

LET'S TALK ABOUT IT:

Muslim Journeys

A reading and discussion series in America's libraries

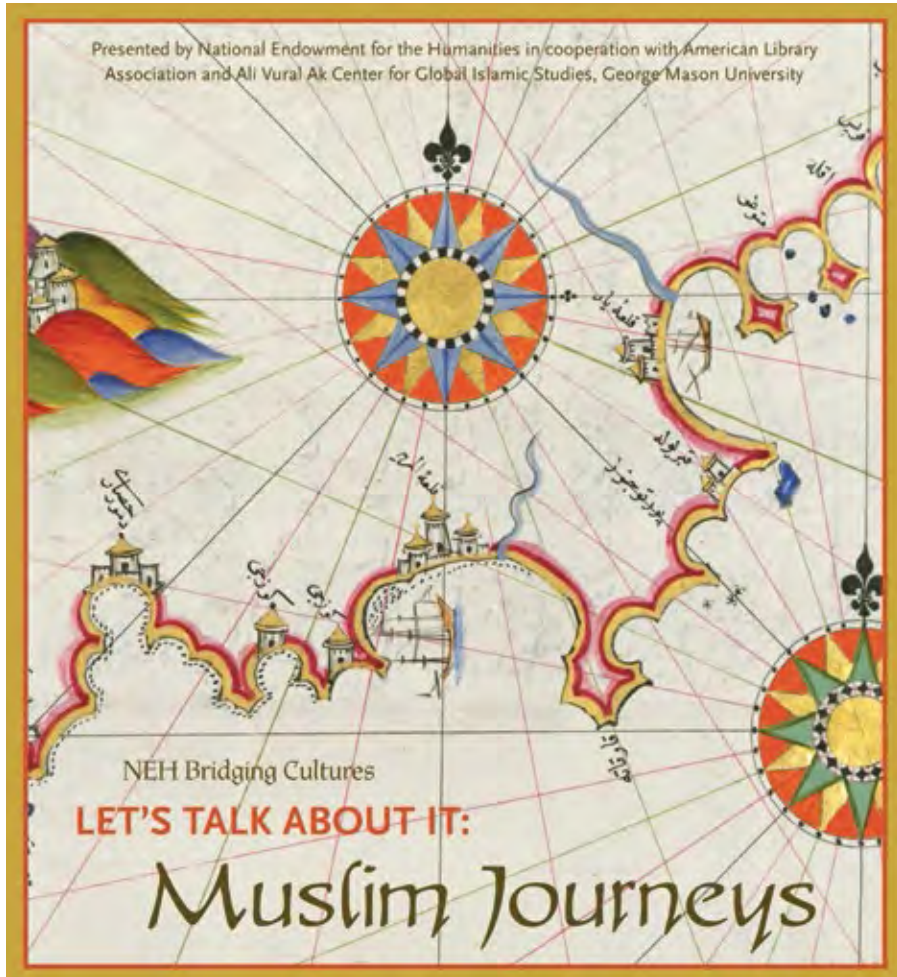
Hosted by Booth Library,

Eastern Illinois University

January 29 - April 15, 2014

Sponsored by National Endowment for the Humanities & American Library Association

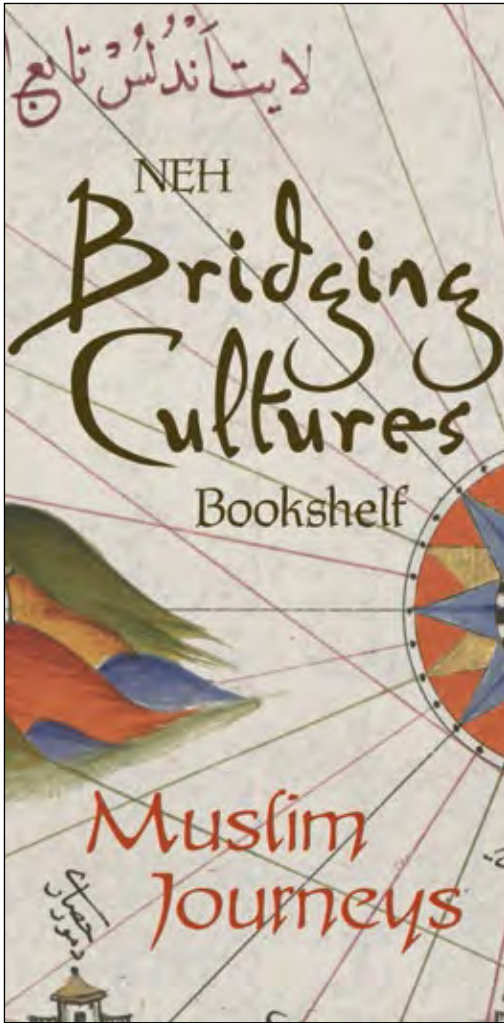
Presented by National Endowment for the Humanities in cooperation with American Library Association and Ali Vural Ak Center for Global Islamic Studies, George Mason University



A reading and discussion series
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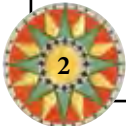
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Welcome

Dear Friends,

Booth Library welcomes you to our latest exhibition and program series, *Let's Talk About It: Muslim Journeys*. This outstanding project came about thanks to two grants provided by the National Endowment for the Humanities and the American Library Association.

