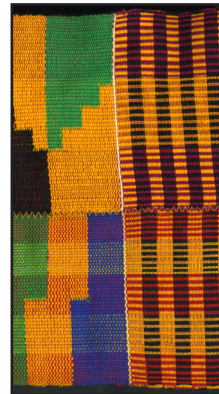




In this selected resource list you will find materials from Booth Library collections touching on themes presented in the kente exhibition. From children's books to journal articles, from musical compositions and videos to Ghanaian histories and geographies, from weaving manuals to African American poetry and art: all find their way here in hopes of enriching your enjoyment of the exhibit. If you set upon a journey through literature that explores the routes of trade and migration or the influences of kente within the culture of the United States today, then our work will have been worthwhile.

You will notice that the list is divided into sections based on location of materials in the library. For those of you exploring the writings of particular authors or subjects, please consult our online catalog to find additional materials. If items are already in use by another patron, then feel free to request other copies from our sister libraries around the State using I-Share and other online catalogs. Library staff will help you do this or you may also use our interlibrary loan services. You will be notified when those materials are ready for delivery or pick-up.

If you are new to some of the topics of our exhibit, you may want to begin consulting some of the reference materials listed or with several books from the Ballenger Teachers Center collection. The themes are presented in a more concise manner and will whet your curiosity for more in-depth items to be found in the bookstacks.





## Ballenger Teachers Center

Aardema, Verna

Two Ashanti Stories from *Misoso: Once Upon A Time, Tales from Africa*. New York: Apple Soup Book, (1994): 24-35. BTC 398.2 M691

Ahiagble, Gilbert "Bobbo" and Louise Meyer  
*Master Weaver from Ghana*.

Greensboro, NC: Open Hand, 1998. 32p. BTC 331.7 Ah41ma

Akyea, E. Ofori

*Ewe*. New York: Rosen, 1998. 64p. BTC 966.8 Ak93ew

Angelou, Maya

*Kofi and His Magic*. New York: Clarkson N. Potter, 1996. 37p. BTC 966.7 An43kof

*Arts of Africa*. Chicago: The Art Institute of Chicago, 1998. 155p.

BTC N7391.65 .A78 1998x

Barnett, Jeanie M.

*Major World Nations: Ghana*. Philadelphia: Chelsea House, 1999. 104p. BTC 966.7 B264gh

Bartok, Mira and Christine Ronan

*West Africa: Ghana, Ancient and Living Cultures Stencils*. Parsippany, NJ: GoodYearBooks, 1993. 24p. BTC 966.7 B2851g

Bleeker, Sonia

*The Ashanti of Ghana*. New York: Morrow, 1996. 160p. BTC 916.67 B615

Boateng, Faustine Ama

*Asante*. New York: Rosen, 1996. 64p. BTC 966.7 B63as

Brace, Steve

*Economically Developing Countries: Ghana*. New York: Thomson Learning, 1995. 48p. BTC 966.7 B722g

Brown, Vandella

*What Is a Zawadi to We?: A Poetic Story Celebrating Kwanzaa and Gift Giving*. Park Forest, IL: Lumen-us, 2007. 31p. BTC 394.2 B8155k

Bryan, Ashley

*The Night Has Ears: African Proverbs*. New York: Atheneum Books for Young Readers, 1999. 32p. BTC 398.9 N563

Chocolate, Deborah M. Newton

*Kente Colors*. New York: Walker, 1996. 32p. BTC 391.0089 C4516k

*Talk, Talk: An Ashanti Legend*.

Mahwah, NJ: Troll Associates, 1993. 32p. BTC 398.21 C4517T

Courlander, Harold and George Herzog

*The Cow-Tail Switch, and Other West African Stories*. New York: Henry Holt, 1947. 143p. BTC 398 C834

Cousins, Linda

*Huggy Bean and the Origin of the Magic Kente Cloth*. New York: Gumbs & Thomas, 1992. 21p. BTC 966.1 C836H

Cröze, Harvey

*Africa For Kids: Exploring A Vibrant Continent, 19 Activities*. Chicago: Chicago Review Press, 2006. 136p. BTC 916 C8869af

Cummings, Pat

*Ananse and the Lizard: A West African Tale*. New York: Henry Holt, 2002. 38p. BTC 398.2 C9126an

Davis, Lucile

*Countries of the World: Ghana*. Mankato, MN: Bridgestone Books, 1999. 24p. BTC 966.7 D294gh

Diagram Group

*Peoples of Africa: Peoples of West Africa*. New York: Facts on File, 1997. 112p. BTC 960 P39 v.2

Everett, Gwen

*Li'I Sis and Uncle Willie: A Story Based on the Life and Paintings of William H. Johnson*. New York: Rizzoli, 1991. 32p. BTC 759.13 EV261

Finnen, Wanda Cobb

*Talking Drums: Reading and Writing With African American Stories, Spirituals and Multimedia Resources*. Portsmouth, NH: Teacher Ideas Press, 2004. 182p. BTC GR111 .A47 F564 2004

Ford, Juwanda G.

