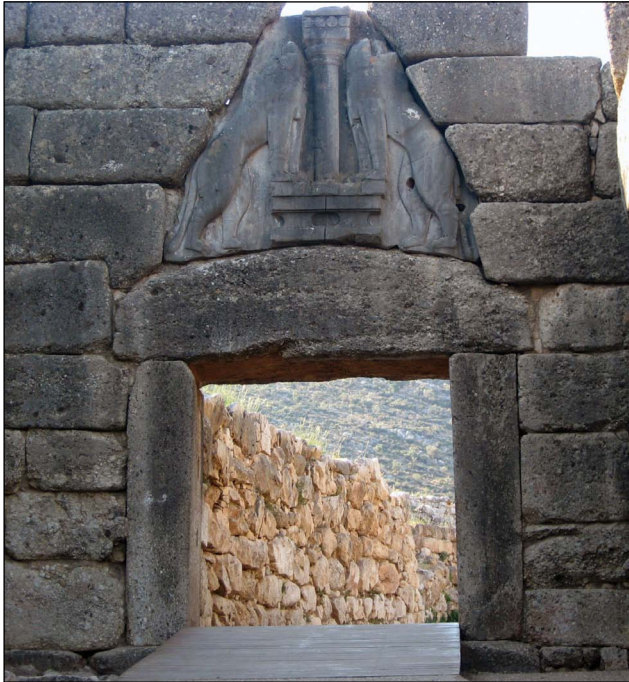


**Lumpkin College of Business and Applied Sciences  
School of Technology  
and Booth Library**

*present*

# **A Futuristic Look Through Ancient Lenses**



**A Symposium on Ancient Greece**

**October 3 - November 7, 2012**



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Cover: A view of the Acropolis in Athens, Greece.

Title page: Mycenae, an archaeological site in Greece, located about 90 km southwest of Athens. (photo courtesy of Lee Patterson)

## Welcome

Dear Friends,

It is with pleasure that we invite you to journey with us as we explore Ancient Greece during the next several weeks on the Eastern Illinois University campus. Scholars will speak and lead discussion on a variety of topics that have emerged from ancient thoughts and are still of interest today.

The symposium, *A Futuristic Look Through Ancient Lenses*, attempts to bring together the Eastern community and residents of the area to explore the future by learning about the past. This is the second symposium in the series, following our study of Ancient Egypt in the fall of 2011. The positive response to those presentations encouraged us to expand the programming this year.

We hope you are both informed and entertained by the wide variety of programs being offered, from scholarly presentations to film screenings to theater and dance performances. Please also take the time to view the related exhibits on display throughout the library this fall.

Enjoy yourself, bring your friends and share with others what you learn.

All the best,

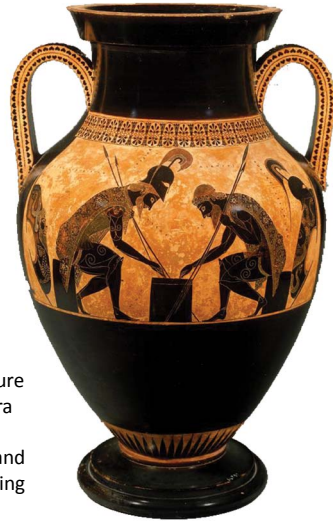
Allen Lanham, Ph.D.  
Dean of Library Services

Wafeek Samuel Wahby, Ph.D., B.Th.  
Professor of Construction Technology  
School of Technology



# A Futuristic Look Through Ancient Lenses

## A Symposium on Ancient Greece



Black-figure amphora with Achilles and Ajax playing dice

### Opening Reception

Wednesday, Oct. 3, 2012

7-7:30 p.m.

Booth Library West Reading Room

#### Welcome

Dr. Allen Lanham, Dean of Library Services

#### Greetings

Dr. Blair Lord, Provost and Vice President for Academic Affairs

#### Recognition of Faculty Presenters and Curators

Dr. Mahyar Izadi, Dean of the Lumpkin College of Business and Applied Sciences

Dr. Amy Rosenstein, Chair, Booth Library Advisory Board

#### Closing

Dr. Wafeek Wahby, Professor in the School of Technology

#### Refreshments

*The Table of Demeter, Goddess of the Harvest:*  
Cheeses Olives Vegetables Fruits Nuts Juices

## Opening Program

Wednesday, Oct. 3, 2012

7:30-8:30 p.m., West Reading Room, Booth Library

### Keynote presentation

Ioanna Efthymiadou

Consul General of Greece in Chicago



**Consul General Ioanna Efthymiadou** joined the Greek Ministry of Foreign Affairs in 1992, serving in the prime minister's diplomatic cabinet and in the Protocol Department in Athens, Greece.

From 1995 to 1999, she served as secretary of embassy at the Greek Embassy in Bonn, Germany. From there, she continued as deputy chief of mission and consul at the Greek Embassy, Ljubljana, Slovenia.

In 2003 Ms. Efthymiadou served at the consulate general of Greece in Boston. Between 2004 and 2008 she went back to the Ministry of Foreign Affairs in Athens and served as head of section at the Directorate for European Countries (2004-2005), head of the Economic Affairs Directorate, Hellenic Aid (2005-2006) and as the chief of staff of the secretary-general for International Economic Relations and Development Cooperation (2006-2008).

In 2008 she was appointed deputy chief of mission at the Greek Embassy in Belgrade, Serbia. She was appointed consul general of Greece in Chicago, covering the Midwest, in April 2011.

Ms. Efthymiadou has a degree from the Faculty of Philosophy (Athens University), a D.E.A. (Sorbonne University, Paris IV) and an M.A. from The Fletcher School of Law and Diplomacy (Tufts University). She speaks Greek, English, French, Spanish, German and Italian.



# Scheduled Programs

**Thursday, Oct. 4, 2012**

10-11 a.m., Witters Conference Room 4440, Booth Library

## Presentation on Greece

Ioanna Efthymiadou

Consul General Efthymiadou will speak about issues in Greece today and examine how these were shaped by events in the past. A question-and-answer period will follow her presentation.

**Monday, Oct. 8, 2012**

10-11 a.m., Witters Conference Room 4440, Booth Library

## From Demosthenes to Speech-Language Pathology in the 21st Century: How Ancient Greece Launched the Field of Speech and Hearing Science

Dr. Robert M. Augustine

Communication by oral or written modalities creates pathways for transacting our daily lives. Lack of acquisition or loss of communication subverts those pathways. The roots of modern theories and treatments in communication sciences and disorders are often traced to the legendary Greek orator Demosthenes, who, according to legend, offered some of the initial philosophies regarding interventions to improve speech and language. This legend led to the testing of theories and strategies that evolved into the professions of speech-language pathology and audiology. This session will explore the historical underpinnings of communication disorders and will examine how today's interventions evolved from the story of Demosthenes and ancient Greece.

**Robert M. Augustine** is the dean of the Graduate School, Research and Sponsored Programs and the offices of International Students and Scholars at Eastern Illinois University and serves as chair-elect of the National Council of Graduate Schools in Washington, D.C. Dr. Augustine holds tenure as a professor of communication disorders and sciences and is a former chair of the department. He is a certified and licensed speech-language pathologist, with specialized expertise in language development and disorders. He is a fellow of the American Speech-Language-Hearing Association and holds honors of the Illinois Speech-Language-Hearing Association. Service as the founding vice president for finance of the ASHA and as president of the ISHA are among Dr. Augustine's many leadership contributions to his discipline.



*"It is only natural that all humans desire knowledge."*

-- Aristotle, Greek philosopher

**Monday, Oct. 8, 2012**

11 a.m.-noon, Witters Conference Room 4440, Booth Library

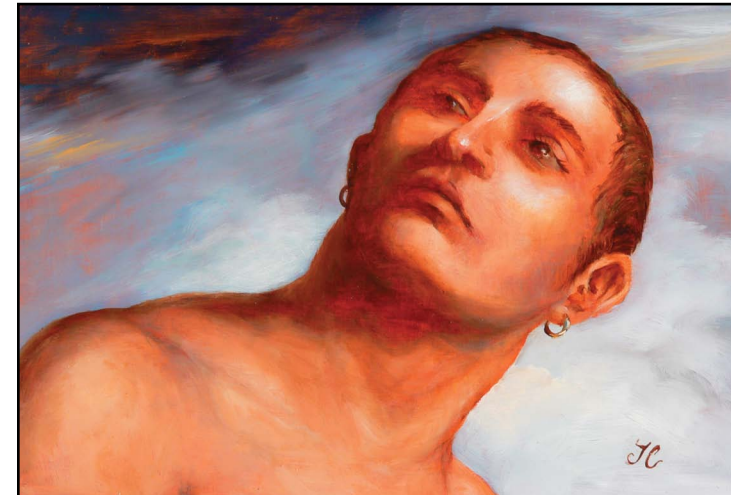
## Did the Ancient Greeks Really Believe Their Myths?

