

CLAS Deans' comments on BA Art (accredited) report
Reviewer: Christopher J. Mitchell, Ph.D., Associate Dean

Last report submitted by department: Fall 2020 (Initial Assessment Plan)

Documents submitted for this review:

- 2021 letter from National Schools of Art and Design (NASAD) indicating postponement of accreditation review visit to 2022-23 (this academic year)
- SLO Table for Program

Comments:

Even though the program is accredited, the Department of Art + Design has chosen to employ the template in addition to providing accreditation information, because they feel the table provides useful tracking and data for SLO application, and we of course agree. The initial assessment plan of 2020 lacked SLOs, so comparison here is not possible— but, we are happy to see that well-crafted, measurable SLOs have been created and seem to have demonstrated their measurability via this data report. One overarching suggestion for future data tables would be also to include the percentages of students expected to meet the targets specified in any given year. For example, for SLO #1, give a target percentage of students expected in any given academic year to meet juror expectations for inclusion in the student exhibition. That way, it is easy to sync target to results— you can say “we expected [number] to meet the target; in 2 years we saw [number] actually meet it.” The technique will help you all track the overall progress of the assessment plan, and make feeding back the results into the curriculum and instructional methods easier. We do note that “improvements and changes” section indicate that your curriculum development is sensitive to assessment results, so that of course is a good thing.

The NASAD accreditor is scheduled to visit in the spring of 2023, so no doubt the visit results will inform your assessment methods and curriculum. Based on this well-designed approach you chronicle here, we fully expect the visit to be a success.

Academic Affairs – Review & Feedback

B.A. Art (accredited)

The B.A. in Art program has added a 1-credit course, ART 1749 Creative Practices, to its curriculum in an effort to better prepare students for growth within the Art major. The years-long individual portfolio will ensure continual assessment throughout the program. While the Art program as a whole prepares for the accreditation review by the National Association of Schools of Art and Design (NASAD), the program has continued to mentor and train students to prepare their artworks to meet professional standards. 95 of 165 student artwork submissions were accepted by professional jurors for inclusion in the All Student Art Exhibition, with 26 of the 95 meriting awards. The program will want to ensure regular meetings, as needed, for addressing ways to improve methods for making practical use of data such as award criteria met.



Dr. Suzie Park, VPAA Office

1/30/23

Date

National Association of Schools of Art and Design
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

May 25, 2021

EASTERN ILLINOIS UNIVERSITY
Department of Art

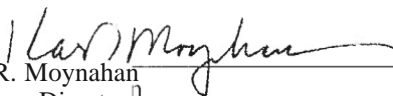
Action:

Action 1 of 1: Postponement of Accreditation Review

The Commission voted to grant a fourth-year postponement of the next accreditation review until the 2022-2023 academic year.

Notes:

1. The institution is asked to review carefully the NASAD Policy on Postponements, which may be found online at <https://nasad.arts-accredit.org> (see "Accreditation," beneath that "Accreditation Materials," beneath that "Protocols," and beneath that "Policy on Postponements").
2. According to the NASAD policy on postponements, the next subsequent visit is now scheduled to take place during the 2030-2031 academic year. One- and two-year postponements advance the subsequent cyclical review year by the length of the postponement. Postponements beyond two years do not advance the subsequent cyclical review beyond two years.



Karen R. Moynahan
Executive Directorⁿ

KPM;jrk

Year 2

Student Learning Outcomes (SLOs) for Academic Programs

Please list all of the student learning outcomes for your program as articulated in the assessment plan.

1. Students will demonstrate visual and historical literacy
2. Students will demonstrate a conceptual, analytical approach to their work
3. Students will develop competence in art and design techniques

Overview of Measures/Instruments

SLO(s)	ULG*	Measures/Instruments <i>Please include a clear description of the instrument including when and where it is administered</i>	How is the information Used? <i>(include target score(s), results, and report if target(s) were met/not met/partially met for each instrument)</i>
<p><i>Note: Measures might be used for more than 1 SLO</i></p> <p>Students will demonstrate visual and Art Historical literacy</p>	<p>C, W, S</p>	<p>Annual Spring Undergraduate Art Exhibition at the Tarble Arts Center: undergraduate artworks that meet jurors' expectations for inclusion in annual exhibition</p> <p>Art History exams</p> <p>Art 4749 Portfolio Review: A portfolio of artworks that show evidence of visual literacy.</p>	<p>Student exhibition results are available to all; studio faculty aware of what accepted and not accepted into exhibition from students in area of instruction.</p> <p>In AY21 -22, 95 artworks met juror's expectation for inclusion in All Student Art exhibition; 26 of 95 artworks in exhibition received awards for artwork in exhibition. 165 works were submitted for the show and 95 were accepted.</p> <p>Students demonstrated knowledge of major achievements in the history of art and design based on exam scores in Art History I and II, score of 60 to 79 to meet expectations and score of 80 or more to exceed expectations</p> <p>100% of Art 4749 BFA expectations were met.</p>
<p>Students will demonstrate a conceptual, analytical approach to their work</p>	<p>C, W, S, R</p>	<p>Annual Spring Undergraduate Art Exhibition at the Tarble Arts Center</p> <p>Art 4749 Portfolio Review</p> <p>Art works presented in all studio courses for critiques, they must meet requirements of the specific studio problem/assignment and students</p>	<p>Students present artwork and artist statement in Art 4749 exhibition. 100% of Art 4749 BFA expectations were met.</p> <p>Faculty teaching courses in which this information is presented and evaluated use feedback to revised as necessary.</p> <p>Example: Life Drawing instructor as begun requiring all students participate in an end of semester group</p>

