

The Paper

A documentary film by Aaron Matthews



From gay rights to racial bias, from plummeting circulation to “infotainment,” from burnt-out reporters to hard-bitten editors, *The Paper* goes inside the newsroom to reveal the drama of deadline journalism. But this is not some big-city major daily. It’s *The Daily Collegian*, published by students at Pennsylvania State University who, in the course of one crisis-filled year, face crashing deadlines, ethical dilemmas, doubts and disagreements, all the while shouldering courses, homework, and exams.

The Paper is by turns inspiring and astonishing in its exploration of tomorrow’s journalists wrestling with today’s national media questions. Do you lure newspaper readers by entertaining them or offering them hard news? How do you deliver the news when you are obstructed by wary public officials and misleading public relations campaigns? What is the media’s responsibility to serve the public interest in all its diversity? The film addresses these urgent questions in a gripping story that interweaves the drama of pressure-cooker journalism with the idealism of youth.

--Description from official website: <http://www.thepaperdocumentary.com>

Run time: 78 minutes

This film is presented in conjunction with the Booth Library Film Series. Further information and a schedule of upcoming screenings are available on the library’s website.