Dr. Bonnie Irwin

When modern Americans study ancient Greek mythology, their thoughts often turn to Disneyesque portraits of fanciful gods and ridiculous caricatures. The stories and rituals surrounding Greek mythology are far more complex, however, and there is serious question as to the extent ancient Greek people may have believed these stories. To educated Greeks, they may have been more allegory than fact.



**Bonnie Irwin** is the dean of the College of Arts and Humanities at Eastern Illinois University. Dr. Irwin continues to research medieval Arabic tale traditions and American popular culture interpretations of the *Arabian Nights*. She is currently working on a volume of approaches to teaching the *Arabian Nights*. Her most recent publications have dealt with higher education honors issues and have appeared in the *Journal of the National Collegiate Honors Council*. Dr. Irwin earned an A.B., M.A. and Ph.D. in comparative literature from the University of California at Berkeley.



*Prometheus*, an oil-on-wood painting, 8 by 11 inches, by Ke-Hsin Jenny Chi, associate professor in the Art Department at Eastern Illinois University.

Wednesday, Oct. 24, 2012

10-11 a.m., Witters Conference Room 4440, Booth Library

## Ancient Greek Technology

Todd Brun

What do analog computers, indoor showers, vending machines, and automatic doors have in common? They were all invented in ancient Greece! In today's modern world we look back and marvel at the monolithic statues and temples of the ancients, but we often don't realize that our forebears were quite ingenious at devising technologies that we think of as being solely "modern" inventions. This presentation provides an introduction and overview of the technology of the ancient Greeks.



**Todd Brun**, who earned an M.A. in library science and M.S. in technology, is the institutional repository librarian at Eastern Illinois University. Besides creating and managing Eastern's new repository, The Keep (<http://thekeep.eiu.edu>), Brun provides reference and instruction services to faculty and students, and oversees the Booth Library scanning/digitization center. He also serves as the new review editor for the journal *Public Services Quarterly* and has an article (with Dr. Rendond Bai) in publication with the journal *Quality Progress*.



The Antikythera mechanism is an ancient analog computer designed to calculate astronomical positions. (photo courtesy of *The Antikythera Mechanism Research Project*)

## Laughter, Food and Curiosity in Greece

Prof. Kathy Rhodes

What did the Ancient Greeks find funny, why did they eat baklava and why is the Rhodes Island named Rhodes Island? Since my last name is Rhodes, I was very curious. Was I of ancient royalty and never knew?

**Kathryn (Kathy) Rhodes** is a hospitality instructor in the School of Family and Consumer Sciences at Eastern Illinois University. Ms. Rhodes received an M.S. in dietetics at Eastern and has been recognized for her achievements by earning the Outstanding Senior Award during her undergraduate study at Eastern, and the Office of Academic and Professional Development Directors Award. Ms. Rhodes is actively involved in several collaborative research projects with other faculty members in the School of Family and Consumer Sciences.



Wednesday, Oct. 24, 2012

11 a.m.-noon, Witters Conference Room 4440, Booth Library

## The Apostle Paul's Influence on the Ancient Greeks

Dr. Andrew Robinson

Ancient Greek theology was based on polytheism; that is, the assumption that there were many gods and goddesses. However, Christianity, and particularly the Apostle Paul, influenced Greeks toward monotheism, the belief in only one god. Paul was recognized as a well-known scholar and is attributed today with having written more than half of the New Testament. His intelligence readily captured the attention and respect of the Greeks, since they highly valued intelligence.

**Andrew Robinson** has taught for the Department of Communication Studies at Eastern Illinois University since 2005. Dr. Robinson is an ordained minister with 20 years of experience serving as a senior pastor. He has served as vice president and secretary-treasurer for the Association of Campus Ministers at Eastern. Dr. Robinson's two main research interests are online education and religious coping. He has a Ph.D. in education and two graduate certificates (online teaching and online instructional design) from Capella University, doctor of Bible knowledge from the United Christian International Bible Institute, an M.A. in speech communication and a B.A. from Eastern.



*School of Athens: Plato and Aristotle, by Pierre-François Cozette, 1765-71*



Thursday, Oct. 25, 2012  
1-2 p.m., Physical Sciences Building Room 2120

## Business and Accounting Practices in Ancient Greece

Dr. David Boggs      Dr. Cheryl Noll      Dr. Bill Wootton

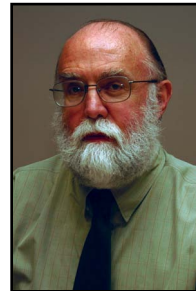
The ancient Greeks engaged in domestic and international business activities, including buying and selling in local markets and transacting across far distances. These activities required the development of extensive record-keeping systems. Professors Boggs, Noll and Wootton will address customary accounting, lending and business practices, markets, trade, important products and services, and related business operations from the time period.

**David Boggs** is associate professor and assistant chair of management in the Eastern Illinois University School of Business. He joined Eastern in 2006 and teaches courses that focus on business strategy and international business. His doctorate in international management is from the University of Texas at Dallas. He has lived and worked abroad in South America and the Caribbean, and has taught in Europe and Asia.



**Cheryl Noll** serves as the chair of the School of Business at Eastern Illinois University. She teaches and researches in the areas of management communication and human resources. Dr. Noll earned a Ph.D. from The Ohio State University.

**Bill Wootton** is a professor of accountancy in the Lumpkin College of Business and Applied Sciences. He received a doctor of business administration degree from Mississippi State University. His research interests are in auditor concentration and accounting history – especially the emergence and growth of the major accounting firms in the United States.



*“Every person’s soul is divided into three parts: intelligence, reason and passion.  
Animals possess intelligence and passion, but only humans possess reason.”*  
-- Pythagoras, Greek mathematician, philosopher and teacher

Thursday, Oct. 25, 2012  
2-3 p.m., Physical Sciences Building Room 2120

## The Myth of Epimetheus and Prometheus: Time, Techne and the Invention of the Human

Dr. Thomas Hawkins

What is the relationship between the human and the technical systems? Do human beings create technology or does technology itself create the human? We will explore the Greek myth of Epimetheus and Prometheus for possible answers to this relationship between technology and the human. They suggest that human beings do not so much create technology as the human itself is constructed by techne.



**Thomas Hawkins** is an associate professor in the School of Technology at Eastern Illinois University. He is the coordinator of career and organizational studies. He earned an Ed.D. from the University of Illinois at Urbana-Champaign. Dr. Hawkins was the recipient of the Eastern Illinois University Technology Day award for Excellence in Use of Technology for online program development and delivery on behalf of the Organizational and Professional Development program.

## Ancient Greek Geography and Geographers

Dr. Michael Cornebise

Modern geographic thought continues to be greatly influenced by the theories and applications of ancient Greek geographers including such luminaries as Hecataeus of Miletus, Eratosthenes, Theophilus, Strabo and, of course, Ptolemy. In fact, the term “geography” comes from the Greek word “geographia”: to write about/describe Earth. This presentation will trace geographic ideas developed and espoused by these and other Greek geographers and demonstrate how their practices and concepts impact modern geographic sciences including cartography (the study and practice of map making).

**Michael Cornebise** is associate professor of geography and chair of the Geology/Geography Department at Eastern Illinois University. He completed a Ph.D. at the University of Tennessee-Knoxville and specializes in cultural and population geography. His regional specialties include North America, Middle America and Europe. Dr. Cornebise is a Colorado native and away from work enjoys traveling and spending time with his wife, Roxanne, and children, Sam and Sofia.



Thursday, Oct. 25, 2012  
3-4 p.m., Physical Sciences Building Room 2120

## Body and Sport in Greek Antiquity and Today

Dr. Craig Eckert      Dr. Angela Glaros

This program will provide an overview of the significance and place of “body” and sport in Greek antiquity and in the contemporary United States.



*Diskobolos (Discus Thrower)*, Roman copy of a work by Myron; bronze original c. 450 B.C.E.; marble copy circa 2nd Century C.E.

**Craig M. Eckert** is professor and chair of the Department of Sociology and Anthropology and has been at Eastern Illinois University since 1986. While his Ph.D. training at the University of Missouri-Columbia was in the area of political sociology, Dr. Eckert’s primary interests are in the sociology of sport and the sociology of science. He recently conducted a study, with the aid of two sociology majors, about people’s perceptions of steroid use among athletes, both amateurs and professionals, and he has presented preliminary data from that study at sociology conferences. He is working with two colleagues and two Eastern students on a more refined examination of the data for publication in a sports journal.