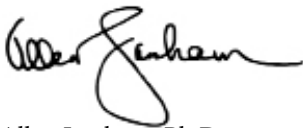
The first grant came from the NEH Bridging Cultures Bookshelf, and it provided Booth Library with a series of materials related to the topic of *Muslim Journeys*. For a complete list of materials available as part of the Bookshelf, I refer you to the bibliography on pages 16-17.

The second grant provided funding to present a scholar-led book discussion series around the *Muslim Journeys* theme. Booth Library was one of 125 libraries and state humanities councils across the country selected to participate in the project, which seeks to familiarize public audiences in the United States with the people, places, history, faith and cultures of Muslims in the U.S. and around the world.

The *Let's Talk About It* reading and discussion series will include book discussions, film screenings and academic panels. Faculty members, students, staff and community members from a variety of backgrounds have enthusiastically come forward to participate in these programs. In addition, library and campus faculty have created eye-catching and educational exhibits to further explore the Muslim world.

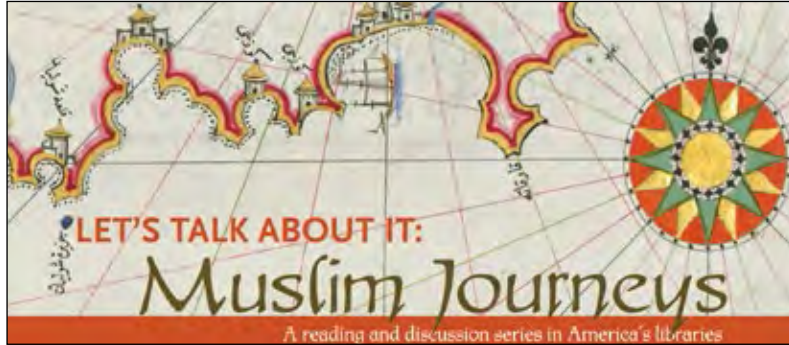
We appreciate the wide array of support we have received in planning this series, and we encourage all to take advantage of this unique opportunity to learn more about Muslim history, faith and cultures.

Best wishes,



Allen Lanham, Ph.D.
Dean of Library Services





Opening Reception

Wednesday, January 29, 2014, 7 p.m.
Booth Library West Reading Room

Welcome

Allen Lanham, Dean of Library Services

Greetings

Blair Lord, Provost and Vice President for Academic Affairs

Recognition of Faculty Presenters and Curators

Robert L. Martinez, Assistant Professor of English
and Vice Chairman, Library Advisory Board

Closing

Dean Lanham

Light Refreshments





Opening Program

7:30 p.m., Booth Library West Reading Room

Islam and the Monotheistic Tradition

By Dr. Brian Mann, Assistant Professor of History

While Islam is firmly rooted in the Judeo-Christian religious tradition, it remains unfamiliar to many of us in the Western world. Professor Brian Mann will discuss some of the principal elements of Islamic belief and practice. This lecture will set the stage for the upcoming Muslim Journeys events and provide attendees with an understanding that, while Islam is unique among monotheisms, it also shares much with the religious traditions with which many in the West are most familiar.



Brian Mann has an M.A. and a Ph.D. in history from the University of Texas at Austin. Mann is a historian of the modern Middle East, with a specialization of 19th and 20th century Iran. His main research interests are nationalism, social movements and imperialism, as they relate to modern Iran and the Middle East in general and, in particular, the region of Khuzestan (Iran's southwestern and oil-rich province that sits along the border with Iraq and on the Persian Gulf). He is professionally involved with the Middle East Studies Association and the International Society for Iranian Studies.



Programs

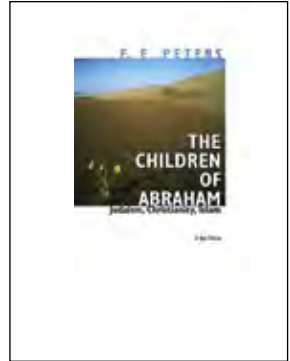
BOOK DISCUSSION

Wednesday, Feb. 5, 6 p.m., Witters Conference Room 4440, Booth Library
Led by Dr. Brian Mann, Assistant Professor of History

The Children of Abraham: Judaism, Christianity, Islam

By F.E. Peters, Princeton, NJ: Princeton University Press, 2004

In 2004, the noted scholar of comparative religion F. E. Peters produced a new edition of his well-regarded *Children of Abraham*. When initially published three decades ago, the book was one of the first scholarly works to place Islam alongside Judaism and Christianity to explain their commonalities and connections. In a concise volume of less than 300 pages, Peters reviews the Abrahamic tradition from the 6th century BCE to the 13th century CE, exploring the intertwined relationships among the three faiths' holy scriptures, rituals, communities of believers, laws, theological systems and traditions of mysticism, discussing, for example, the response of all three religions' great thinkers to Greek philosophy.