*A Kente Dress for Kenya*. New York: Scholastic, 1996. 32p. BTC 800 F753ke

Garner, Lynne

*African Crafts: Fun Things to Make and Do from West Africa*. Chicago: Chicago Review Press, 2004. 48p. BTC 745.0966 G1867af

Gerke, Pamela

"The Adventure of Anansi." *Multicultural Plays for Children, vol. 1: Grades K-3*. Lyme, NH: Smith and Kraus, (1996): 1-16. BTC PS3557 .E674 M85 1996

Giles, Bridget

*Myths of West Africa*. Austin: Raintree Steck-Vaughn, 2002. 48p. BTC 299.62 G391myt

Habeeb, William Mark

*Africa: Facts and Figures*. Philadelphia: Mason Crest, 2005. 87p. BTC 960 H113afr



- Haley, Gail E.  
*A Story, a Story: An African Tale.* New York: Atheneum, 1970. 36p.  
BTC 398.2 H137S
- Halliburton, Warren J.  
*African Landscapes.* New York: Crestwood House, 1993. 48p.  
BTC 916 H1557a
- Howland, June M., ed.  
*Voices in African American History: Ancient Africa and the Atlantic Slave Trade.* Cleveland: Modern Curriculum Press, 1994. 48p.  
BTC E184.7 V65 1994x vol.1.
- Kente Cloth: Patterns to Color.* New York: Scholastic, 1996. 36p.  
BTC 746.14 K4191
- Kimmel, Eric A.  
*Anansi and the Magic Stick.* New York: Holiday House, 2001. 32p.  
BTC 398.24 K5713an
- Anansi and the Moss-Covered Rock.* New York: Holiday House, 1988. 30p.  
BTC 398.2 K5713an
- Lambie, Nat  
*Where Continents Meet: African Proverbs.* New York: John Day, 1972. 64p.  
BTC 398.9 L177
- Leach, Maria  
Three Ashanti How and Why Stories from *How the People Sang the Mountains Up.* New York: Viking Press, 1967. 159p.  
BTC 398.2 L467h
- Levy, Patricia  
*Cultures of the World: Ghana.* New York: Marshall Cavendish, 1999. 128p.  
BTC 966.7 L5798g
- Littlefield, Holly  
*Colors of Ghana.* Minneapolis: Carolrhoda Books, 1999. 24p.  
BTC 966.7 L73co
- Lobsenz, Norman M.  
*The First Book of Ghana.* New York: Franklin Watts, 1960. 62p.  
BTC 916.67 L786
- Mayo, Margaret  
"The Girl Who Did Some Baking: Why Children Come in All Sorts of Different Colors." from *When the World was Young: Creation and Pourquoi Tales.* New York: Simon & Schuster, (1996): 11-19.  
Stacks 398.2 M454wh
- McDermott, Gerald  
*Anansi the Spider: A Tale from the Ashanti.* New York: Henry Holt, 1972. 41p.  
BTC 398.209 M143ana
- Zomo the Rabbit: A Trickster Tale from West Africa.* San Diego: Harcourt Brace Jovanovich, 1992. 32p.  
BTC 398.2 M143z
- McKissack, Patricia and Frederick  
*The Royal Kingdoms of Ghana, Mali, and Songhay: Life in Medieval Africa.* New York: Henry Holt, 1994. 142p.  
BTC 966.2 M217r
- Medearis, Angela Shelf  
*Seven Spools of Thread: a Kwanzaa Story.* Morton Grove, IL: Albert Whitman, 2000. 38p.  
BTC 800 M467sev
- Medicott, Mary, ed.  
*The River That Went to the Sky: Twelve Tales by African Storytellers.* New York: Kingfisher, 1995. 90p.  
BTC 398.2 R524
- Milway, Katie Smith  
*One Hen: How One Small Loan Made a Big Difference.* Toronto: Kids Can Press, 2008. 32p.  
BTC 800 M648o
- Minks, Louise  
*Traditional Africa.* San Diego: Lucent Books, 1996. 96p.  
BTC 960 M665t
- Mitchell, Rhonda  
*The Talking Cloth.* New York: Orchard Books, 1997. 27p.  
BTC 800 M6953ta
- Montgomery, Bertha Vining and Constance Nabwire  
*Cooking the West African Way.* Minneapolis: Lerner, 2002. 72p.  
BTC 641.596 M766cow
- Musgrove, Margaret  
*Ashanti to Zulu: African Traditions.* New York: Dial Press, 1976. 32p.  
BTC 960 M9727
- The Spider Weaver: A Legend of Kente Cloth.* New York: Blue Sky Press, 2001. 32p.  
BTC 398.2 M9727sp
- O'Halloran, Kate  
*Hands-On Culture of West Africa.* Portland, ME: J. Weston Walch, 1997. 73p.  
BTC TT119 .W48 053x 1997
- Okeke, Chika  
*Fante.* New York: Rosen, 1998. 64p.  
BTC 966.7 Ok2fa
- Oppong, Joseph R. and Esther D.  
*Modern World Nations: Ghana.* Philadelphia: Chelsea House, 2003. 124p.  
BTC 966.7 Op5gha