**Dr. Angela Glaros** is assistant professor of anthropology at Eastern Illinois University. She received a Ph.D. in anthropology with a graduate minor in gender and women’s studies from the University of Illinois at Urbana-Champaign in 2011. Her research concerned the vocal music traditions of the Greek island of Skyros. She also conducts ongoing ethnographic research on Greek Orthodox liturgical chanting, commonly known as “Byzantine” chant, and the politics of asserting continuity between Byzantine and modern identity both in Greece and in the Greek diaspora.



Thursday, Oct. 25, 2012  
3-4 p.m., Physical Sciences Building Room 2120

## Ancient Greece and the Concept of Techne

Dr. Gary Aylesworth

In ancient Greece, the concept of *technē* has a mythological origin in the legend of Prometheus and Epimetheus. Because of an oversight by Epimetheus, humans are left without the natural gifts given to animals, and his brother Prometheus must compensate for this error by stealing fire from Zeus and the skills (*technai*) of forging metal from Hephaestus and giving them to mankind so the species may survive. This accounts for the fact that, unlike the animals, humans must live artificially or “technologically.” Philosophically, in the writings of Plato and Aristotle, *technē* is often opposed to *epistēmē* (theoretical knowledge), which marks the superiority of the philosopher over the mere “mechanic” (*technites*). However, modern thinkers challenge this traditional way of thinking in response to the technological transformation of the world in the 20th century. These thinkers prompt us to re-interpret the Prometheus myth and the philosophical conceptualization of *technē* as a way of knowing and being.



**Gary Aylesworth** earned a Ph.D. at Stony Brook University and has been a professor of philosophy at Eastern Illinois University since 1989. His research interests are focused mainly in modern and contemporary European philosophy, including German idealism, existentialism, phenomenology and postmodernism. He has published translations of Martin Heidegger’s *Basic Concepts and The Heidegger-Jaspers Correspondence*, as well as articles on Nietzsche, Heidegger, Gadamer, Derrida and Lyotard, and has presented scholarly papers at conferences in North America, Europe and Asia.

Thursday, Oct. 25, 2012  
7-8 p.m., Atrium, Booth Library

## Daughters of Dionysus Theatrical performance

The Greek theatre provides us with a rich array of female characters whose tragedies and triumphs transcend time. This presentation will explore Greek Theatre from the female perspective through scenes from several classic plays. The cast is made up of students Amina Baker, Shelbie Kearfott, Meghan Kegeris, Stormie Kelley and Leanne Kirchner. Dr. Jean Wolski of the Eastern Illinois University theatre arts department will direct.

*“Each of us has two ears and one mouth so that we may listen more and talk less.”*

-- Zeno, Greek philosopher, founder of the philosophy known as Stoicism

**Friday, Oct. 26, 2012**

3-5 p.m., Witters Conference Room 4440, Booth Library

### **Film: The Dawn of Democracy**

Moderated by Prof. David Bell

In this timely and fascinating film, historian Bettany Hughes goes in search of the real truth about democratic Athens, 2,500 years ago. It has been revered as the birthplace of philosophy, art, science and the greatest political idea of all time: democracy. It has been portrayed as a golden age, almost too good to be true -- and maybe it was. Now Hughes throws out the stereotypes and digs deeper to find out what democracy really meant. (2007) 120 minutes

**David Bell** is a reference librarian at Booth Library. He earned an M.S. in library and information science at the University of Illinois at Urbana-Champaign and an M.A. in English literature at Northern Illinois University.



**Monday, Oct. 29, 2012**

11 a.m.-noon, Witters Conference Room 4440, Booth Library

### **A Survey of Classical Greek Architecture**

David Finnigan

This presentation will begin by highlighting the influence of developing Greek architecture, and will follow through the Golden Age of Greece design. Both form and function will be covered. Finally, I will bring us to modern times with Greek revival and other American styles influenced by the classics.

**David Finnigan** is an undergraduate student at Eastern Illinois University pursuing a B.S. in industrial technology. He has been chosen to serve on the 2011 Association of Technology Management and Applied Engineering reaccreditation committee for the School of Technology, and as the student member of the math/computer science department programming team. Finnigan has earned awards from the department for participation in various Consortium for Computing Sciences in Colleges: Midwest programming contests. His research interests include the classical styles of architecture and computer software engineering.



**Wednesday, Oct. 31, 2012**

10-11 a.m., Witters Conference Room 4440, Booth Library

### **How Darwin Plagiarized Empedocles: Modern Science Anticipated in Greek Philosophy**

Dr. Grant Sterling

From the very beginning, the Greek philosophical world was a hotbed for creative thinkers. Remarkably, several of those thinkers (today almost completely unknown) developed theories that were largely rejected in their own times, but that foreshadowed theories embraced by modern science. I will discuss a few of these ideas — a very modern account of perception and a bizarre version of the theory of natural selection found in the writings of Empedocles, the atomic theory developed in the writings of Leucippus and Democritus, an imaginative story of human evolution in Anaximander, and an attempt to explain digestion in Anaxagoras. It is interesting to speculate how quickly science might have advanced had these theories not been discarded as Greek intellectual life developed.

**Grant Sterling** earned a B.A. in philosophy from Eastern Illinois University in 1985. He returned to the Eastern philosophy department as a faculty member in 1990 after receiving a Ph.D. from the University of Iowa. He specializes in ethical theory and ancient and medieval philosophy, with particular interest in the philosophy of the Stoics. He is the author of *Ethical Intuitionism and Its Critics*.



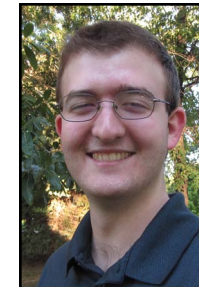
**Wednesday, Oct. 31, 2012**

11 a.m.-noon, Witters Conference Room 4440, Booth Library

### **The City of Delphi**

Andrew Brachear

Delphi's geographic location gave this city the ability to be strong and safe during the time of Ancient Greece. The high elevation allowed a big advantage, never needing military troops, which, in turn, made Delphi rich and without fear. This presentation will examine how ancient Greece influenced the concept of the journey through the textures of landscape, illumination of culture and voices of its ancient literature. This dynamic relationship sets the stage for the development of modern tourism.



**Andrew Brachear** graduated from Eastern Illinois University with a bachelor's degree in management information systems and a minor in geographic information systems. He is pursuing a master's degree in computer technology. Brachear is a full-time employee at Consolidated Communications.



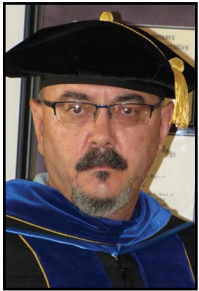
Wednesday, Oct. 31, 2012

4-5 p.m., Witters Conference Room 4440, Booth Library

## Paideia: Education as Cultural Development of a Nation's Spiritual Life

Dr. Gustavo Albear

This presentation will be a re-introduction into our educational discourses of the concepts inherent in the cultural, philosophical and historical education that we derived from the ancient Greeks. I will attempt to initiate this re-introduction by looking at concepts, definitions and actions relative to the ideas of cultural education inherent in the work *PAIDEIA: The Ideals of Greek Culture*, by Werner Jaeger. The discussion will stress the indispensable need to understand Greek ideas on thinking and teaching through the medium that the Greeks considered as central to the mix, their literature. It also will highlight the impact of the Greek Ethos and Pathos, their spiritual core, on methods of education that focus on critical and creative thinking.



**Gustavo Albear** was born in Habana, Cuba, and has been teaching at Eastern Illinois University for eight years in the Department of Secondary Education and Foundations. He was an adviser to the Gateway program in 2004-05. Prior to that he taught at multiple levels of K-12 in Illinois and also held management and training positions with various Fortune 500 companies. He received a Ph.D. with honors in curriculum and instruction from Indiana State University; an M.A. with honors in educational administration from St. Xavier University; a B.A. in liberal arts from Western Illinois University; and an Ed.S. from Eastern. He is a certified lawyer's assistant with a specialization in legal research and litigation, and is pursuing an M.S. in technology at Eastern.



Sarcophagus,  
*Prometheus  
Creating  
Man, Guided  
by Athena*,  
marble relief  
sculpture,  
3rd  
Century C.E.

Thursday, Nov. 1, 2012

10-11 a.m., Witters Conference Room 4440, Booth Library

## Hagia Sophia: Sacred Wisdom from the Christian Tradition of the Greeks

Prof. Ryan McDaniel

Many in America assume they have a basic familiarity with Christianity and its story. This story is often told as refracted through the lens of Western Europe. Consequently, the story is often framed in terms of a "Catholic" and "Protestant" binary to describe Christians today. Before Christians were speaking Latin in the West, they were speaking Greek in the East. This presentation will seek to offer a brief glimpse into the Greek Christian tradition, which is neither "Catholic" nor "Protestant." "Hagia Sophia" is Greek for "Holy Wisdom" – and perhaps this "Holy Wisdom" still has something to say to us even in the modern world.