Dr. Mann's biography appears on page 5.

Judaism, Christianity and Islam are all children born of the same Father and reared in the bosom of Abraham. They grew to adulthood in the rich spiritual climate of the Middle East, and though they have lived together all their lives, now in their maturity they stand apart and regard their family resemblances and conditioned differences with astonishment, disbelief or disdain.

— F.E. Peters, *The Children of Abraham*

FILM SCREENING

Wednesday, Feb. 12, 7 p.m., Witters Conference Room 4440, Booth Library
Led by Dr. Michael Loudon, Professor of English

Prince Among Slaves

Directed by Andrea Kalin and Bill Duke, Unity Productions Foundation, 2008

In 1788, the slave ship Africa set sail from West Africa, headed for the West Indies filled with a profitable but highly perishable cargo — hundreds of men, women and children bound in chains. Six months later one of its human cargo, a 26-year-old man named Abdul Rahman, was transported and sold in Natchez, Miss. According to legends that developed around Abdul Rahman in antebellum America, he made the remarkable claim to the farmer who purchased him at the auction that he was an “African prince” and that his father would pay gold for his return. The offer was refused and Abdul Rahman did not return to Africa for another 40 years. During his enslavement he toiled on the Foster plantation, married and fathered nine children. His story also made him one of the most famous Africans in America for a time, attracting the attention of powerful men such as Secretary of State Henry Clay. After 40 years of slavery, Abdul Rahman finally reclaimed his freedom, but he defied his former master’s demand that the federal government return him immediately to Africa and instead traveled throughout the northern states, speaking to large audiences in a partially successful attempt to raise enough money to buy his children’s freedom. Finally, at the age of 67 and after raising funds to free two of his children, Abdul Rahman returned to Africa, only to fall ill and die just as word of his arrival reached his former home of Futa Jallon in present-day Guinea.



Michael Loudon, professor of English, has taught at Eastern for the past 28 years. He completed an A.B. at Wabash College in Crawfordsville, Ind., and an M.A. and Ph.D at the State University of New York at Buffalo. He studied Gandhian nonviolent resistance in India as an undergraduate; was Fulbright Professor of African American Literature in 1990-91 at the University of the West Indies-St. Augustine in Trinidad; taught at the University of Guam in 2001; participated in Study Abroad-Cape Town, South Africa, in 2007; and led student groups to South Africa in 2009 and 2011. Dr. Loudon served as acting coordinator of the African American Studies Program from 2006 to 2008. He has

been an African American Studies Advisory Board member for 28 years and has served as faculty adviser for the African Student Association for the past five years. He enjoys hiking, gardening, writing poetry and listening to the blues.



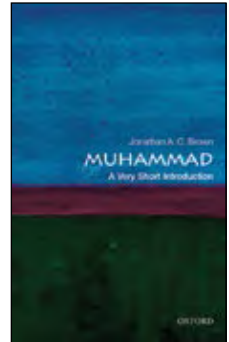
BOOK DISCUSSION

Wednesday, Feb. 19, 6 p.m., Witters Conference Room 4440, Booth Library
Led by Dr. Brian Mann, Assistant Professor of History

Muhammad: A Very Short Introduction

By Jonathan A.C. Brown, Oxford: Oxford University Press, 2011

To the world's 1.5 billion Muslims, the founder of their faith, the Prophet Muhammad, is history's most significant figure. Born in 570 CE in the city of Mecca, on the Arabian Peninsula, Muhammad underwent a series of mystical experiences, believed by Muslims to be revelations from the archangel Gabriel. The holy book of Islam, the Qur'an, is a compilation of these revelations and is thus regarded by Muslims as divinely inspired. In a "very short" study, Jonathan A.C. Brown analyzes the Prophet's life and his place in Islamic scholarship (siras) and traditions (sunnah). Brown also explains some of the different interpretations of Muhammad's life within Islamic and Western thought.



Dr. Mann's biography appears on page 5.

This fragment in dark green silk with woven inscriptions in white was likely to have covered the Prophet's tomb at one time.



