance and Finance in Higher Education. This course is designed to acquaint future student affairs professionals with governance, administrative, financial, and budgetary information, and activities relevant to the operation of institutions of higher education. Emphasis will be placed on developing budgeting and planning skills to be used in administrative positions.

05. 13-22, CSD 5760, Legal and Ethical Issues in College Student Affairs, Revised Course Proposal; Dianne Timm presented the course. Council approved unanimously with correction; Effective date – Fall 2013;
(3-0-3) CSD 5760, Legal and Ethical Issues in College Student Affairs. This course is designed to equip students with a working knowledge of current, past and potential laws and legal issues affecting higher education and to apply ethics standards and ethical decision making into all aspects of professional practice.

06. 13-23, CSD 5775, Fundraising and Development in Higher Education, New Course Proposal; Lou Hencken presented the course. Council approved unanimously; Effective date – Fall 2013;
(3-0-3) CSD 5775, Fundraising and Development in Higher Education. This course is designed to acquaint future student affairs professionals with the knowledge and skills necessary to work in the area of philanthropy in higher education with an emphasis on college student affairs.

*Item 13-12 taken out of order to maintain course proposal congruity

07. 13-12, Proposed Revisions to the College Student Affairs Program; Lou Hencken presented the proposal. Council approved unanimously; Effective date – Fall 2013

08. 13-25, ART 5500, Foundations of Art Education, Revised Course Proposal; Patricia Belleville presented the course. Council approved unanimously with correction; Effective date – Fall 2014;
(3-0-3) ART 5500, Foundations of Art Education. This course presents students with the history and theory of art education, including current trends, concepts, and strategies for teaching art.

Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option.

09. 13-26, ART 5505, Artistic Development: Contemporary Perspectives on Artistic Learning from Birth through Adulthood, New Course Proposal; Patricia Belleville presented the course. Council approved with correction and two abstentions; Effective date – Fall 2014;
(3-0-3) ART 5505, Artistic Development: Contemporary Perspectives on Artistic Learning from Birth through Adulthood. This course will place artistic development in the context of a diverse array of creative visual, aesthetic, and symbolic expressions, and cultural productions, identifying connections between artistic/aesthetic behaviors and other domains of human development.

Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option.

10. 13-27, ART 5510, Curriculum Design and Assessment in Art Education, Revised Course Proposal; Patricia Belleville presented the course. Council approved with correction and one abstention; Effective date – Fall 2014;
(3-0-3) ART 5510, Curriculum Design and Assessment in Art Education. This course presents students with historical models and current trends in curricular and assessment design in art education.

Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option.

11. 13-28, ART 5515, Art, Culture, and Community: Alternative Sites for Art Education, New Course Proposal; Patricia Belleville presented the course. Council approved unanimously with correction; Effective date – Fall 2014;

(3-0-3) ART 5515, Art, Culture, and Community: Alternative Sites for Art Education. This course examines the manner in which artistic, cultural, and creative expressions reveal and influence community life among diverse peoples, analyzes the impact of globalization on cultural groups in selected sites around the world, and considers how local artisans, cultural workers, community leaders, business enterprises, and not-for-profit organizations contribute to local civil society.

Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option.

12. 13-29, ART 5520, Creative Technology in Art Education, New Course Proposal; Patricia Belleville presented the course. Council approved unanimously with correction; Effective date – Fall 2014;

(3-0-3) ART 5520, Creative Technology in Art Education. This course examines development of educational applications of new digital media.

Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option.

13. 13-30, ART 5563, Printmaking Techniques, New Course Proposal; Glenn Hild presented the course. Council approved unanimously; Effective date – Summer 2014;

(0-3-3) ART 5563, Printmaking Techniques, New Course Proposal. This class provides an intensive studio experience in traditional and contemporary printmaking techniques.

Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 2D studio art coursework or permission of the instructor.

14. 13-31, ART 5574, Impressions in Clay, New Course Proposal; Glenn Hild presented the course. Council approved unanimously; Effective date – Summer 2014;

(0-3-3) ART 5574, Impressions in Clay. This course will provide an intensive studio experience in various methods of impression texturing on clay surfaces using a variety of tools, objects and materials.

Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 3D studio art coursework or permission of the instructor.

15. 13-32, ART 5613, Investigating the Figure, New Course Proposal; Glenn Hild presented the course. Council approved unanimously; Effective date – Summer 2014;

(0-3-3) ART 5613, Investigating the Figure. This course offers intensive studio practice in figurative art with emphasis on a variety of two-dimensional media and the development of a personal style.

Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 2D studio art coursework or permission of the instructor.

16. 13-34, ART 5803, Fiber Structures, New Course Proposal; Glenn Hild presented the course. Council approved unanimously; Effective date –Summer 2014;

(0-3-3) ART 5803, Fiber Structures, New Course Proposal. This course offers an intensive studio experience in various off-loom fiber processes.

Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 3D studio art coursework or permission of the instructor.

02 Committee Reports:

Textbook Advisory- Michael Menze, no report

Library Advisory- Newton Key, committee met; discussed Booth Awards of Excellence

Academic Technology (ATAC)- Rendong Bai, committee met; discussed D2L updates; upgrading of classroom projector equipment

President's Round Table- Dean Augustine, no report

Electronic Learning Materials Taskforce (ELM)- Michael Menze, committee met; discussed draft of report to faculty senate outlining need for permanent academic technology sub-committee to address ELM objectives

Honorary Degree- Jackie Frank, no report

Steering Committee for Program Analysis- Nora Pat Small, committee met; explained final report almost ready for presentation to President Perry; VPBA Bill Weber searching for pilot program candidates.

GSAC- Bill Elliott, not present

Council on Assessment of Student Learning (CASL)- Wesley Allan, committee met; hosted CASA Director Karla Sanders to discuss critical thinking and retention rates for undergraduates.

03 Other Items:

2013-2014 Executive Election results:

Chair Wesley Allan – Nominated by Nora Pat Small; approved by acclamation

Vice-Chair Michael Cornebise – Nominated by Newton Key; approved by acclamation

04 Dean's Report:

- Discussed process of graduate student selection for newly established student speaker role at Fall commencement ceremony.

- Announced 2013-2014 elected members Dr. Matt Gill (Communication Studies) and Dr. David Boggs (Business Administration)

The meeting adjourned at 4:21 pm –*Minutes prepared by Ben Rienbolt, Staff*

The current agenda and all CGS minutes are available on the Web at <http://castle.eiu.edu/eiucgs>