**Ryan McDaniel** is a member of the faculty at Eastern Illinois University in the Department of Communication Studies. A proud alum, he has earned four degrees from Eastern, including B.A. degrees in communication studies and philosophy, and M.A. degrees in communication studies and history. He also has an M.A. degree in theology from the Aquinas Institute of Theology, and he has studied religion as a postgraduate student at Princeton. Most recently, he has pursued doctoral studies in religion and rhetoric at the University of Illinois at Urbana-Champaign, as well as Nashotah House Theological Seminary. McDaniel is an ordained cleric of the Russian Orthodox Church, and he serves as an RSO chaplain and faculty adviser for the Orthodox Christian Fellowship at Eastern.

Thursday, Nov. 1, 2012

12:30-1:30 p.m., West Reading Room, Booth Library

## Becoming a Science: Astronomy in Ancient Greece

Prof. David Linton

Although astronomy was not born in Ancient Greece, it may be said to have first flowered there. For seven centuries, starting more than 2,000 years before the invention of the telescope, the Greeks combined reason with observation and geometry to gain an understanding of eclipses, the size and shape of Earth, and the distances to the moon and the sun. Collectively, the Ionian Scientists created a geometric model of the cosmos (the Geocentric Theory) that in some respects was the most successful scientific theory of all time: it stood virtually unchallenged for 14 centuries, its acceptance as an article of faith by the Roman Catholic Church setting up the classic confrontation between science and religion in 1632: the trial of Galileo. This presentation will draw significantly from the award-winning book by Carlo Rovelli, *The First Scientist: Anaximander and His Legacy*, now in the Booth Library collection.



**David Linton** is an instructor of physics and astronomy at Eastern Illinois University. He has an M.S. from the University of New Mexico at Albuquerque. He was the recipient of the 1988 Illinois Professor of the Year award, sponsored by the Council for Advancement and Support of Education and the Carnegie Foundation for the Advancement of Teaching.

Thursday, Nov. 1, 2012

2-3 p.m., West Reading Room, Booth Library

### The Tourism Journey and the Search for the Authentic

Dr. Betsy Pudliner

The laws of the heart are fickle. Why we love one place over another is wholly individualistic. What tugs at one heart, doesn't another. Perhaps this lends credit to the thought that there is no perfection in the world. Perhaps we need to see past the labels, look beyond the obvious and accept places for what they are. Look for how it changes you, how it awakens your spirit and sets it free. We are all reluctant to face new challenges for fear of the unknown and other nuances only we can explain. And yet as a writer, I find my greatest muse in its diversity of textures, illumination and voice. I find myself through travel as I find connections with other cultures and traversing the landscape.

**Betsy Pudliner** is an assistant professor of hospitality management in the School of Family and Consumer Sciences at Eastern. She earned a Ph.D. from the Department of Hospitality and Tourism Management at the University of Strathclyde in Glasgow, Scotland. Her research interests are in marketing and e-marketing, customer and provider relationship management, cultural and promotional power facilitated by technology in hospitality and tourism, and image/identity of destinations in a virtual world.



Thursday, Nov. 1, 2012

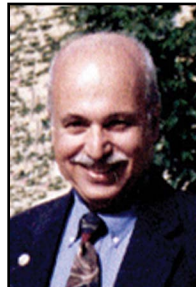
3-4 p.m., West Reading Room, Booth Library

### Geologic and Geographic Settings-Foundation of Greek Culture and Civilization

Dr. Alan Baharlou

Every aspect of all ancient civilizations, because of their limited scientific and technological knowledge, were influenced by their region's natural resources and forces. Consequently, their history, culture, lifestyle, philosophy, religion, art and literature evolved to demonstrate what they were experiencing. The Greek historian Herodotus wrote, "Egypt is the Gift of the Nile." The mountains, the sea, the climate and natural resources (i.e. clay, limestone, silver) molded Greece and the Greek people into what they were.

**Alan Baharlou** has been involved in academic administration in private and public universities for more than 40 years, with 25 years at Eastern Illinois University as the chair of the Department of Geology/Geography. Dr. Baharlou received a B.S. in geology from the University of Tehran, Iran. He received an M.S. in geophysics from the University of Oklahoma and a Ph.D. in geochemistry from the University of Tulsa. Dr. Baharlou directed the Phillips University Archeological Excavation Program in Israel and the Phillips University Program in Sweden, and has traveled extensively throughout Europe and the Middle East.



Thursday, Nov. 1, 2012

7-8 p.m., Witters Conference Room 4440, Booth Library

### The Parthenon as Athens' Response to the Persian War

Dr. Lee E. Patterson

Dr. Janet Marquardt

Dr. Patterson will describe the history of and importance of the Greco-Persian War, with the defeat of the Persians in the 5th Century B.C.E. Marquardt's lecture will identify the architectural and decorative program for the Parthenon temple as rebuilt after the war. She will elucidate the political underpinnings of the decision to build the Parthenon as a panhellenic shrine to Athena and the possible meanings of narrative sculptures that adorned it to convey Athens' posture vis-à-vis the other Greek city states.

**Janet Marquardt** received a doctorate in medieval art history from UCLA in 1986 and holds the rank of distinguished professor at Eastern Illinois University. She is co-author of the thematic textbook *Frames of Reference: Art, History, and the World* (McGraw-Hill 2004). She studies the epistemological meanings of cultural heritage and the ideological function of patrimony, i.e. how we construct the past through the conservation, renovation, exhibition and narrative about historical monuments and objects. Marquardt was a visiting professor at the CESC in Poitiers (2006) and a humanities fellow at Trinity College Dublin (2011). She is the director of EIU's Paris Study Abroad Program (since 1996) and director of the new Center for the Humanities (2010).



**Lee E. Patterson** is an assistant professor of history at Eastern Illinois University, where he offers courses on Greece, Rome and the Near East. He has a Ph.D. in classical studies from the University of Missouri-Columbia and is the author of *Kinship Myth in Ancient Greece*, published by the University of Texas Press in 2010.



The Parthenon in Athens, Greece. (photo courtesy of Lee Patterson)

**Friday, Nov. 2, 2012**

2-3 p.m., Witters Conference Room 4440, Booth Library

## **Greek: An Ancient Language that Shapes Today**

Dr. Adrian Lamkin

The Roman Empire appropriated much of the Greek culture and allowed the Greek language to spread throughout the reaches of the empire. Then, with the arrival of the expanding Christian community and its sacred texts written in Greek, a large part of the world used the Greek language to express ideas and to share beliefs. Thus, the Greek language became a key communicator of ideas and concepts that are still discussed in our modern era.



**Adrian Lamkin** formerly served on the religion faculties of Georgetown College (KY) and William Jewell College (MO) and as professor of church history at New Orleans Baptist Theological Seminary. He earned a B.A. degree in history from Georgetown College and a M.Div. and Ph.D. in church history from Southern Baptist Theological Seminary in Kentucky. His teaching responsibilities have included American church history, Western Christianity, biblical studies and Greek. He serves as the interim pastor of the First Baptist Church of Charleston.

**Friday, Nov. 2, 2012**

3-5 p.m., Witters Conference Room 4440, Booth Library

## **Film: The Real Olympics**

Moderated by Prof. David Bell

No event in the ancient world compared to the Olympic Games. With Greek culture and influence at their height, the Games drew an audience of tens of thousands. At the heart of this documentary is an ambitious reconstruction of major events, from chariot racing to combat sports, involving stunt men, horse wranglers, 40 young athletes and hundreds of extras. Experts from universities around the world acted as historical advisers. (2004) 120 minutes (*David Bell's biography appears on page 14*).

*"Knowledge is the only good and ignorance the only evil."*

-- Socrates, Greek philosopher

**Monday, Nov. 5, 2012**

10-11 a.m., Witters Conference Room 4440, Booth Library

## **Ancient Greek Women, Their Specific and Varied Roles in Family**

Dr. Crystal Duncan Lane

Prof. Christina Yousaf

In Ancient Greece, women often left their families of origin around the time of puberty, and were given in marriage to an older man. Their main role was to care for the home and family, and because of believed corruptibility, to remain within the home and not venture out in public. Women of ancient Greece were viewed as having a status and intellect similar to that of adolescents. Yet, even though women were denigrated in this society, there were some who rose to the same status of men, and beyond.



**Crystal Duncan Lane** is an assistant professor in the School of Family and Consumer Sciences at Eastern Illinois University. She received a doctorate in human development from Virginia Tech in 2011, with a graduate certificate in women's studies. She earned a bachelor's degree in human development and psychology from Virginia Tech and a master's degree in marriage and family therapy from East Carolina University. Duncan Lane has been a certified family life educator with the National Council on Family Relations since 2001.