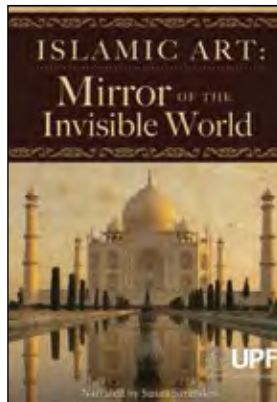
FILM SCREENING

Wednesday, Feb. 26, 7 p.m., Witters Conference Room 4440, Booth Library
Led by Dr. Janet Marquardt, Distinguished Professor Emerita

Islamic Art: Mirror of the Invisible World

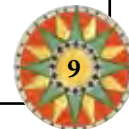
Directed by Robert H. Gardner, Unity Productions Foundation, 2011

This 90-minute film takes audiences on an epic journey across nine countries and more than 1,400 years of history. It explores the richness of Islamic art in objects big and small, from great ornamented palaces and the play of light in monumental mosques to the exquisite beauty of ceramics, carved boxes, paintings and metal work. It revels in the use of color and finds commonalities in a shared artistic heritage with the West and East. The film also examines the unique ways in which Islamic art turns calligraphy and the written word into masterpieces and develops water into an expressive, useful art form. Like all art, Islamic art carries with it the fundamental values and perspectives of the artists who created it as well as those who commissioned and paid for it. It incorporates the basic themes of transcendent beauty common to all creative endeavors. The film reveals the variety and diversity of Islamic art, offering a window into Islamic culture and a variety of perspectives on enduring themes that have propelled human history and fueled the rise of world civilization over the centuries.



Janet T. Marquardt received a doctorate in art history (European medieval art and music, Islamic and modern arts) from UCLA in 1986 and holds the rank of distinguished professor emerita at Eastern Illinois University. Besides art history, she also taught feminist theory for the women's studies minor, directed a study abroad program in France from 1996 to 2013, and team-taught an introductory course for the Center for the Humanities, of which she was the first director. Marquardt studies how we construct the past through the conservation, renovation, exhibition and narration about historical monuments and objects. Soon to appear from Penn State Press in 2014, *Zodiaque:*

Making Medieval Modern 1951-2001 is a study of the famous and influential Zodiaque books, continuing her historiographic research by considering how photographs function to both document and (re)shape our appreciation for early cultures.



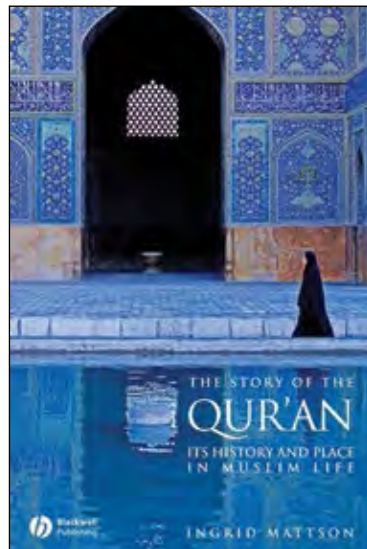
BOOK DISCUSSION

Wednesday, March 5, 6 p.m., Witters Conference Room 4440, Booth Library
Led by Dr. Brian Mann, Assistant Professor of History
and Dr. Ahmed Abou-Zaid, Professor of Economics

The Story of the Qur'an: Its History and Place in Muslim Life

By Ingrid Mattson, Malden, Mass.: Blackwell Publishing, 2008

The Story of the Qur'an begins with an accessible account of the origins of the Qur'an that places Muhammad, the Muslim holy book and the first adherents to Islam in historical context. Ingrid Mattson, a professor of Islamic studies, uses translated passages from the Qur'an, as well as scholarly sources and stories from the time of Muhammad, to give readers a sense of the language, imagery and rhythm of the Qur'an. Mattson also explains how the Qur'an has been transmitted both as recitation and scripture, "the voice and the pen," from Islam's formative days to the present. She describes the Qur'an's role in Muslim culture and daily life, and provides a guide to its traditions and sources of interpretation, cautioning casual readers and others who might pull verses out of context to take care in trying to ascertain what all Muslims believe or are mandated to do.



Dr. Mann's biography appears on page 5.

Ahmed Abou-Zaid is a native of Cairo, Egypt. He moved to the U.S. in 2004 to pursue a Ph.D. in economics. He is a professor of economics at Eastern Illinois University. Dr. Abou-Zaid's research interests include economics, Middle East studies and religions. He has several published articles in these disciplines.



STUDENT RESEARCH PRESENTATIONS

Wednesday, March 19, 6 p.m., Witters Conference Room 4440, Booth Library
Moderated by Dr. Brian Mann, Assistant Professor of History

EIU students will discuss their research on various topics in Islamic history. Presentations will consider issues of religion, politics and gender in the Islamic world, from the 7th century to the present day. Students will present their research and field questions from the audience during a Q&A session. Participating are Adam Mohebbi (history MA student), “Martyrdom in the Iran-Iraq War”; John Proffitt (history undergraduate student), “Early Arab-Byzantine Relations”; Aaron Psujek (history MA student), “1953 Coup in Iran”; and Taylor Yangas (history undergraduate student), “Women in Early Islam.”

Dr. Mann’s biography appears on page 5.

BOOK DISCUSSION



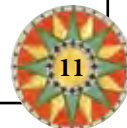
In this painting ships cross the Arabian Sea (here called the Sea of Oman) on their way to the Red Sea and up to Jeddah.