Palumbo, Joe

*Mansa Musa: African King of Gold, A Unit of Study for Grades 7-9.*

Los Angeles: National Center for History in the Schools, UCLA, 1991. 54p.  
BTC DT532.2 .P35 1991x

Parrish-Major, Joan

*Ancient Ghana: Pre-Colonial Trading Empire, A Unit of Study for Grades 5-8.*

Los Angeles: National Center for History in the Schools, UCLA, 1992. 36p.  
BTC DT532.15 .P37 1992x

Provencal, Francis and Catherine McNamara

*In a Ghanaian City: A Child's Day.*

New York: Benchmark Books, 2002. 32p.  
BTC 966.7 P9482in

Ross, Katharine Reynolds

*Crafts for Kwanzaa.*

Brookfield, CT: Millbrook Press, 1994. 47p.  
BTC 745.594 R7337C

Schuman, Jo Miles

*Art from Many Hands: Multicultural Art Projects.* Worcester, MA: Davis, 2002. 288p.

BTC TT157 .S343 2002x

Sherman, Josepha

"Africa: Why Anansi Owns Every Story: A Tale from the Ashanti People of Ghana"  
*Trickster Tales: Forty Folk Stories from Around the World.*

Little Rock: August House, (1996): 15-18.  
BTC 398.2 Sh55tr

Sierra, Judy

"Why Do Monkeys Live In Trees?" *Silly & Sillier: Read Aloud Tales from Around the World.* New York: Knopf, (2002): 35-38.

BTC 398.2 Sil7sil

Thompson, Carol

*The Asante Kingdom.*

New York: Franklin Watts, 1998. 64p.  
BTC 966.7 T3721as

Valdez, Barbara

*Ashanti to Zulu: African Traditions*

(Margaret Musgrove): *Teacher Guide.*

Logan, IA: Perfection Form, 1987. 40p.  
BTC LBI527 .V466 1987x



## Electronic

Booth Library has an extensive collection of electronic resources. Assistance with electronic resources is available through Reference Services. Here are examples of what you will find. Try using keywords mentioned in any other item from our research list.

Hale, Sjarief

"Kente Cloth of Ghana" *African Arts* 3.3 (1970): 26-29. JSTOR

Ross, Doran H.

"The Iconography of Asante Sword Ornaments" *African Arts* 11.1 (1977): 16-91. JSTOR

"The Verbal Art of Akan Linguist Staffs"

*African Arts* 16.1 (1982): 56-96. JSTOR



## Media

*Africa Dances.*

Tivoli, NY: Original Music 002, 1988. CD.  
Media M1830 .A372x .CD

*African Rhythms and Instruments, vol. 1.*

New York: Lyricord 7328, 198-. CD.  
Media M1830 .A37x .CD

Bischoff, Peter

*Listen to the Silence: Rhythm in African Music.* New York: Filmmakers Library, 2001. VHS 52 min.  
Media ML350 .L57 2001x .VID

Crane, Kevin

*Kwanzaa!* Springfield, MA: WGBY-TV 57, 1998. VHS 30 min.  
Media PN6120 .H65 K83 1998x .VID

*Ghana: Music of the Northern Tribes.*

New York: Lyricord Discs, 7321, 19--. CD.  
Media M1838 .G5 M8 .CD

*Music and Dance of the Ewe, Dagbamba,*

*Fante and Ga People.* Barre, VT: Multicultural Media 3018, 2000. CD.  
Media M1838 .G5 G43 2000x .CD

Koetting, James T.

"Africa/Ghana" *Worlds of Music: An Introduction to the Music of the World's Peoples.* 3rd. ed.  
New York: Schirmer Books, 1996. CD.  
Media ML3545 .W67 1996 .CD

Massiah, Louis

*W.E.B. Du Bois: A Biography in Four Voices.* San Francisco: California Newsreel, 1995. VHS 116 min.  
Media EI85.97.D73 W23 1995x .VID

Orr, Kindra

*Wrapped In Pride: The Story of Kente in America.* Trenton: New Jersey Network, 1999. DVD 27 min.  
Media NK8889.6 .G5 W73 1999x .DVD

Ramblers, Uhuru and Tempos (Musical Groups)

*Giants of Ghanaian Danceband Highlife, 1950s-1970s.* Tivoli, NY: Original Music 011, 1990. CD.  
Media M1838 .G5 G5x .CD

Roy, Christopher

*Arts of Ghana.* CustomFlix 204781, 2003. DVD 60 min.  
Media NX589.6 .G5 A78 2003x .DVD

*Sounds of West Africa: The Kora & the*

*Xylophone.* New York: Lyricord, 7308, 198-. CD.  
Media M1830 .S68x .CD

Steve, N'Gouan Ano

*The Ashanti Kingdom.* Princeton: Films for the Humanities & Sciences, 1992. VHS 14 min.  
Media DT507 .A82x .VID



Tiehel, Amy A.