<p>SLO(s)</p> <p><i>Note: Measures might be used for more than 1 SLO</i></p>	<p>ULG*</p>	<p>Measures/Instruments</p> <p><i>Please include a clear description of the instrument including when and where it is administered</i></p>	<p>How is the information Used?</p> <p><i>(include target score(s), results, and report if target(s) were met/not met/partially met for each instrument)</i></p>
		<p>able to verbalize ideas/concepts of artworks.</p>	<p>exhibition. Students must professionally matt/mount drawings, install drawing in exhibition space, and organize and promote a public reception. Quality of life drawings displayed are superior. The exhibition has become excellent mechanism to promote both the life drawing program and student artwork.</p> <p>The revised group critique system (more frequent crits and more student responsibility for discussing artwork) put into in all advanced studio courses. The quality of student work and increased confidence in the development of ideas continue to be results of this change.</p>
<p>Students will develop competence in art and design techniques</p>	<p>C, R</p>	<p>Annual Undergraduate Art Exhibition</p> <p>Art 4749 Portfolio Review</p>	<p>Faculty teaching courses in which this information is presented and evaluated use feedback to revised as necessary.</p> <p>Students are judged upon the following criteria when selected for the Spring Art Show:</p> <ul style="list-style-type: none"> - High level of skills in design, rendering, and working with materials - Expression and originality - Visual impact of the piece - Development of concept/idea in a single work or series - Creative experimentation and risk-taking - Evidence of passion and commitment invested in the finished work <p>Art 4749 students host and present an end of the semester exhibition in the Glenn Hild Student Art Gallery showcasing their work for the public to view their results</p>

**Please reference any University Learning Goal(s) (ULG) that this SLO, if any, may address or assess. C=Critical Thinking, W=Writing & Critical Reading; S=Speaking and Listening; Q=Quantitative reasoning; R=Responsible Citizenship; NA=Not Applicable*

Improvements and Changes Based on Assessment

1. Provide a short summary (1-2 paragraphs or bullets) of any curricular actions (revisions, additions, and so on) that were approved over the past four years as a result of reflecting on the student learning outcomes data. Are there any additional future changes, revisions, or interventions proposed or still pending?

We added a 1 credit hour course, Art 1749 Creative Practices, to all of our undergraduate majors. Art + Design students routinely enter the Department with markedly different skill levels, research habits, and conceptual frameworks. These essential traits form the core of a successful creative practice, and in an effort to reduce disparities among incoming students and establish consistency in pedagogical approach, the Foundations Committee has discussed the need for a course that specifically addresses these issues. This creative practices prep-class is designed to instill good work habits, productive attitudes, and effective research strategies at the foundations level, aiming to calibrate and elevate the working methods of incoming students. Foregrounding these skills at the foundations level will accelerate growth toward independent research, creative thinking, idea generation, and best practices that compound as students matriculate into discipline-specific and upper-level studio courses. Students will create and compile a binder of information from this class that they will continue to use and build upon in their subsequent courses. This new course Art 1749 was approved on February 2, 2022 by EIU's College of Liberal Arts and Sciences Curriculum Committee to be effective Fall 2022. The proposal was then granted approval at EIU by the Council of Academic Affairs at its meeting on March 3, 2022.

We have held off from developing/implementing any future revisions until our NASAD re-accreditation is completed in Spring 2023. It is hoped that this process will clarify the best practices going forward.

2. Please provide a brief description or bulleted list of any improvements observed/measured in student learning over the past four years. Be sure to mention any intervention made that has not yet resulted in student improvement (if applicable).

It should also be noted that most of the assessment in a studio environment comes from a holistic approach. Through continual peer and professor-driven crits and exhibitions including the Annual Undergraduate Exhibition, we are able to assess their integrative progress on an ongoing basis. This continual assessment is reinforced through Sophomore Portfolio Review and Art 4749 Senior Portfolio, both of which were established in 2018. Art Education similarly uses multiple summative rubrics for assignments including papers, presentations, art works and curriculum projects; these instruments are supplemented by regular check-ins and performance review meetings.

In AY21 -22, 95 artworks met juror's expectation for inclusion in All Student Art exhibition; 26 of 95 artworks in exhibition received awards for artwork in exhibition. 165 works were submitted for the show and 95 were accepted. The Annual Spring show is juried by three outside professionals in the field of Art + Design. In a previous year, the following criteria was listed by the jurors to indicate the process of evaluation. Our criteria for selecting Award, Merit, and Honorable Mentions were the following:

- High level of skills in design, rendering, and working with materials
- Expression and originality
- Visual impact of the piece
- Development of concept/idea in a single work or series
- Creative experimentation and risk-taking
- Evidence of passion and commitment invested in the finished work

These reviews have resulted in observed improvements in student learning. We have admired their passion and perseverance throughout the difficult pandemic years.

3. Using the form below, please document annual faculty and committee engagement with the assessment process (such as the review of outcomes data, revisions/updates to assessment plan, and reaffirmation of SLOs).

History of Annual Review		
Date of Annual Review	Individuals/Groups who Reviewed Plan	Results of the Review (i.e., reference proposed changes from #1 above, revised SLOs, etc..)
Spring 2022	Advisory Committee	Confirmed improvements #1 and #2 above
Fall 2021	Art + Design Faculty	Confirmed improvements #1 and #2 above
Fall 2021	Curriculum Committee	Confirmed improvements #1 and #2 above

Dean Review & Feedback

Dean or designee

Date