Wednesday, March 26, 6 p.m.,
Witters Conference Room 4440, Booth Library
Led by Dr. Brian Mann,
Assistant Professor of History

By Venetia Porter, Northampton, Mass.:
Interlink Books, 2012

In the Qur’an, Muslims are instructed that at least once in their lives they must take part in the hajj, the annual pilgrimage to Mecca, the spiritual center of the Islamic world. Over the centuries, artists, craftspeople and others have found innumerable ways to articulate the experience, from calligraphy to decorative tiles and textiles, even scientific instruments, maps and metalwork. These and other media of expression are captured in this profusely illustrated book by distinguished curator Venetia Porter.

Dr. Mann’s biography appears on page 5.



INTERFAITH PANEL

Tuesday, April 1, 7 p.m., Newman Center

Moderated by **Dannie Otto**, Instructor of Philosophy

Panelists: **Ms. Carly Froomkin Burak**, **Mr. Roy Lanham**, **Dr. Jyoti Panjwani**, **Dr. Jaysinha Shinde** and **Dr. Duangrudi Suksang**

Participants in the interfaith panel will discuss aspects of their faith, especially how they view animal welfare in scripture and practice. For example, this could include animal symbolism, treatment of animals and dietary restrictions. If time permits, the panelists (representing Buddhism, Christianity, Hinduism, Islam and Judaism) will discuss, more broadly, commonalities that their various belief systems share. Audience members may submit written questions before and during the presentation.



Dannie Otto is a faculty member in the Philosophy Department at EIU. He teaches courses on religious studies, ethics, and cultural studies of societies and values. He received an M.A. from the University of Toronto in 1995.

Carly Froomkin Burak (Judaism) is the engagement coordinator at Illini Hillel/Cohen Center for Jewish Life at the University of Illinois in Champaign. She has a B.A. in Judaic studies from the University of Cincinnati and an M.A. in comparative religion from Western Michigan University. While studying for her degrees, she studied abroad in Israel (at Tel Aviv University), Japan and Egypt. Froomkin Burak is entering her fourth year in her current position and enjoys meeting Jewish students and working with them throughout their own Jewish experience.



Roy Lanham (Christianity) has been the director of campus ministry for the Newman Catholic Center at EIU since 1989. He received a B.A. in philosophy from Cardinal Glennon College in St. Louis and an M.A. in theology from the University of Notre Dame. His work includes pastoral counseling, facilitating mission trips, faith formation and fund raising. He is married to Sher and they have two college-age children.



Jyoti Panjwani (Hinduism) is a professor of English at Eastern Illinois University. She received a Ph.D in comparative literature from the University of Illinois at Urbana-Champaign. She is the author and translator of *The Pages of My Life: Autobiography and Selected Short Stories of Popati Hiranandani* (Oxford University Press, 2011) and translator of *Herbert* by Nabarun Bhattacharya (Sahitya Akademi Press, 2004). Her teaching and research areas include post-colonial literary, feminist and cultural studies, and Asian and translation studies.

Jaysinha Shinde (Islam) is a practicing Sufi and holds a Ph.D. in business administration (accounting) from Southern Illinois University at Carbondale. Shinde trained for almost 25 years under the head of the Qadriya Sufi Way in India, an order with more than 500,000 members. During his tenure at EIU, Dr. Shinde has been teaching Sufi meditation for EIU students and the community, as well as offering meditation sessions at the local hospital and in Urbana, IL.



Duangrudi Suksang (Buddhism) is a professor in the English Department. She received a Ph.D. in English from the University of Iowa and has been teaching in the English department since the fall 1989 semester. She is interested in utopianism and Victorian literature. She is from Thailand.

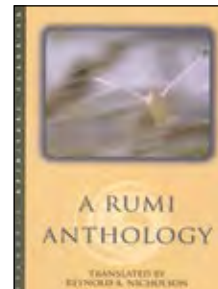
BOOK DISCUSSION

Wednesday, April 9, 5:30 p.m., Witters Conference Room 4440, Booth Library
Led by Dr. Jaysinha Shinde, Assistant Professor of Business

A Rumi Anthology

Translated by Reynold A. Nicholson, Oxford: Oneworld Publications, 2000

Jalal al-Din Rumi (1207-73), popularly known simply as Rumi, was the greatest Sufi mystic and poet in the Persian language, famous for his lyrics and for his didactic epic *Masnavi-yi Ma'navi* (spiritual couplets), which widely influenced mystical thought and literature throughout the Muslim world. Rumi's poetry is widely popular with American readers, and collections of his poetry are available in a variety of editions. The compiler of the poems in this edition, Reynold A. Nicholson, translated them directly from the Persian language. They are among the most authentic versions of these poems available to English-language readers.



Dr. Shinde's biography appears on page 13.

PANEL DISCUSSION

Tuesday, April 15, 7 p.m., Witters Conference Room 4440, Booth Library
Moderated by Dr. Bonnie Irwin, Dean, College of Arts and Humanities
Panelists: Reham Hamdy Abou-Zaid, Huma Malik, Shannon Mavi

Women in Veil

This session will include personal experiences of women talking about Islam in various societies and cultures. For non-Muslims, women may seem oppressed in many Muslim societies. However, the status of women in the Middle East and elsewhere is not always determined by religious tradition. Women's rights vary widely among countries with predominantly Muslim populations due to coexisting factors, such as a theocratic monarchy, patriarchal values and social systems, fundamental national values, or local culture and customs. For further study visit http://www.loc.gov/rr/frd/pdf-files/Women_Islamic_Societies.pdf.

