Classes that were in Bland rill now be held in the uther King Jr. Unive Concurrent Exhibits on Local Themes

Little David North Puts Eastern on the Map: the 1954 Home Management House Controversy

He was only an infant when he came to Eastern, and "North" was not his real last name, but he made quite an impact during the months that he lived here. The young son of an unwed and ill mother, David was loaned to Eastern's Home Management program, where he served as a "model" baby for a dozen students enrolled in the program, and where he was well cared for night and day by these surrogate "mothers" who were learning to become real mothers and home economics teachers. Even though Eastern's program was far from unique nationally, it was investigated by Illinois' Welfare Department, which claimed that having so many mother figures and no father figure would surely be detrimental to the child's well-being. Eastern's program was ultimately vindicated, but not before it and little David made headlines in the major wire services, and in Time, Newsweek, Life, Look, and Pageant magazines, as well as in some reign Wars organization 800 newspapers nationwide.

ll be Charleston and A Robert Hillman, professor, Booth Library, curator (North Lobby)

Go Blue: Eastern's Finest Athletes at Home

To fight Over the years Eastern has produced many fine collegiate athletes, some of whom have even gone on to professional sports careers. Depicted in this exhibit, drawn from 21 different sports programs, are current and past Eastern athletes who have made news. Individuals shown are among the finest Eastern players in their respective sports, both athletically and academically.

noble th Sandy King, photographer and graphic designer, Athletics and Sports Information Departments, curator (North Lobby)

Newsworthy Visitors to Eastern Illinois University

What do the Cowsills, Bob Woodward, Tony Bennett, Christine Jorgensen, Timothy Leary, Maya Angelou, Steppenwolf, Barry Manilow, Vice-President Gerald R. Ford, the Bangles, Betty Friedan, the Carpenters, Ralph Nader, Goo Goo Dolls, Dr. Benjamin Spock, Henry Mancini, G. Gordon Liddy, the Fixx, Bob Hope, Nikki Giovanni, Bobby Seale, Simon & Garfunkel, and Burl Ives have in common? They have all been guests of Eastern Illinois University, performing or providing a lecture. Many other newsworthy individuals have also visited EIU.

Carl Lorber, professor, Booth Library; and David Bell, associate professor, Booth Library, cura $annj_{VCrss}$ tors (Marvin Foyer)

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David Bell is in his ninth year as a reference librarian at Booth Library. He earned his M.S. in library and information science at the University of Illinois at Urbana-Champaign, and an M.A. in English literature at Northern Illinois University. He is subject bibliographer for journalism, theatre arts, recreation administration and kinesiology/sports studies. He served on the planning committee and provided general research assistance for Breaking News events and as a curator for the Newsworthy Visitors to Eastern Illinois University exhibits.



Robert Hillman serves Eastern Illinois University as university archivist and as a reference librarian at Booth Library. He holds a B.A. in English and religion from Principia College, an M.A. in cultural research from the University of Illinois at Springfield, and an M.L.I.S. from Brigham Young University. As exhibit curator for Little David North Puts Fastern on the Map: the 1954 Home Management House Controversy, professor Hillman has created a display documenting the story of a little baby who was "loaned" to Eastern's Home Management program. Bob served on the planning committee and provided general research assistance for Breaking News events.



Sandy King began her photojournalism career in 1983 at the Clark County Publishing Company located in Casey, Illinois. In 1996, she joined the Eastern Illinois University Athletics Department and she currently serves as photographer and graphic designer to the athletics, sports information and marketing departments. Sandy was a project photographer and graphics assistant with the grant-funded Art and Architecture in Illinois Libraries project, and assisted in the development of a traveling exhibit celebrating the rich architectural and artistic heritage of Illinois libraries. In addition, she was the principal graphic designer for the program booklet which accompanied the traveling exhibit, Farm Life: A Century of Change for Farm Families and Their Neighbors displayed at Booth Library during the spring of 2007.



Carl Lorber joined the library faculty at Eastern Illinois University in 1988. He is the head of reference services at Booth Library and subject bibliographer for reference and business resources. Professor Lorber holds an M.B.A. from the University of Illinois at Springfield and a M.L.S. from the University of Illinois at Urbana-Champaign. As curator for the Newsworthy Visitors exhibits, professor Lorber enjoyed discovering the variety and number of famous individuals who spoke to or entertained the EIU community. Carl served on the planning committee and provided general research assistance for Breaking News events.