**Christina Yousaf** is an instructor in the School of Family and Consumer Sciences. She earned an M.S. in psychology from the University of Punjab, Lahore, Pakistan and M.A. in urban studies from the University of Akron. She is a member of professional organizations and has been a certified family life educator since June 2008. She teaches a variety of classes and her primary research study is on the cultural differences with reference to dating, marriage, women and grief, and teenage addiction.



*"It is impossible to live pleasurably without living wisely, well, and justly, and it is impossible to live wisely, well, and justly without living pleasurably."*

-- Epicurus, Greek philosopher



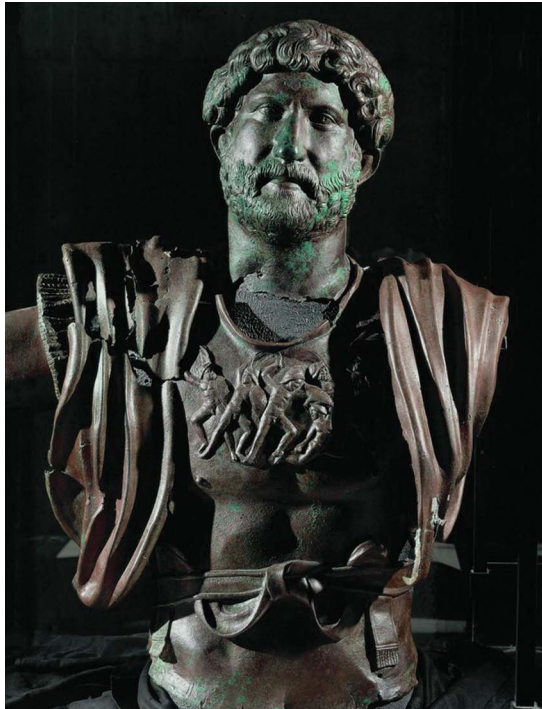
Monday, Nov. 5, 2012

11 a.m.-noon, Witters Conference Room 4440, Booth Library

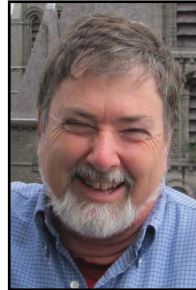
### Remembering Hadrian, the Emperor who put the Greek in Greco-Roman

Dr. Bailey Young

Hadrian, emperor from A.D. 117-138, so loved Greek culture that he broke Roman tradition by growing a beard to look like a Greek philosopher. He also made a fundamental policy change away from aggressive military expansion to cultivating the arts of peace (Pax Romana) within the Roman Empire, then at its height. The most cosmopolitan and most widely traveled of Roman emperors (his wall in the north of England still stands today) he made long stays in Athens, the Greek cities of Asia (today Turkey) and Egypt, where he founded a new city in honor of his Greek favorite, Antinous. In his villa at Tivoli, outside of Rome, he collected masterpieces of Greek art and encouraged new artists; some of these works, rediscovered in the 1400s and 1500s, helped inspire the Renaissance. Hadrian was thus a key figure in the development of the hybrid Greco-Roman civilization that was passed on to future generations, helping shape the cultural landscape of the world today.



**Bailey K. Young**, a graduate of Williams College, received a Ph.D. in 1975 from the University of Pennsylvania, and studied Merovingian archaeology at the Ecole Pratique des Hautes Etudes in Paris. He held visiting appointments at the Universities of Paris XII and Lille III, Loyola University of Chicago and Assumption College (Worcester, MA) before joining the Eastern Illinois University history department in 1994. Since 1974 he has excavated medieval sites in France and Belgium; in 1998, he helped to launch the Summer Archaeology Program in Belgium. In 2012 Dr. Young received the Distinguished Faculty Award.



Bust of Emperor Hadrian (117-138 C.E.), bronze, 2nd Century

Tuesday, Nov. 6, 2012

7-8 p.m., Witters Conference Room 4440, Booth Library

### Ancient Greece Funeral and Marriage: Beliefs and Philosophy

Oyindamola O. Idowu

This presentation will highlight and compare Greek practices, beliefs and customs on issues like marriage, women and death to what is being practiced by this generation. Women of Ancient Greece performed a “glorified demeaning” role in the home and society and were controlled by men -- either fathers or husbands -- all their lives. Also, marriage that is a romanticized idea of being united with a person one loves dearly was the furthest thought in the mind of the ancient Greek; marriages were arranged and girls got married in their teens to older men. Finally, this presentation will give insight to the Greeks’ belief that proper burial rites were important for the dead to transition into afterlife and that omission of such rites is an insult to human dignity.

**Oyindamola Idowu** is a graduate student at Eastern Illinois University, pursuing a master of science in computer technology. She has a bachelor’s degree of technology in computer engineering from Ladoke Akintola University of Technology, Nigeria. She is a graduate assistant for the School of Technology and an international student ambassador at Eastern. Idowu is a Cisco-certified network professional with interests in biometrics and network security.



### Ancient Greek/Contemporary U.S. Families: Both Alike and Different

Dr. Mikki Meadows

This presentation will focus on a comparison and the contrast between the development and education of young children, as well as interactions between families and children. A historical look at children and families in Ancient Greece will be featured, as well as a contemporary look at interactions in 2012.

**Michelle “Mikki” Meadows** is an associate professor in the School of Family and Consumer Sciences at Eastern Illinois University. Dr. Meadows has an M.S. in family and consumer sciences and a doctorate in early childhood education. She is the 2011 recipient of the Illinois Council of Family Relations Faculty Mentor Award and serves as the organization’s president.



**Wednesday, Nov. 7, 2012**

**11 a.m.-noon, Witters Conference Room 4440, Booth Library**

## **Homer, Bach and Mozart:**

### **The Influence of Ancient Greek Culture on Music of the Baroque and Classical Eras**

**Prof. J. Corey Francis**

Little is written or known about the music of Ancient Greece; however, no culture has impacted music as greatly as that of the Greeks. Composers of the Baroque Era (1600-1750 AD), such as Johann Sebastian Bach, gained influence from the Doctrine of Ethos to stir the “passions” of their audiences. Wolfgang Amadeus Mozart and other composers of the Classical Era (1750-1820 AD) looked back to the symmetrical architecture of great Greek structures to establish musical forms and balance.

**J. Corey Francis** is the assistant director of bands at Eastern Illinois University. His responsibilities include directing the Panther Marching Band, the Panther Basketball Band, and teaching courses in instrumental arranging. Francis is completing a doctor of musical arts degree from The University of Southern Mississippi. He also has a master of music degree in wind band conducting from Georgia State University and a bachelor of music education from Murray State University (KY). Francis holds membership in the National Band Association, The Collegiate Band Directors National Association, the College Music Society, the World Association of Symphonic Bands and Ensembles, Kappa Kapp Psi and Phi Mu Alpha.



**Wednesday, Nov. 7, 2012**

**Noon-1 p.m., Witters Conference Room 4440, Booth Library**

## **Eureka!**

**Dr. Steven Daniels**

Science owes a great deal to the Ancient Greeks. They were the first with many insights into the workings of the universe. According to legend, Archimedes ran through the streets naked shouting “Eureka” when he realized some important facts about sinking and floating objects. He was certainly a great scientist and we will see some of the scientific accomplishments that are attributed to him.

**Steven Daniels** is chair of the Physics Department at Eastern Illinois University. His academic interests include optics and lasers. He earned a B.A. from Swarthmore College and an M.S. and Ph.D from the University of Maryland. In addition, he is an alumni of Eastern with his MBA degree.



**Wednesday, Nov. 7, 2012**

**6-8 p.m., North McAfee Gymnasium**

## **Ancient Greek Sports and Dance**

**Dr. Scott Ronspies**

Ancient Greek sports and dance will be explored from a modern-day perspective. Specifically, Olympic events and a Greek dance will be explored and modeled. The presentation will be interactive so audience participation is encouraged.



**Scott Ronspies** is an assistant professor in kinesiology and sports studies at Eastern Illinois University. He earned a B.A.E. at Wayne State College, an M.S. in sport pedagogy from the University of Nebraska at Omaha, and a Ph.D. in sport and exercise science from the University of Northern Colorado. Dr. Ronspies’ research interests include physical activity/fitness assessment and promotion for youth, youth obesity and body composition.

## **Musical Performance**

The Eastern Illinois University Panther Marching Band, under the direction of J. Corey Francis, will fill the air at the grand finale of the symposium through a variety of selected music numbers that will thrill the audience, with a touch of typical Greek tunes. We challenge you not to march, dance nor even jump while the band plays! (*J. Corey Francis’ biography appears on page 24*)



This Gymnasium, located in Olympia, Greece, is a closed rectangular building with a spacious court in the center and Doric stoas on all four sides. The stadium was built in the early 2nd Century B.C., and was used to practice the javelin and discus.