Bonnie Irwin is the dean of the College of Arts and Humanities at Eastern Illinois University. Dr. Irwin continues to research medieval Arabic tale traditions and American popular culture interpretations of the *Arabian Nights*. She is working on a volume of approaches to teaching the *Arabian Nights*. Her most recent publications have dealt with higher education honors issues and have appeared in the *Journal of the National Collegiate Honors Council*. Dr. Irwin earned an A.B., M.A. and Ph.D. in comparative literature from the University of California at Berkeley.



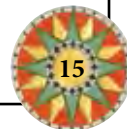
Reham Hamdy Abou-Zaid is a native Egyptian. She has a B.S. degree in economics from Cairo University. She worked as a computer programmer at Egyptair for five years. In 2004, she moved to the United States (Carbondale, IL) to accompany her husband, Ahmed Abou-Zaid, who came to pursue a Ph.D. During her stay in Carbondale, she taught both Arabic and Islamic studies at the Carbondale Islamic Center.



Huma Malik was born in New York, N.Y. When she was 17, she enlisted in the U.S. Army Reserves as a chemical specialist. After completing high school, Miss Malik did her basic and specialized training for six months in 2012. She serves in the Reserves and trains monthly and annually. Malik also is a full-time student at EIU, majoring in pre-med. Her plan is to finish her studies and switch her contract to active Army. An American Pakistani, she said she enjoys serving her country and educating others on her culture and religion.



Shannon Mavi was born in Traverse City, Mich. She has been a resident of the Charleston community for five years. Mrs. Mavi is working on a degree in health and human services at Lake Land College. She resided in Turkey for five years with her husband, Dr. Hasan Mavi. While she was in Turkey, she gained knowledge and awareness of Muslim culture and daily life.



NEH Bridging Cultures Bookshelf
Muslim Journeys

The Muslim Journeys Bookshelf collection consists of 25 books and four films, a collection of resources carefully curated to present to the American public new and diverse perspectives on the people, places, histories, beliefs, practices and cultures of Muslims in the United States and around the world. The following items are available in the Booth Library collection.

Aboulela, Leila

Minaret.

New York: Black Cat, c2005.

Stacks PR6051 .B68 M56 2005

Ahmed, Leila

A Quiet Revolution: The Veil's Resurgence, from the Middle East to America.

New Haven, CT: Yale University Press, c2011.

Stacks BP190.5 .H44 A46 2011

Al-Khalili, Jim

The House of Wisdom: How Arabic Science Saved Ancient Knowledge and Gave Us the Renaissance.

New York: Penguin Press, 2011.

Stacks Q127 .A5 A4 2011

Alford, Terry

Prince Among Slaves: the True Story of an African Prince Sold into Slavery in the American South.

Oxford, England: Oxford University Press, 2007.

Stacks E444 .I25 A78 2007

'Attār, Farīd al-Dīn

The Conference of the Birds.

London, England: Penguin Books, 2011, c1984.

Stacks PK6451 .F4 M2813 2011x

Bloom, Jonathan

Islamic Arts.

London: Phaidon Press, 1997.

Stacks N6260 .B57 1997

Brown, Jonathan

Muhammad: A Very Short Introduction.

Oxford: Oxford University Press, 2011.

Stacks BP75 .B66 2011

Curtis, Edward E., ed.

The Columbia Sourcebook of Muslims in the U.S.

New York: Columbia University Press, c2008.

Stacks E184 .M88 C65 2008

Ghosh, Amitav

In an Antique Land.

New York, NY: Vintage Books, 1994.

Stacks DT56.2 .G48 1994

Gordon, Stewart

When Asia Was the World: Traveling Merchants, Scholars, Warriors, and Monks Who Created the "Riches of the East."

[Cambridge, Mass.]: Da Capo Press, c2008.

Stacks DS5.95 .G67 2008

Haddawy, Husain., trans.

The Arabian Nights.

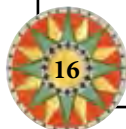
New York: W.W. Norton & Co. Inc., 2008, c1990.

Stacks PJ7715 .M87 2008x

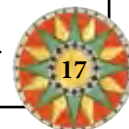
Islamic Art: Mirror of the Invisible World (film)

Unity Productions Foundation, c2011.