*Marcus Garvey: Black-Nationalist Leader.*  
Bala Cynwyd, PA: Schlessinger Video, 1994.  
VHS 30 min.  
Media E185.97.G3 M37 1994x .VID

Tanka Fonta, Emmanuel

*Kwa Prologue: Composition for Jazz Quartet.*  
Vancouver: CWJEF Music, 2002. CD.  
Media M1366 .T36 K93 2002x .CD

Wilets, Bernard

*Discovering the Music of Africa.* Chicago:  
Encyclopedia Britannica, 1982. VHS 19 min.  
Media ML350 .D56 .VID



## Reference

Asante, Molefi Kete and Maulana Karenga, eds.  
*Handbook of Black Studies.* Thousand Oaks:  
Sage, 2006. 460p.  
Reference E184.7 .H25 2006

Banks, Arthur S., Thomas C. Muller and William  
R. Overstreet, eds.  
*Political Handbook of Africa 2007.*  
Washington, DC: CQ Press, 2007. 1120p.  
Reference JQ1875 .P63 2007

*The Dictionary of Art.* New York: Grove's  
Dictionaries, 1996. 34 vols.  
Reference Room N31 .D5 1996 and online

Lyman, Darryl  
*Great African-American Women.*  
New York: Gramercy Books, 2000. 335p.  
Reference E185.96 .L95 2000

Moss, Joyce and George Wilson  
*Peoples of the World: Africans South of the  
Sahara.* Detroit: Gale Research, 1991. 443p.  
Reference GN378 .P47x v.3

Owusu-Ansah, David  
*Historical Dictionary of Ghana,* 3rd ed.  
Lanham, MD: Scarecrow Press, 2005. 332p.  
Reference DT510.5 .O87 2005

Prahlad, Anand, ed.  
*The Greenwood Encyclopedia of African  
American Folklore,* 3 vols.  
Westport, CT: Greenwood Press, 2006.  
1557p.  
Reference GR111 .A47 G74 2006



## Stacks

Agawu, Victor Kofi  
*African Rhythm: A Northern Ewe  
Perspective.* Cambridge, England:  
Cambridge University Press, 1995. 217p.  
Stacks ML3760.7 .G4 A3 1995

Agordoh, Alexander Akorlie  
*African Music: Traditional and  
Contemporary.*  
New York: Nova Science, 2005. 186p.  
Stacks ML350 .A354 2005

Aidoo, Ama Ata  
*Changes: A Love Story.*  
New York: Feminist Press, 1993. 196p.  
Stacks PR9379.9 .A35 C48 1993

*Our Sister Killjoy, or Reflections from a  
Black-Eyed Squint.*  
New York: Longman, 1977. 134p.  
Stacks PR9379.9 .A35 O87 1977x

Ali, Mohamood Naseehu  
*The Prophet of Zongo Street: Stories.*  
New York: Amistad, 2005. 212p.  
Stacks PR9379.9 .A37 P76 2005

Asante, Molefi Kete and Kariamu Welsh, eds.  
*African Culture: The Rhythms of Unity.*  
Trenton, NJ: Africa World Press, 1990.  
270p.  
Stacks DT14 .A364 1990x

Asihene, Emmanuel V.  
*Understanding the Traditional Art of Ghana.*  
Cranbury, NJ: Associated University  
Presses, 1978. 95p.  
Stacks N7399 .G5 A74

Avins, Lyn and Betsy D. Quick  
*Wrapped In Pride: Ghanaian Kente and  
African American Identity, A Curriculum  
Resource Unit.* Los Angeles: UCLA Fowler  
Museum of Cultural History, 1998. 162p.  
Stacks NK8989.6 .G5 R672 1998x

Baltuck, Naomi  
"How All Stories Came to be Known as  
Spider Stories," from *Apples from Heaven:  
Multicultural Folktales about Stories and  
Storytellers.* North Haven, CT: Linnet  
Books, (1995): 124-128  
Stacks GR69 .B35 1995

Barbarash, Lorraine  
*Multicultural Games.*  
Champaign, IL: Human Kinetics, 1997.  
137p.  
Stacks LB1029 .G3 B33 1997

Bascom, William Russell  
*African Art in Cultural Perspective: An  
Introduction.*  
New York: W.W. Norton, 1973. 196p.  
Stacks NB1080 .B37 1973

Bearden, Romare and Harry Henderson  
*A History of African-American Artists: From  
1792 to the Present.*  
New York: Pantheon Books, 1993. 541p.  
Stacks N6538 .N5 B38 1993

Benfor, Otis  
*The Three Republics of Ghana: The Failure  
of Three Attempts at Democracy*  
(M.A. thesis). Charleston, IL: Eastern  
Illinois University, 1995. 74p.  
Stacks LB1861 .C57x P6 1995 B4

Berry, LaVerle, ed.  
*Ghana: A Country Study.*  
Washington, DC: Federal Research  
Division, Library of Congress, 1995. 382p.  
Stacks DT510 .G44 1995