# Concurrent Exhibits at Booth Library

## Arts and Humanities of Ancient Greece

### North Lobby

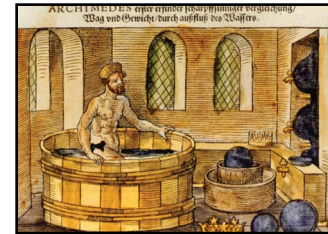
As one of the founding pillars of western civilization, ancient Greece created cultural traditions that continue to influence many aspects of the modern world that we now take for granted. Focusing on the arts and humanities, this exhibit explores ancient Greek architecture, sculpture, poetry, theater, music, and handcrafts like pottery, clothing and jewelry. Included is biographical information on some of the major historical figures important to these fields of endeavor. **Todd Bruns, Marlene Slough and Robert Hillman, curators**



## Fables, Festivals, Gods and Heroes: Religion in Ancient Greece

### Marvin Foyer

Many of the gods and mythological tales of the ancient Greeks are still well known today. This exhibit explores the religion of ancient Greece, from the squabbling extended family of the all-too-human major Greek gods, to fables such as Deucalion and Pyrrha (a story very similar to Noah's Flood of the Bible), to heroic adventures such as Heracles and his Twelve Labors, and finally, to the festivals of the ancient Greeks that celebrated these beliefs. **Todd Bruns, curator**



## Sciences of Ancient Greece

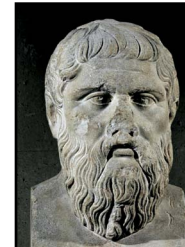
### North Lobby

The ancient Greeks revolutionized the field of science for Western civilization. What was it that made these ancient scientists so pioneering? Greeks of ancient times were curious and engaged in an interactive sense of wonderment with the world in which they lived. No longer was science merely practical; to the Greeks, science was also a study of the theoretical, and it was done for the sheer joy of discovery. **Kirstin Duffin and Pamela Ortega, curators**

## Alexander the Great/Military History of Ancient Greece

### Marvin Foyer

The greatest military commander of the Ancient World, Alexander created a sprawling empire that stretched from Greece in the west to the Indus River in the east, near present-day India. Warfare in Ancient Greece played an important role in Greek society and profoundly impacted the history of the civilization. This poster exhibit presents an illustrated timeline of Ancient Greece's major wars and battles, and examines Alexander's dynamic but short life. **Bradley P. Tolppanen, curator**



## Greek Philosophers

### Marvin Foyer

Ancient Greek civilization produced some of the most important philosophers in Western and world thought. Aristotle, Plato, Socrates and other major Greek philosophers are featured in this exhibit. **Bradley P. Tolppanen, curator**



## Ancient Greece Through Fiction

### Marvin Foyer

Explore the world of ancient Greece through historical fiction. Timeless stories evoke the vibrant cultures of Athens, Sparta, Thebes and more, and old myths are reinterpreted in new ways. Novels featured range from the classic offerings of Mary Renault and Naomi Mitchison to modern prize-winners by Madeline Miller and Annabel Lyon. **Sarah Johnson, curator**

## Nutrition exhibit

### Marvin Foyer

Senior dietetic students through the School of Family and Consumer Sciences will demonstrate the importance of nutrition and explore the tastes of Greek cuisine. Material will focus on "Ancient Greek and Current Day Diets for Physical Performance"; "Olive Oil- A Mediterranean Staple"; "Healthy Greek Foods in the U.S."; "Protein and the Mediterranean Diet"; "Eat Like a Spartan -- Should You?"; and "Mediterranean Cuisine." **Students from Dr. Carla Honselman's nutrition therapy class, curators**





## Exhibit Curators

**Ann Brownson** is the education librarian and coordinator of the Ballenger Teachers Center at Booth Library. She earned a B.A. in general science and religious studies from Grinnell College, an M.A. in student development in postsecondary education and an M.A. in library science from the University of Iowa. Her research interests include the use of children's literature to teach subject area content. Her recently published book chapter is titled "The Role of Children's Literature in the Curriculum Materials Center" in *Curriculum Materials Collections and Centers: Legacies from the Past, Visions of the Future* (Association of College and Research Libraries, 2012).



**Sarah Johnson**, professor and reference librarian at Booth Library, has been at Eastern Illinois University since 2002. She oversees many aspects of electronic resources and serves as the subject bibliographer for economics, mathematics and computer science. She earned a B.A. in French from Drew University, an M.A. in linguistics from Ohio State University and an M.I.L.S. from the University of Michigan. Her most recent book is *Historical Fiction II: A Guide to the Genre* (Libraries Unlimited, 2009).



**Todd Bruns**, with an M.A. in library science and M.S. in technology, is the institutional repository librarian at Eastern Illinois University. Besides creating and managing Eastern's new repository, The Keep (<http://thekeep.eiu.edu>), Bruns provides reference and instructional services to faculty and students, and oversees the Booth Library scanning/digitization center. He also serves as the new review editor for the journal *Public Services Quarterly* and has an article (with Dr. Rendong Bai) in publication with the journal *Quality Progress*.

**Pamela Ortega** is a professor and reference librarian at Booth Library, and serves as subject bibliographer for communication disorders and sciences, foreign languages, Latin American studies and women's studies. She has an M.S. in audiology and an M.L.S., both from Florida State University.



**Kirstin Duffin** is a reference librarian at Booth Library and subject specialist for biological sciences and chemistry. She holds an M.A. in library studies from the University of Wisconsin at Madison and is working on an M.S. in biological sciences at Eastern Illinois University.



**Marlene Slough** is a professor and acquisitions librarian at Booth Library. She serves as subject bibliographer for the areas of art, and family and consumer sciences. She received an M.L.I.S. from the University of Missouri-Columbia and an M.A. in English literature from Eastern Illinois University.



**Robert Hillman** is a professor at Booth Library, serving as university archivist and as a reference librarian. He has a B.A. degree from Principia College, an M.A. degree from the University of Illinois at Springfield, and an M.L.I.S. degree from Brigham Young University. As an undergraduate he studied ancient art, architecture, literature and philosophy, and has traveled to the Middle East — but not to Greece.

**Bradley P. Tolppanen** is a professor of library services at Booth Library, and serves as a subject librarian for history, Africana studies and military science. He holds an M.A. in history from the University of New Brunswick and received an M.L.I.S. from the University of Alberta.



*"The direction in which education starts an individual determines his future life."*

-- Plato, Greek philosopher

# Resources for Further Study

## History

- *Ancient Greece: A History in Eleven Cities* ..... Stacks DF77 .C34 2009
- *Ancient Greece: From Prehistoric to Hellenistic Times* ..... Stacks DF77 .M3 1996
- *Ancient Greeks: New Perspectives* ..... Stacks DF77 .B92 2004
- *Athenian Democracy* ..... Stacks JC79.A8 J6 1966x
- *Athens: From the Classical Period to the Present Day* ..... Stacks NA1100.A845 2003
- *Atlas of the Greek World* ..... Stacks DF77 .L43 1991x
- *Cambridge Companion to the Hellenistic World* ..... Ref DE86 .C35 2006
- *Cambridge Illustrated History of Ancient Greece* ..... Stacks DF77 .C32 1998
- *Civilization of the Ancient Mediterranean: Greece and Rome* (3 volumes) ..... Ref DE59 .C55 1988
- *Classical Greece, 500-323 BC* ..... Stacks DF214 .C5 2000
- *Companion to the Classical Greek World* ..... Stacks DF214 .C58 2006
- *Daily Life in the Hellenistic Age: From Alexander to Cleopatra* ..... Stacks DE71 .E98 2008
- *Early Greece* ..... Stacks DF77 .M82 1993
- *Encyclopedia of the Ancient Greek World* ..... Ref DF16 .S23 1995
- *Ethnic Identity in Greek Antiquity* ..... Stacks DF135 .H33 1997
- *Greece in the Making 1200-479 BC* ..... Stacks DF220 .O82 2009
- *Greek Civilization: An Introduction* ..... Stacks DF77 .G793 1998
- *Greek Homosexuality* ..... Stacks HQ76.3.G8 D68 1978
- *Greek Way of Death* ..... Stacks BL795.D4 G37 2001x
- *Greek World, 479-356 BC* ..... Stacks DF227 .H67x 2002
- *Greek World After Alexander, 323-30 BC* ..... Stacks DF235 .S54 2000
- *Greeks Overseas: Their Early Colonies and Trade* ..... Stacks DF251 .B6 1980
- *Hellenicity: Between Ethnicity and Culture* ..... Stacks DF135 .H334 2002
- *History of the Athenian Constitution to the End of the Fifth Century B.C.* .... Stacks JC79.A8 H5 1967
- *Polis: An Introduction to the Ancient Greek* ..... Stacks HT114 .H375 2006
- *Portrait of a Priestess: Women and Ritual in Ancient Greece* ..... Stacks BL795.W65 C66 2007
- *Same-sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West* ..... Stacks HQ76.3.G8 S35 2005
- *Spartans: A New History* ..... Stacks DF261.S8 K45 2010
- *Through the Pillars of Herakles: Greco-Roman Exploration of the Atlantic* ..... Stacks G84 .R65 2006
- *What Life was Like at the Dawn of Democracy: Classical Athens 525-322 BC* ..... Stacks DF227.W43 1997
- *Women in the Classical World* ..... Stacks HQ1127 .W652 1994
- *Women's Life in Greece and Rome* ..... Stacks HQ1127 .W653 2005x