N6260 .I853 2011x .DVD



- Islamic Art Spots* (film)
National Endowment for the Humanities, c2013.
N6260 .I857 2013x .DVD
- Jalāl al-Dīn Rūmī, Maulana
Rūmī: Poet and Mystic.
Oxford, England: Oneworld, c1995.
Stacks PK6480 .E5 N5 1995x
- Koran by Heart: One Chance to Remember* (film)
HBO Home Entertainment, c2011.
BP188.3 .C5 K67 2011x .DVD
- Maalouf, Amin
Leo Africanus.
Chicago: New Amsterdam, 1992, c1986.
Stacks PQ3979.2 .M28 L413 1992
- Matar, Hisham
In the Country of Men: a Novel.
New York: Dial Press, 2007.
Stacks PR6113 .A87 I515 2007
- Mattson, Ingrid
The Story of the Qurʾān: Its History and Place in Muslim Life.
Malden, MA: Blackwell Pub., 2008.
Stacks BP132 .M39 2008
- Menocal, Maria Rosa
The Ornament of the World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain.
Boston: Little, Brown, c2002.
Stacks DP99 .M465 2002
- Mernissi, Fatima
Dreams of Trespass: Tales of a Harem Girlhood.
Reading, Mass.: Addison-Wesley Pub. Co., c1994.
Stacks CT2678 .M47 A3 1995x
- Pamuk, Orhan
Snow.
New York: Everyman's Library, 2011.
Stacks PL248 .P34 K36513 2011
- Patel, Eboo
Acts of Faith: the Story of an American Muslim, the Struggle for the Soul of a Generation.
Boston: Beacon Press, [2010], c2007.
Stacks E184 .M88 P38 2010x
- Peters, F. E.
The Children of Abraham: Judaism, Christianity, Islam.
Princeton, N.J.: Princeton University Press, c2004.
Stacks BM157 .P47 2004
- Porter, Venetia
The Art of Hajj.
Northampton, Mass.: Interlink Books, 2012.
Stacks N6260 .P67 2012x
- Prince Among Slaves* (film)
PBS Home Video, c2011.
E444 .I25 P75x 2008 .DVD
- Shadid, Anthony
House of Stone: a Memoir of Home, Family, and a Lost Middle East.
Boston: Houghton Mifflin Harcourt, 2012.
Stacks HQ663.9 .S53 2012
- Shamsie, Kamila
Broken Verses: a Novel.
Orlando, Fla.: Harcourt, c2005.
Stacks PR9540.9 .S485 B76 2005
- Satrapi, Marjane
Persepolis.
New York: Pantheon Books, c2003.
GraFX PN6747 .S245 P4713 2003
- Wilson, G. Willow
The Butterfly Mosque.
New York, N.Y.: Atlantic Monthly Press, c2010.
Stacks BP170.5 .W55 W55x 2010



Exhibits at Booth Library

The Geography of Islam

North Lobby

Approximately 23 percent of people worldwide identify as Muslim, representing more than 200 countries and many ethnic backgrounds. This exhibit explores the diversity of the Muslim world. *Curator: Janice Derr*



Islamic Fashion

North Lobby

Muslim dress takes a variety of forms, varying from country to country and by the wearer's personal style. Displayed is a sampling of garments and photos of fashions, both traditional and contemporary, from around the Muslim world.

Curators: Janice Derr and Dr. Hasan F. Mavi

Ornament of the World: Islamic Spain

Marvin Foyer

From 711 CE until 1492, part or much of the Iberian peninsula was under Islamic rule. Muslim converts from North Africa easily took control of southern Spain from the ruling Visigoths with little resistance from the impoverished native Iberian or Jewish populations. Al-Andalus, as the Islamic areas were known, was originally based in Cordoba and was early blessed with enlightened rulers. It produced cosmopolitan cities, prosperous agriculture, a vibrant economy, numerous libraries with thousands of translations of Greek philosophical and scientific works, and a peaceful, religious tolerance with open participation in civic life for the Christians and Jews living there. *Curator: Pamela Ortega*



Great Mosque at Cordoba, Spain, originally constructed 784-988; ArtStor History Survey Collection.

Artistic Expression in the Islamic World

Marvin Foyer

When talking about art in the Muslim world, we often think of calligraphy, geometric ornamentation, rich textiles and the supposed prohibition of figurative art in religious contexts. But throughout the complex and myriad history of the Islamic world, artistic expression has taken many additional forms, with a great deal of figuration present. Book illustration, architecture, metalwork, gardens, cartography, textiles, ceramics, music and dance are only some of the art forms with a rich tradition in Islamic culture. *Curator: Steve Brantley*



Scene from the legend of Gazi, riding a tiger; scroll painting; 18th-19th century; British Library.



Photovoltaic Power Plant. Photographer: Vitor Oliveira; www.fotopedia.com/items/flickr-3365791344

Modern Islamic Science

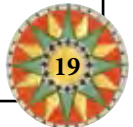
Marvin Foyer

Science in the Islamic world thrived from the 9th to 13th centuries, with Islamic scientists making significant contributions to the fields of astronomy, mathematics, optics, medicine, pharmacology and technology. The discipline is seeing a revival in some contemporary Islamic nations due to renewed government interest and the construction of science and technology research centers. *Curator: Kirstin Duffin*

Nutrition Exhibit

Marvin Foyer

Family and consumer sciences students from the community nutrition class will demonstrate the importance of nutrition and explore the cultural differences in food composition in Muslim countries.