- Bing, Geoffrey  
*Reap the Whirlwind: An Account of Kwame Nkrumah's Ghana from 1950 to 1966.* London: MacGibbon & Kee, 1968. 519p.  
Stacks DT511 .B5
- Birmingham, David  
*Kwame Nkrumah: The Father of African Nationalism.* rev. ed. Athens: Ohio University Press, 1998. 142p.  
Stacks DT512.3 .N57 B53 1998
- Bittle, William Elmer and Gilbert Geis  
*The Longest Way Home: Chief Alfred C. Sam's Back-to-Africa Movement.* Detroit: Wayne State University Press, 1964. 229p.  
Stacks E448 .B615
- Boateng, E.A.  
*A Geography of Ghana.* Cambridge, England: Cambridge University Press, 1959. 204p.  
Stacks DT510 .B6
- Bouttiaux, Anne-Marie, Frieda Sorber and Anne van Cutsem  
*African Costumes and Textiles: from the Berbers to the Zulus, The Zaira and Marcel Mis Collection.* Milan: 5 Continents, 2008. 318p.  
Stacks NK4787 .A375 2008x
- Bowser, Benjamin P., Terry Jones and Gale Auletta Young, eds.  
*Toward the Multicultural University.* Westport, CT: Praeger, 1995. 195p.  
Stacks LC1099.3 .T68 1995
- Busia, Abenap P.A.  
*Testimonies of Exile.* Trenton: Africa World Press, 1990. 91p.  
Stacks PR9379.9 .B87 T47 1990
- Butcher, Margaret Just  
*The Negro in American Culture.* New York: Knopf, 1956. 294p.  
Stacks NX512.3 .N5 B8
- Butler, Robert J., ed.  
*The Critical Response to Ralph Ellison.* Westport, CT: Greenwood Press, 2000. 243p.  
Stacks PS3555 .L625 Z635 2000
- Byerman, Keith Eldon  
*Seizing the Word: History, Art, and Self in the Work of W.E.B. Du Bois.* Athens: University of Georgia Press, 1994. 249p.  
Stacks EI85.97 .D73 B94 1994
- Cardinall, Allan Wolsey  
*The Natives of the Northern Territories of the Gold Coast: Their Customs, Religion, and Folklore.* New York: Negro Universities Press, 1969. 158p.  
Stacks DT510.42 .C3 1969
- Clarke, John Henrik  
*Marcus Garvey and the Vision of Africa.* New York: Vintage Books, 1974. 496p.  
Stacks EI85.97.G3 C55 1974
- Cottrell, Anna  
*Once Upon a Time in Ghana: Traditional Ewe Stories Retold in English.* Leicester, England: Matador, 2007. 175p.  
Stacks GR351.62 .E83 C68 2007
- Cullen, Countee  
*Color.* New York: Harper & Brothers, 1925/1969. 108p.  
Stacks PS3505 .U287 C6 1925
- Cullen, Countee, ed.  
*Caroling Dusk: An Anthology of Verse by Negro Poets.* New York: Harper & Brothers, 1927. 237p.  
Stacks PS591 .N4 C8
- Dagan, Esther A.  
*Tabourets: Asante Stools.* Montreal: Galerie Amrad African Arts, 1988. 53p.  
Stacks NK2687.6 .G5 D33 1988x
- Dance, Daryl Cumber, ed.  
*From My People: 400 Years of African American Folklore.* New York: W.W. Norton, 2002. 736p.  
Stacks GR111 .A47 F76 2002
- Davis, Arthur Paul  
*From the Dark Tower: Afro-American Writers 1900 to 1960.* Washington, DC: Howard University Press, 1981. 306p.  
Stacks PS153 .N5 D33 1981x
- DeCorse, Christopher R.  
*An Archaeology of Elmina: Africans and Europeans on the Gold Coast, 1400-1900.* Washington, DC: Smithsonian Institution Press, 2001. 286p.  
Stacks DT512.9 .E46 D43 2001
- Detroit Institute of Arts  
*African Masterworks in the Detroit Institute of Arts.* Washington, DC: Smithsonian Institution Press, 1995. 180p.  
Stacks NBI091.65 .D48 1995
- Dickson, Kwamina B.  
*A Historical Geography of Ghana.* London: Cambridge University Press, 1969. 379p.  
Stacks HC517 .G6 D5
- Du Bois, Shirley Graham  
*His Day is Marching On: A Memoir of W.E.B. Du Bois.* Philadelphia: Lippincott, 1971. 384p.  
Stacks EI85.97 .D73 G7
- Du Bois, W.E.B.  
*The Autobiography of W.E.B. Du Bois: A Soliloquy on Viewing My Life from the Last Decade of Its First Century.* New York: International, 1968. 448p.  
Stacks EI85.97.D73 A3
- The Souls of Black Folk.* Millwood, NY: Kraus-Thomson, 1973. 264p.  
Stacks EI85.5 .D817 1973