The Doric order of classical Greek architecture



## Philosophers

- *Aristotle: A Guide for the Perplexed* ..... Stacks B485 .V45 2008
- *Cambridge Companion to Aristotle* ..... Stacks B485 .C35 1995
- *Cambridge Companion to Plato* ..... Stacks B395 .C28 1992
- *Companion to Aristotle* ..... Stacks B485 .C59 2009
- *Companion to Socrates* ..... Stacks B317 .C58 2006
- *Greek Thought* ..... Stacks B171 .G64 1995x
- *Greek Thought: A Guide to Classical Knowledge* ..... Stacks DF78 .S2313 2000
- *Hemlock Cup: Socrates, Athens and the Search for the Good Life* ..... Stacks B316 .H84 2011
- *Origins of Greek Thought* ..... Stacks DF78 .V4813 1982
- *Plato: A Very Short Introduction* ..... Stacks B395 .A646 2003
- *Socrates: A Very Short Introduction* ..... Stacks B317 .T24 2000

## Art and Architecture

- *Architecture and Meaning on the Athenian Acropolis* ..... Stacks NA283.A25 R48 1995
- *Art of Greece and Rome* ..... Stacks N5610 .W6
- *Art of the Ancient World: Painting, Pottery, Sculpture, Architecture* ..... Stacks N5340 .F72x
- *Art of Vase-Painting in Classical Athens* ..... Stacks NK4645 .R7 1992
- *Artful Crafts: Ancient Greek Silverware and Pottery* ..... Stacks NK3840 .V53 1994
- *Complete Greek Temples* ..... Stacks NA275 .S67 2006
- *Constructing the Ancient World: Architectural Techniques of the Greeks and Romans* ..... Stacks TH16 .M3513 2010
- *Greek Gold: Jewelry of the Classical World* ..... Stacks NK7303.3 .W55 1994
- *Greek Sculpture: The Late Classical Period* ..... Stacks NB94 .B63 1995
- *Hellenistic Art: From Alexander the Great to Augustus* ..... Stacks N5630 .B88x 2004
- *Sculptures of the Parthenon: Aesthetics and Interpretation* ..... Stacks NB91.A7 L27 2000
- *Understanding Greek Sculpture: Ancient Meanings, Modern Readings* ..... Stacks NB90 .S66 1996

## Literature

- *Ancient Greek Authors* ..... Ref PN451.D53x 176
- *Ancient Greek Literature* ..... Stacks PA3052 .W48 2004
- *History of Classical Greek Literature* ..... Stacks PA3052.S5 1962x
- *History of the Greek and Roman Theater* ..... Stacks PA3201 .B52 1961
- *Homer's Odyssey and the Near East* ..... Stacks PA4167 .L67 2011
- *Iliad: Structure, Myth and Meaning* ..... Stacks PA4037 .L655 2006
- *Mortal Hero: An Introduction to Homer's Iliad* ..... Stacks PA4037 .S394 1984
- *Music and Image in Classical Athens* ..... Stacks ML169 .B96 2005
- *Theatre of Dionysus in Athens* ..... Stacks PA3203 .P5
- *Troy and Homer Towards a Solution of an Old Mystery* ..... Stacks DF221.T8 L27 2004
- *Wandering Poets in Ancient Greek Culture* ..... Stacks PA3095 .W36 2009



## Mythology

- *Approaches to Greek Myth* ..... Stacks BL790 .A66 1990
- *Art and Myth in Ancient Greece: A Handbook* ..... Stacks N7760 .C27 1991
- *Complete World of Greek Mythology* ..... Stacks BL783 .B89 2004x
- *Did the Greeks Believe in Their Myths* ..... Stacks BL782.V4713 1988
- *Encyclopedia of Greco-Roman Mythology* ..... Ref BL715 .D56 1998
- *Greek Mythology: An Introduction* ..... Stacks BL782 .G6713 1996x
- *Greek Mythology: Poetics, Pragmatics, and Fiction* ..... Stacks PA3055 .C3513 2009
- *Gods of Greece* ..... Stacks BL782 .S8 1983
- *Greek Mythology* ..... Stacks BL782 .P53 1983
- *Women in Greek Myth* ..... Stacks BL795.W65 L44 2007

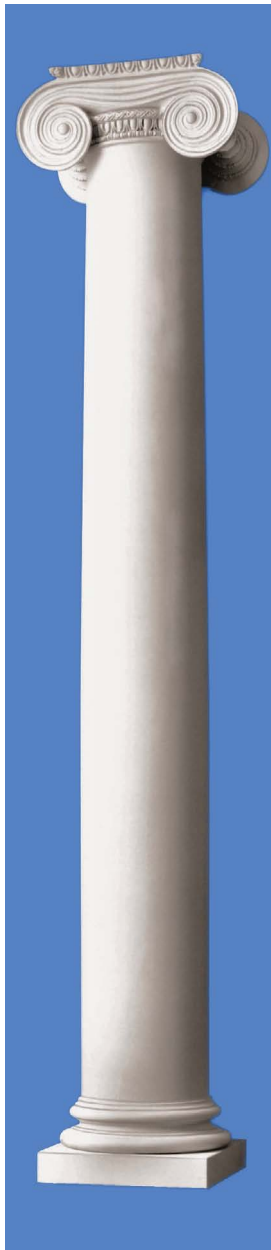
## Sports and Olympics

- *Ancient Greek Athletics* ..... Stacks GV21 .M55 2004
- *Eros and Greek Athletics* ..... Stacks GV21 .S32 2002
- *Greek Athletics and the Olympics* ..... Stacks GV21 .B43 2011x
- *Sports and Games in the Ancient World* ..... Stacks GV17 .O45 1985
- *Sport and Spectacle in the Ancient World* ..... Stacks GV573 .K95 2007
- *Victor's Crown: A History of Ancient Sport from Homer to Byzantium* ..... Stacks GV573 .P67 2012

## Warfare

- *Ancient Greeks at War* ..... Stacks U33 .R39 2007
- *Battle of Marathon* ..... Stacks DF225.4 .K74 2010
- *Cambridge History of Greek and Roman Warfare* ..... Stacks U35 .C34 2007
- *Dividing the Spoils: The War for Alexander the Great's Empire* ..... Stacks DF235.4 .W38 2011
- *A New History of the Peloponnesian War* ..... Stacks DF229 .T74 2010
- *Peloponnesian War (Kagan)* ..... Stacks DF229 .K34 2003
- *Peloponnesian War: Athens, Sparta and the Struggle for Greece* ..... Stacks DF229 .B34 2006
- *Persia and the Greeks: The Defence of the West, c. 546-478 B.C.* ..... Stacks DF225 .B8
- *Philip II of Macedonia* ..... Stacks DF233.8.P59 W67 2008
- *Song of Wrath: The Peloponnesian War Begins* ..... Stacks DF229 .L46 2010
- *Syrian Wars* ..... Stacks DS96.2 .G74 2010
- *Thermopylae: The Battle that Changed the World* ..... Stacks DF225.5 .C37 2006
- *A War Like No Other: How the Athenians and Spartans Fought the Peloponnesian War* ..... Stacks DF229 .H36 2005
- *Warfare in the Classical World: An Illustrated Encyclopedia of Weapons, Warriors, and Warfare in the Ancient Civilisations of Greece and Rome* ..... Stacks U29 .W37 1995
- *Xerxes' Invasion of Greece* ..... Stacks DF225 .H5