Muslim Children's Literature

Reference Hallway

Children's literature is a powerful tool for helping children learn about the world around them. There is a great variety of children's literature aimed at helping younger readers better understand Islam and Muslim culture. This display highlights some items found in the Ballenger Teachers Center collection.

Curator: Janice Derr



Muslim Authors

Reference Hallway

As part of the Muslim Journeys bookshelf, Booth Library received a collection of books about Muslim culture, representing fiction, non-fiction and poetry. This exhibit will highlight a selection of those authors featured in the bookshelf. *Curator: Janice Derr*

Curators

Steve Brantley is an associate professor and the head of Reference Services at Booth Library. He also develops the library media collections focusing on world cinema and film history. He received an M.L.S. and an M.A. in media and cultural studies, both from Indiana University.



Janice Derr is a reference librarian at Booth Library and subject specialist for business. She received an M.L.I.S. from the University of Missouri-Columbia and an M.A. in English literature from Eastern Illinois University.



Kirstin Duffin is a reference librarian at Booth Library and subject liaison for the biological sciences, chemistry and geology/geography. She holds an M.A. in library studies from the University of Wisconsin at Madison and is working on an M.S. in biological sciences at Eastern Illinois University.

Hasan F. Mavi was born in Turkey, a predominantly Sunni Muslim country. Dr. Mavi received an M.A. from Indiana State and Ph.D. from Purdue University. Dr. Mavi teaches courses in the kinesiology and sports studies department at EIU. He is a Muslim Students Association co-adviser and regularly gives presentations to educate the EIU community about Islam.



Pamela Ortega is a professor and reference librarian at Booth Library, and serves as subject bibliographer for communication disorders and sciences, foreign languages, Latin American studies and women's studies. She has an M.S. in audiology and an M.L.S., both from Florida State University.

Related Exhibit



Kuchi children seek refuge in Kabul's Darulaman Palace after violent ethnic disputes with the Hazarans.

Jan. 11-Feb. 23, Tarble Arts Center Main Galleries/East

In the Light of Darkness: A Photographer's Journey after 9/11

Photographer: Kate Brooks

This collection of photographs and personal essays chronicle Kate Brooks' 10-year odyssey from 9/11 to the Arab Spring. Shortly after Sept. 11, at age 23, Brooks moved to Pakistan to photograph the impact of U.S. foreign policy in the region and life in post-Taliban Afghanistan. In 2003 she covered the invasion of Iraq and the beginning of the insurgency for TIME Magazine. Brooks' photographs have been published in TIME, Newsweek, The New Yorker, Smithsonian, The Atlantic, The Wall Street Journal and The New York Times. Her book of the same title from Schilt Publishing parallels the exhibition. *In the Light of Darkness* is part of the EIU Center for the Humanities' investigation of the concept "Authenticity." The exhibition *In the Light of Darkness* was organized by the Southeast Museum of Photography, Daytona State College, Daytona Beach, Fla., and is on loan from the artist.

Credits

Let's Talk About It: Muslim Journeys, a reading and discussion series, has been made possible through a grant from the National Endowment for the Humanities in cooperation with the American Library Association.

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Cover logo: 15th-century map by Piri Reis of the coastline of Andalusia and the city of Grenada. Photo copyright The Walters Art Museum, Baltimore.

Page 5: Circular ornament, Iran, 16th-17th century, steel overlaid with gold, Purchase F1940.9, by permission of the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C.

Page 8: *Section of textile for the mosque of the Prophet in Medina*, Ottoman Turkey, 17th century, silk lampas, 39x65 cm, Victoria and Albert Museum, London. Reprinted from *The Art of Hajj*, by Venetia Porter.

Page 11: *Crossing the Sea of Oman, from Anis al-Hujjaj (The Pilgrim's Companion)* by Safi ibn Vali, Indian, possibly Gujarat, c. 1677-80, opaque watercolor, ink and gold on paper, 33x23.2 cm, Nasser D. Khalili Collection of Islamic Art. Reprinted from *The Art of Hajj*, by Venetia Porter.

Page 22: Photograph by Kate Brooks, digital print; image copyright Kate Brooks.



Coming Soon to Booth Library

In the fall semester of 2014, Booth Library will host a major exhibition and event series on the achievements, tragedies, triumphs, extraordinary personalities and everyday lives of average people during what was arguably one of the most turbulent and eventful decades of the 20th century — the 1960s.

The library will present exhibits exploring aspects of this fascinating decade as Americans experienced it, including developments in the worlds of music, literature, visual arts, science and technology, politics and social movements.



We are seeking scholars from all disciplines interested in presenting perspectives on the 1960s through the eyes of their profession or field of study. If you are interested in participating or proposing a program for this exhibition, please contact David Bell at dsbell@eiu.edu or 581-7547.

NEH *Bridging Cultures* Bookshelf *Muslim Journeys*



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