- Edgerton, Robert B.  
*The Fall of the Asante Empire: The Hundred-Year War for Africa's Gold Coast.* New York: Free Press, 1995. 293p.  
Stacks DT507 .E34 1995
- Ellis, Alfred Burdon  
*A History of the Gold Coast of West Africa.* New York: Negro Universities Press, 1893/1969. 400p.  
Stacks DT510.42 .E38 1969
- Ellison, Ralph  
*Flying Home and Other Stories.* New York: Random House, 1996. 173p.  
Stacks PS3555 .L625 F58 1996
- The Invisible Man.* New York: Random House, 1952/2002. 439p.  
Stacks PS3555 .L625 I5 2002
- Juneteenth: A Novel.* New York: Random House, 1999. 368p.  
Stacks PS3555.L625 J86 1999
- Living With Music: Ralph Ellison's Jazz Writings.* New York: Modern Library, 2001. 290p.  
Stacks ML3507 .E45 2001
- Emery, Irene  
*The Primary Structures of Fabrics: An Illustrated Classification.* New York: Watson-Guptill, 1980/1995. 341p.  
Stacks TSI449 .E42 1995
- Fage, J.D. with William Tordoff  
*A History of Africa.* 4th ed. New York: Routledge, 2002. 653p.  
Stacks DT20 .F33 2002
- Feelings, Tom  
*Black Pilgrimage.* New York: Lothrop, Lee & Shepard, 1972. 72p.  
Stacks NC139 .F36 A2
- Feinberg, Harvey M.  
*Africans and Europeans in West Africa: Elinans and Dutchmen on the Gold Coast During the Eighteenth Century.* Philadelphia: American Philosophical Society, 1989. 186p.  
Stacks DT512.9.E46 F45 1989
- Ferguson, Blanche E.  
*Countee Cullen and the Negro Renaissance.* New York: Dodd, Mead, 1966. 213p.  
Stacks PS3505 .U287 Z6
- Floyd, Samuel A., Jr.  
*Black Music in the Harlem Renaissance: A Collection of Essays.* New York: Greenwood Press, 1990. 228p.  
Stacks ML3556.8 .N5 B6 1990
- Fynn, John Kofi  
*Asante and Its Neighbours, 1700-1807.* Evanston: Northwestern University Press, 1971. 175p.  
Stacks DT507 .F94 1971
- Gaines, Kevin Kelly  
*American Africans in Ghana: Black Expatriates and the Civil Rights Era.* Chapel Hill: University of North Carolina Press, 2006. 342p.  
Stacks DT510.43 .A37 G35 2006
- Garrard, Timothy F.  
*Gold of Africa: Jewelry and Ornaments from Ghana, Cote D'Ivoire, Mali and Senegal in the Collection of the Barbier-Mueller Museum.* Munich: Prestel, 1989. 247p.  
Stacks NK7189 .A1 G23 1989x
- Garvey, Amy Jacques  
*Garvey and Garveyism.* New York: Collier Books, 1970. 336p.  
Stacks E185.97.G3 G3 1970
- Garvey, Marcus  
*Philosophy and Opinions of Marcus Garvey,* 2 vols. New York: Atheneum, 1969. 514p.  
Stacks HT1581 .G3 1969x
- Gates, Henry Louis, Jr., and Nellie McKay, eds.  
*The Norton Anthology of African American Literature.* New York: W.W. Norton, 1996. 2665p.  
Stacks PS508 .N3 N67 1997
- Gocking, Roger  
*The History of Ghana.* Westport, CT: Greenwood Press, 2005. 331p.  
Stacks: DT510.5 .G63 2005
- Hafner, Dorinda  
*I Was Never Here and This Never Happened: Tasty Bits & Spicy Tales from My Life.* Berkeley: Ten Speed Press, 1996. 182p.  
Stacks GR351.6 .H34 1996
- Horne, Naana Banyiwaa  
*Sunkwa: Clings onto Life.* Trenton, NJ: Africa World Press, 2000. 95p.  
Stacks PR9379.9 .H67 S86 2000
- House-Midamba, Bessie and Felix K. Ekechi, eds.  
*African Market Women and Economic Power: The Role of Women in African Economic Development.* Westport, CT: Greenwood Press, 1995. 214p.  
Stacks HQ1240.5 .A35 A397 1995
- Johnson, Dolores  
*The Children's Book of Kwanzaa: A Guide to Celebrating the Holiday.* New York: Atheneum Books, 1996. 159p.  
Stacks 394.2 J631c
- Kaplan, Irving, et al  
*Area Handbook for Ghana.* DA Pam 550-153. Washington, DC: Government Printing Office, 1971. 450p.  
Stacks DT510 .K37 1971
- Karenga, Maulana  
*Introduction to Black Studies.* 2nd ed. Los Angeles: University of Sankore Press, 1993. 531p.  
Stacks E185 .K27 1993



