

### ***Items Approved***

01. 16-15, ART 5602 - Methods in Digital Media, New Course Proposal
02. 16-16, ART 5625 - Methods in Water Media, New Course Proposal
03. 16-17, ART 5675 - Creative Casting, New Course Proposal

### ***Items Pending***

None

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## **Council on Graduate Studies**

### **Minutes**

*March 01, 2016*

The March 01, 2016 meeting of the Council on Graduate Studies held at 2:00 p.m. in 3108 Blair Hall.

**Members Present:** Dr. Matthew Gill, David Boggs, Ms. Myro Cox, Dr. Jaimee Hartenstein, Dr. Isaac Slaven, Dr. Melissa Jones, Dr. Chris Laingen

**Members Absent:** Dr. Kiran Padmaraju, Dr. Mukti Upadhyay, Dr. Ed Wehrle

**Staff Present:** Mr. Bill Elliott, Ms. Janet Fopay, Mr. Ben Rienbolt

**Guests:** Mr. David Griffin, Dr. Christopher Mitchell

#### **I. Approval of the February 16, 2016 CGS Meeting Minutes.**

Minutes were unavailable during meeting due to server connectivity issues

#### **II. Communications:**

##### **a) College Curriculum Committee Minutes:**

February 19, 2016 – College of Sciences meeting minutes

##### **b) Approved Executive Actions**

#### **III. Items Added to the Agenda (Today):**

01. 16-18, Health Promotion and Leadership Program revision
02. 16-19, GEG 5810 – Introduction to Geographic Information Science, Revised Course Proposal
03. 16-20, CMN 5020 – Communication Theory, Revised Course Proposal
04. 16-21, CMN 5040 – Communication Research Methods, Revised Course Proposal
05. 16-22, CMN 5240 – Communication Pedagogy, Revised Course Proposal
06. 16-23, CMN 5550 – Special Topics in Communication Studies, Revised Course Proposal
07. 16-24, Communication Studies Program revision
08. EA-CGS-16-06, Memo from Interim Dean Ryan Hendrickson and CGS Executive Committee requesting procedural change moving for courses to online delivery

#### **IV. Items Acted Upon:**

01. 16-15, ART 5602 - Methods in Digital Media, New Course Proposal; David Griffin presented the course. Council approved unanimously; Effective date – Summer 2016

(2-2-3) ART 5602 - Methods in Digital Media

An immersive hybrid studio course focusing on the study of the tools, techniques and creative possibilities afforded by the use of computers and digital technologies as a visual art medium. Topics explored will be digital photography, photo-manipulation and digital painting/drawing.

Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 2D studio art coursework or permission of the Chair.

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02. 16-16, ART 5625 - Methods in Water Media, New Course Proposal; David Griffin presented the course. Council approved unanimously; Effective date – Summer 2016

(2-2-3) ART 5625 - Methods in Water Media

An immersive hybrid studio course focusing on the study of the tools, techniques and creative possibilities afforded by water-media as an expressive visual art medium. It will consist of face-to-face demonstrations, digital presentations and critiques of student works produced both in and outside of class.

Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 2D studio art coursework or permission of the Chair.

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03. 16-17, ART 5675 - Creative Casting, New Course Proposal; David Griffin presented the course. Council approved unanimously; Effective date – Summer 2016

(2-2-3) ART 5675 - Creative Casting

An intensive studio experience focused on various clay modeling and casting processes.

Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts option; nine semester hours of undergraduate 3D studio art coursework or permission of the Chair

## **02 Committee Reports:**

**Library Advisory**- Ed Wehrle; no report

**ATAC**- David Boggs; no report

**GSAC**- Bill Elliott; GSAC updates

**CASL**- Kiran Padmaraju; not present

**EMAC**- Mukti Upadhyay; not present

## **03 Other Items:**

None

**04 Dean's Report:**

Updates on the following:

CMN Studies – MAGS Excellence in Teaching Award

Spring Enrollment Workshops

Graduate Expo / Graduate Alumni Dinner

Effect of layoffs on Graduate School staff positions

Appreciation for Ben Rienbolt's service to the CGS as he is bumped from his position in the Graduate School amid layoffs

The meeting adjourned at 2:37 pm –*Final CGS Minutes prepared by Ben Rienbolt, Staff*

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The current agenda and all CGS minutes are available on the Web at <http://castle.eiu.edu/eiucgs>