The Ionic order of classical Greek architecture



## Alexander the Great

- *Alexander and His Successors* ..... Stacks DF234 .A44 2009x
- *Alexander and the East: The Tragedy of Triumph* ..... Stacks DF234.6 .B67 1996
- *Alexander the Conqueror: The Epic Story of the Warrior King* ..... Stacks DF234.F67 2004
- *Alexander the Great (Freeman)* ..... Stacks DF234 .F74 2011
- *Alexander the Great: A Life in Legend* ..... Stacks PN687.A5 S76 2008
- *Alexander the Great: A New History* ..... Stacks DF234 .A4857 2009
- *Alexander the Great: A Reader* ..... Stacks DF234 .A486 2012
- *Alexander the Great and His Empire: A Short Introduction* ..... Stacks DF234.37 .B7413 2010
- *Alexander the Great Failure: The Collapse of the Macedonian Empire* ..... Stacks DF233 .G65 2007
- *Alexander the Great in Fact and Fiction* ..... Stacks DF234.2 .A394 2000
- *Into the Land of Bones: Alexander the Great in Afghanistan* ..... Stacks DF234.57 .H65 2005
- *Landmark Arrian: The Campaigns of Alexander* ..... Stacks DF234 .A77313 2010
- *Philip II and Alexander the Great* ..... Stacks DF233 .P476 2010

## Archaeology

- *Archaeology of Ancient Greece* ..... Stacks DF77 .W537 2001
- *Archaeology of Greece: An Introduction* ..... Stacks DF77 .B58 1981X
- *Gods, Graves, and Scholars: The Story of Archaeology* ..... Stacks CC100 .M313
- *Greek Archaeology: A Thematic Approach* ..... Stacks DF77 .M47 2011

## Media

- *Great Cities of the Ancient World (Athens)* ..... Video D62 .G74 1995x .VID
- *Greeks: Crucible of Civilization* ..... DVDs DF78 .G76 1999x .DVD
- *Olympics: Blood, Honor, and Glory* ..... DVDs GV23 .F57x 2004 .DVD

## Ancient Greek Texts (translations)

- *Complete Greek Tragedies (2 volumes)* ..... Stacks PA3975 .A1 1959
- *Complete Works of Aristotle (2 volumes)* ..... Stacks B407 .S6 1984
- *Greek Historians. The Complete and Unabridged Historical Works of Herodotus, Thucydides, Xenophon, and Arrian (2 vols.)* ..... Stacks D52 .G6
- *History of the Peloponnesian War (Thucydides)* ..... Stacks DF229 .T5 J6 1972
- *Complete Writings: The Peloponnesian War* ..... Stacks DF229 .T5 C7 1950
- *Iliad (Homer)* ..... Stacks PA4025 .A2 V47 2011x
- *Odyssey (Homer)* ..... Stacks PA4025 .A5 J64 2007
- *Persian Wars (Herodotus)* ..... Stacks DF225 .H4 1942x
- *Plutarch's Lives of the Noble Grecians and Romans (6 volumes)* ..... Stacks DE7 .P55 1967x
- *Republic (Plato)* ..... Stacks JC71.P35 2009x
- *Works of Xenophon (2 volumes)* ..... Stacks PA4495 .A3 1890



## Historians

- *Herodotos, The Historian: His Problems, Methods, and Originality* ..... Stacks D56.52 .H45 W37 1985
- *Historian's Craft in the Age of Herodotus* ..... Stacks DF211 .H577 2007x
- *Thucydides: The Reinvention of History* ..... Stacks DF229 .T6 K28 2009
- *Writing Ancient History: An Introduction to Classical Historiography* ..... Stacks D56 .P58 2009x

## Ancient Greece - Fiction

- *300* ..... GraFX PN6727 .T47x 1999
- *Athenian Murders* ..... Stacks PQ6669 .O56 C3813 2002x
- *Bull From the Sea* ..... Stacks PR6035 .E55 B8x
- *Hercules, My Shipmate, A Novel* ..... Stacks PR6013 .R35 H4x
- *Tides of War: A Novel of Alcibiades and the Peloponnesian War* ..... E-Resource

## Media – fiction

- *300 Spartans* ..... DVDs PN1997 .T5718x .DVD
- *Alexander* ..... DVDs PN1997 .A4847x .DVD

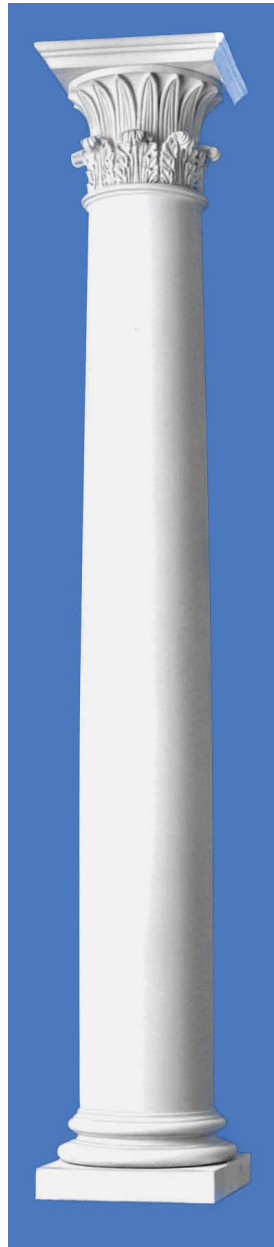
## Juvenile

- *Alexander the Great* ..... BTC 920.AL265m
- *Ancient Greece and Rome: An Encyclopedia for Students (4 volumes)* ..... BTC 938.An22
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- The Greeks: Crucible of Civilization.....<http://www.pbs.org/empires/thegreeks/>
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- The Foundation for Hellenic Culture.....<http://www.foundationhellenicculture.com/>

The Corinthian order of classical Greek architecture



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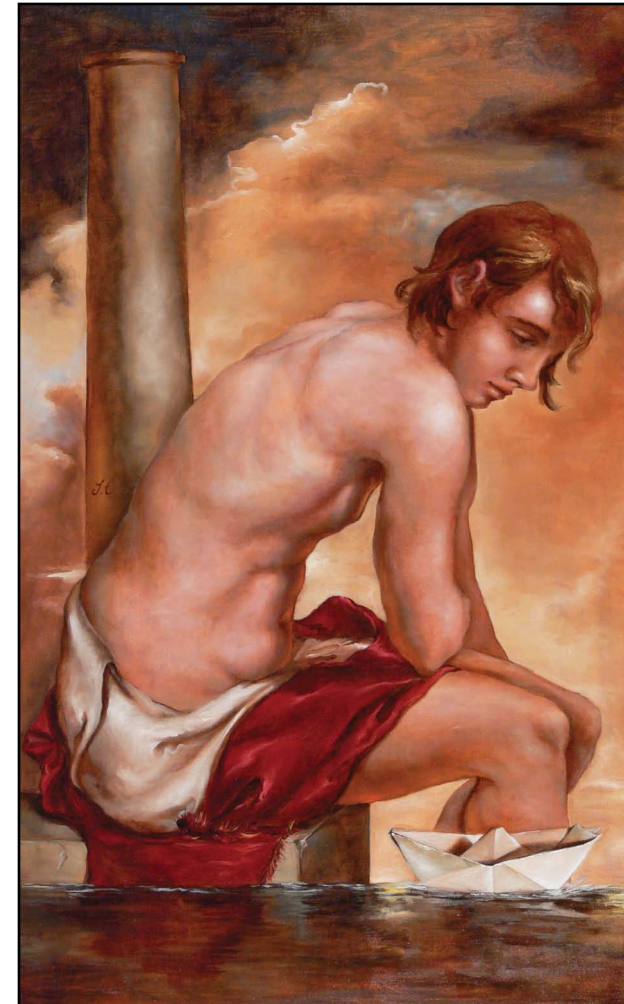
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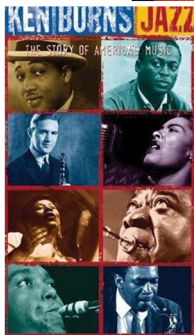
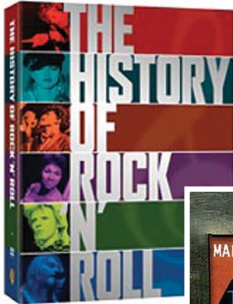
Ke-Hsin Jenny Chi



*The Voyage of Odysseus*, an oil-on-linen painting, 39 by 24 inches, by Ke-Hsin Jenny Chi, associate professor in the Art Department at Eastern Illinois University.

Coming Soon to Booth Library  
February-March 2013

# “America’s Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway”



Programs will feature documentary screenings and scholar-led discussions of 20th century American popular music. The series will focus on six uniquely American musical genres: blues and gospel, Broadway, jazz, bluegrass and country, rock ‘n’ roll, and mambo and hip hop.

Films included in the program are *Broadway: The American Musical*, *From Mambo to Hip-Hop: A South Bronx Tale*, *High Lonesome*, *History of Rock ‘N’ Roll*, *International Sweethearts of Rhythm*, *Ken Burns’ Jazz*, *Latin Musix U.S.A.*, *Martin Scorsese Presents the Blues*, *Episode 1: I Feel Like Goin’ Home and Say Amen*, *Somebody*.

Programs presented with funding provided by the National Endowment for the Humanities, Tribeca Film Institute, American Library Association and Eastern Illinois University.