- Kwanzaa: *A Celebration of Family, Community and Culture*. Los Angeles: University of Sankore Press, 1998. 143p. Stacks GT4403 .K383 1998
- Kimble, David  
*A Political History of Ghana: The Rise of Gold Coast Nationalism, 1850-1928*. Oxford: Clarendon Press, 1963. 587p. Stacks DT511 .K42 1963
- Koetting, James T.  
"Africa/Ghana" from *Worlds of Music: An Introduction to the Music of the World's Peoples*, 2<sup>nd</sup> ed. New York: Schirmer Books, (1992): 67-05 Stacks ML3545 .W67 1992
- Kruger, Colleen E.  
*Cloth in West African History*. Lanham, MD: AltaMira Press, 2006. 214p. Stacks TS1565 .A4 K75 2006
- Kwakye, Benjamin  
*The Clothes of Nakedness*. Portsmouth, NH: Heinemann, 1998. 216p. Stacks PR9379.9 .K87 C57 1998
- Kwami, Robert Mawuena  
*African Songs for School and Community: A Selection from Ghana*. Mainz: Schott, 1998. 31p. Stacks M1997 .K97x A3 1998
- Kyei, Thomas E.  
*Our Days Dwindle: Memories of My Childhood Days in Asante*. Portsmouth, NH: Heinemann, 2001. 239p. Stacks CT2508.K94 A3 2001
- Landeck, Beatrice  
*Echoes of Africa in Folk Songs of the Americas*. New York: David McKay, 1961. 184p. Stacks M1680 .L15 E3
- Locke, Alain LeRoy  
*Negro Art: Past and Present*. New York: Arno Press, 1936/1969. 122p. Stacks ML3556 .L6 N4 1969
- The Negro in Art: A Pictorial Record of the Negro Artist and of the Negro Theme in Art*. Washington, DC: Associates in Negro Folk Education, 1940. 224p. Stacks N6538 .N5 L6
- The Negro and His Music*. New York: Arno Press, 1936/1969. 142p. Stacks ML3556 .L6 N4 1969
- Locke, Alain LeRoy, ed.  
*The New Negro: An Interpretation*. New York: Arno Press, 1925/1968. 446p. Stacks E185 .82 .L75 1968b
- Lystad, Robert A.  
*The Ashanti: A Proud People*. New Brunswick, NJ: Rutgers University Press, 1958. 212p. Stacks DT507 .L9
- Marc, Stephen  
*The Black Trans-Atlantic Experience: Street Life and Culture in Ghana, Jamaica, England and the United States*. Chicago: University of Illinois Press, 1992. 137p. Stacks HT1581 .M28 1992
- Martinez, Maria and Ed Roscetti  
*World Beat Rhythms beyond the Drum Circle: Africa*. Milwaukee: Hal Leonard, 2003. 62p. Stacks MT662.2 .M3972 2003x
- Mazama, Ama, ed.  
*The Afrocentric Paradigm*. Trenton, NJ: Africa World Press, 2003. 293p. Stacks DT15 .A365 2003
- McAdoe, Harriette Pipes, ed.  
*Black Families*. 4th ed. Thousand Oaks: Sage, 2007. 364p. Stacks E185.86 .B525 2007
- McCaskie, T.C.  
*State and Society in Pre-Colonial Asante*. Cambridge, England: Cambridge University Press, 1995. 492p. Stacks DT507 .M34 1995
- Morrow, Curtis J. "Koyo"  
*Return of the African-American*. Huntington, NY: Kroshka Books, 2000. 148p. Stacks DT510.4 .M67 2000
- Moxon, James  
*Volta: Man's Greatest Lake*. New York: Praeger, 1969. 256p. Stacks TC558 .G62 A44 1969b
- Mwakikagile, Godfrey  
*Relations between Africans and African Americans: Misperceptions, Myths and Realities*. 3rd ed. Pretoria: New Africa Press, 2007. 440p. Stacks E185.625 .M9 2007x
- Nketia, J.H. Kwabena  
*African Music in Ghana*. Evanston: Northwestern University Press, 1963. 148p. Stacks ML3760 .N6
- Drumming in Akan Communities of Ghana*. Edinburgh, Scotland: Thomas Nelson and Sons, 1963. 212p. Stacks ML3760 .N62
- Folk Songs of Ghana*. Legon, Ghana: University of Ghana, 1963/1973. 205p. Stacks M1838 .G5 N6
- Funeral Dirges of the Akan People*. New York: Negro Universities Press, 1955/1969. 296p. Stacks PL8751.7 .N4 1969
- Our Drums and Drummers*. Accra: Ghana House, 1968. 48p. Stacks ML544 .N55





- Odotei, Irene K. and Albert K. Awedoba, eds.  
*Chieftaincy in Ghana: Culture, Governance and Development.*  
Legon, Ghana: Sub-Saharan, 2006. 700p.  
Stacks GN655 .G45 C46 2006
- Offodile, Buchi  
Four Ghanaian Tales from "The Orphan Girl" and Other Stories: West African Folk Tales. New York: Interlink Books, (2001): 75-101.  
Stacks GR350.3 .O33 2001
- Opoku-Ampomah, J.K.  
*The Asante Kingdom: Illustrated Asante History.* Legon, Ghana: J.K. Opoku-Ampomah, 1995. 38p.  
Stacks DT507 .O66 1995
- Picton, John  
*The Art of African Textiles: Technology, Tradition and Luxe.*  
London: Barbican Art Gallery, 1995. 140p.  
Stacks NK8987 .P53 1995
- Plass, Margaret  
*African Miniatures: Goldweights of the Ashanti.* New York: Praeger, 1967. 26p.  
Stacks NK7889 .A8 P5 1967b
- Posnock, Ross  
*Color & Culture: Black Writers and the Making of the Modern Intellectual.*  
Cambridge: Harvard University Press, 1998. 353p.  
Stacks PS153 .N5 P68 1998
- Poynor, Robin  
*African Art at the Harn Museum: Spirit Eyes, Human Hands.* Gainesville: University of Florida, 1995. 221p.  
Stacks N7391.65 .P69 1995
- Prempeh I, King of Ashanti  
*The History of Ashanti Kings and the Whole Country Itself and Other Writings.* Oxford: Oxford University Press, 2003. 224p.  
Stacks DT507 .P74 2003x
- Randall, Peter E., ed.  
*Ghana: An African Portrait Revisited.*  
Legon, Ghana: Sub-Saharan, 2007. 134p.  
Stacks DT510.2 .G49 2007x
- Rattray, Robert Sutherland  
*Akan-Ashanti Folk-Tales.* Oxford: Oxford University Press, 1969. 275p.  
Stacks PZ8.1 .A647x Ak
- Ashanti.* New York: Negro Universities Press, 1923/1969. 348p.  
Stacks DT507 .R3 1969x
- Ross, Doran H.  
*Gold of the Akan from the Glassell Collection.*  
Houston: Museum of Fine Arts, 2002. 303p.  
Stacks NK7415 .G45 M87 2002
- Wrapped In Pride: Ghanaian Kente and African American Identity.*  
Los Angeles: UCLA Fowler Museum of Cultural History, 1998. 347p.  
Stacks NK8989.6 .G5 R67 1998
- Rubin, Amy  
"Hallelujah Games for Piano 4 Hands." from *Towards an African Pianism: Keyboard Music of Africa and the Diaspora.* Point Richmond, CA: MRI Press, (2005): 275-287  
Stacks ML742 .A37 K55 2005x
- Salm, Steven J. and Toyin Falola  
*Culture and Customs of Ghana.* Westport, CT: Greenwood Press, 2002. 224p.  
Stacks DT510.4 .S25 2002
- Secretan, Thierry  
*Going Into Darkness: Fantastic Coffins from Africa.*  
New York: Thames and Hudson, 1995. 127p.  
Stacks GT3289 .G47 S4313 1995x
- Sieber, Roy  
"African Arts." *African, Pacific, and Pre-Columbian Art in the Indiana University Art Museum.* Bloomington: Indiana University Press, (1986): 99-157.  
Stacks N5310.8 .U6 B565 1986
- African Textiles and Decorative Arts.* New York: Museum of Modern Art, 1972. 239p.  
Stacks NK8887 .S53 1972
- Smith, Shawn Michelle  
*Photography on the Color Line: W.E.B. Du Bois, Race, and Visual Culture.* Durham: Duke University Press, 2004. 225p.  
Stacks TR23 .S63 2004
- Steelekensburg, Ester van, ed.  
*Elmina: Building on the Past to Create a Better Future.* Amsterdam: KIT, 2008. 143p.  
Stacks HT178 .G52 E4 2008x
- Tanka Fonta, Emmanuel  
*Kwa Prologue: Composition for Jazz Quartet.*  
Vancouver: CWJEF Music, 2002. 31p.  
Stacks M1366 .T36 K93 2002x
- Tordoff, William  
*Government and Politics in Africa.* 2nd ed.  
Bloomington: Indiana University Press, 1993. 340p.  
Stacks JQ1872 .T67 1993
- Varley, William Jones and H.P. White  
*The Geography of Ghana.*  
London: Longmans Green, 1958. 313p.  
Stacks DT510 .V3x
- Walsler, Robert, ed.  
*Keeping Time: Readings in Jazz History.*  
New York: Oxford University Press, 1999. 450p.  
Stacks ML3507 .K4 1999
- Ward, W.E.F.  
*A History of Ghana.*  
New York: Praeger, 1963. 434p.  
Stacks DT511 .W28 1963
- Wilks, Ivor  
*Forests of Gold: Essays on the Akan and the Kingdom of Asante.*  
Athens: Ohio University Press, 1993. 388p.  
Stacks DT507 .W49 1993



Wintz, Cary D., ed.

*Harlem Speaks: A Living History of the Harlem Renaissance.*

Naperville, IL: Sourcebooks, 2007. 502p.

Stacks PS153 .N5 H267 2007

Wolfson, Freda

*Pageant of Ghana.*

London: Oxford University Press, 1958. 266p.

Stacks DT510 .W6

Yankah, Kwesi

*Speaking For the Chief: Okyeame and the Politics of Akan Royal Oratory.* Bloomington: Indiana

University Press, 1995. 194p.

Stacks DT510.43 .A53 Y35 1995

Yarak, Larry W.

*Asante and the Dutch, 1744-1873.*

New York: Oxford University Press, 1990. 316p.

Stacks DT507 .Y37 1990



## from Ghana Calls by W.E.B. Du Bois



I lifted up mine eyes to Ghana  
And swept the hills with high Hosanna;  
Above the sun my sight took flight  
Till from the pinnacle of light  
I saw dropped down this earth of  
crimson, green and gold  
Roaring with color, drums and song.



Happy with dreams and deeds worth  
more than doing  
Around me velvet faces loomed  
Burnt by the kiss of everlasting suns  
Under great stars of midnight glory  
Trees dances, and foliage sang;



Yet Ghana shows its might and power  
Not in its color nor its flower  
But in its wondrous breadth of soul  
Its Joy of Life  
Its selfless role  
Of giving.

